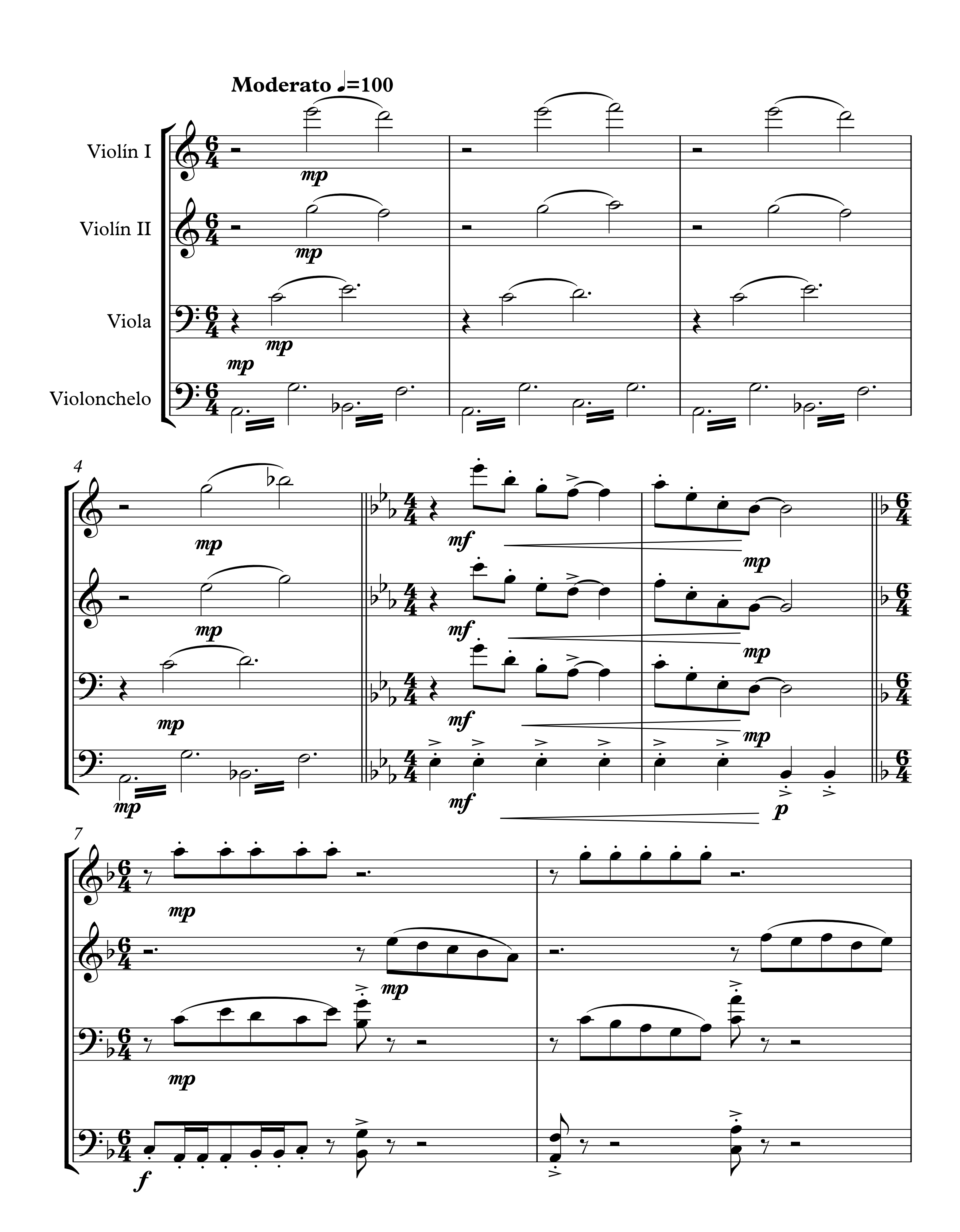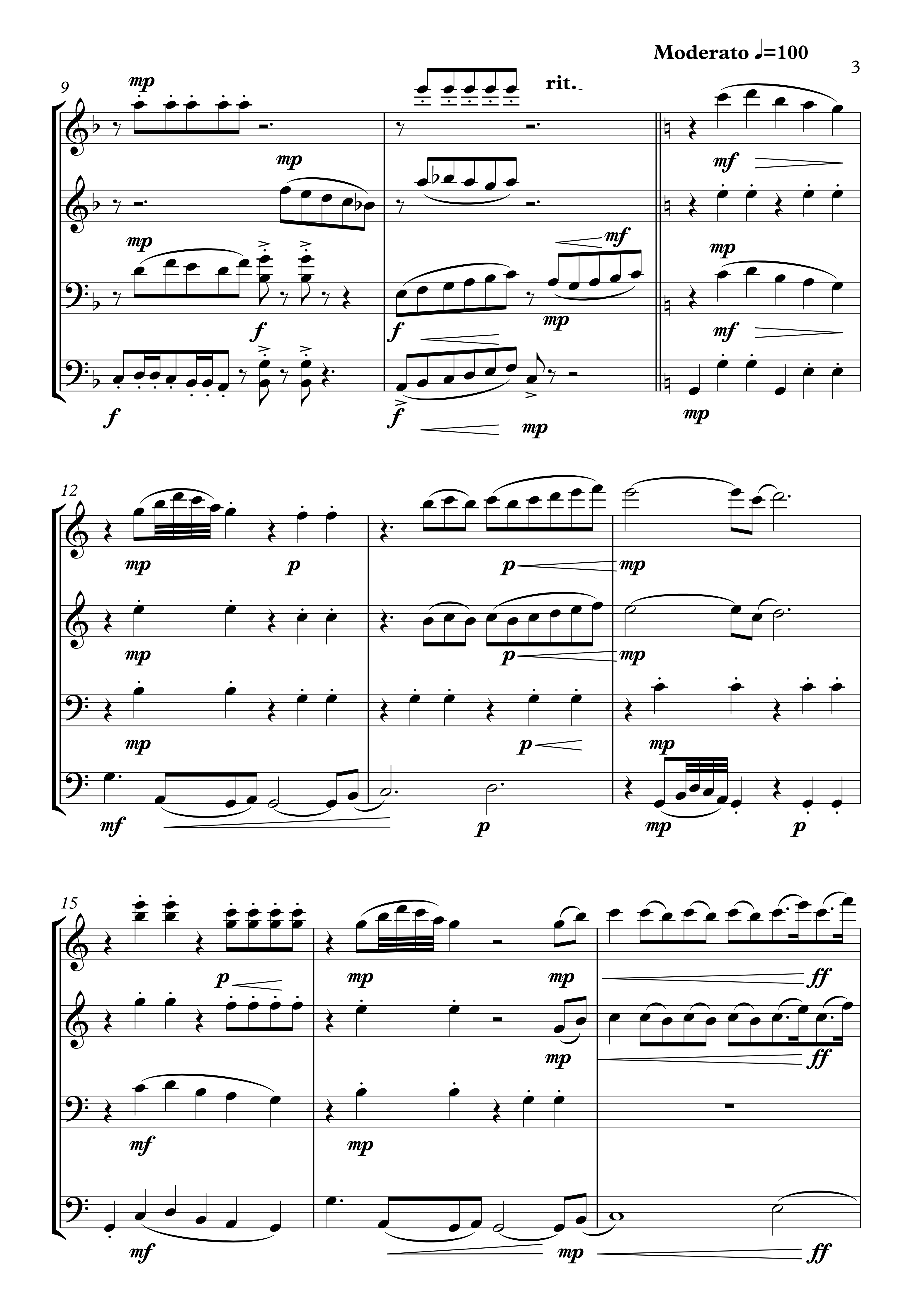"Todavìa respiras"

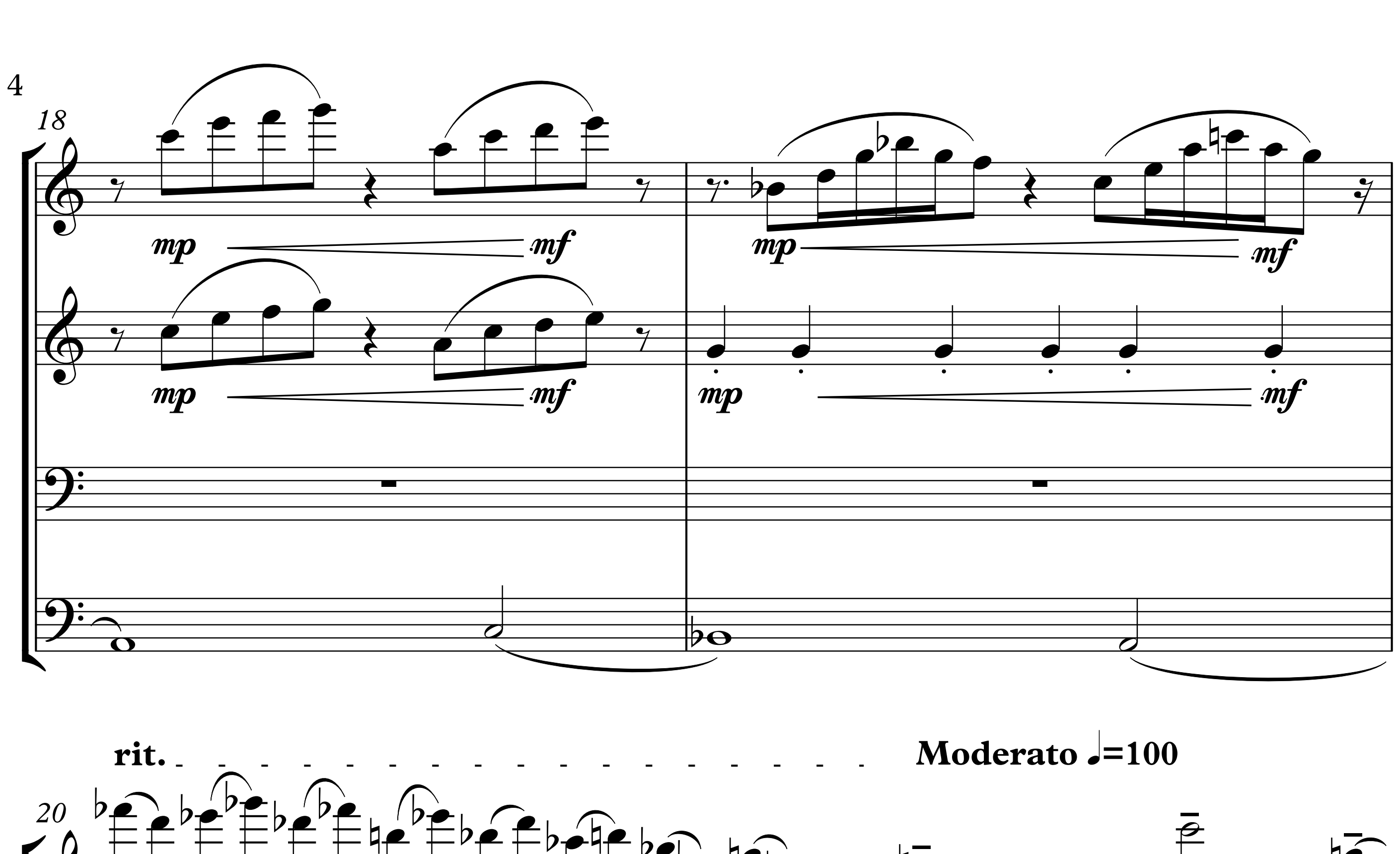
Comp. Franco Micheli

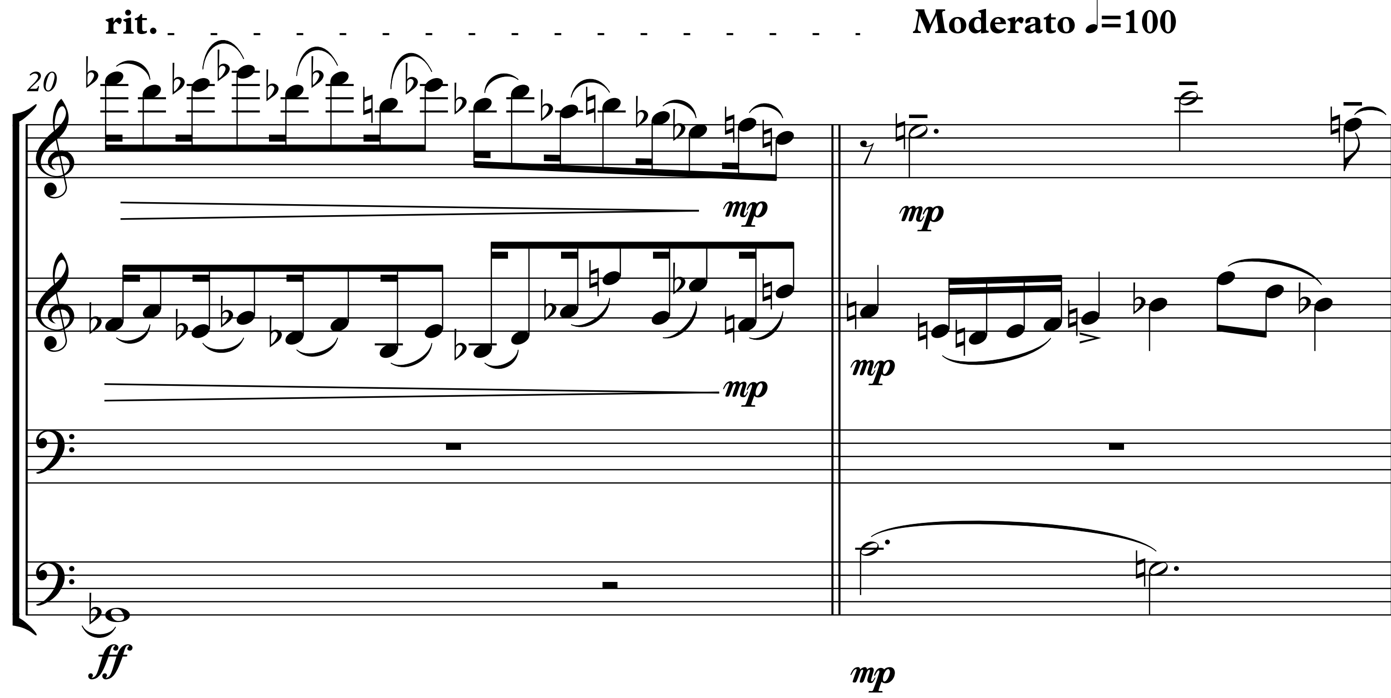
Para cuarteto de cuerdas
rep. arg. 2021 c.d.l.p.

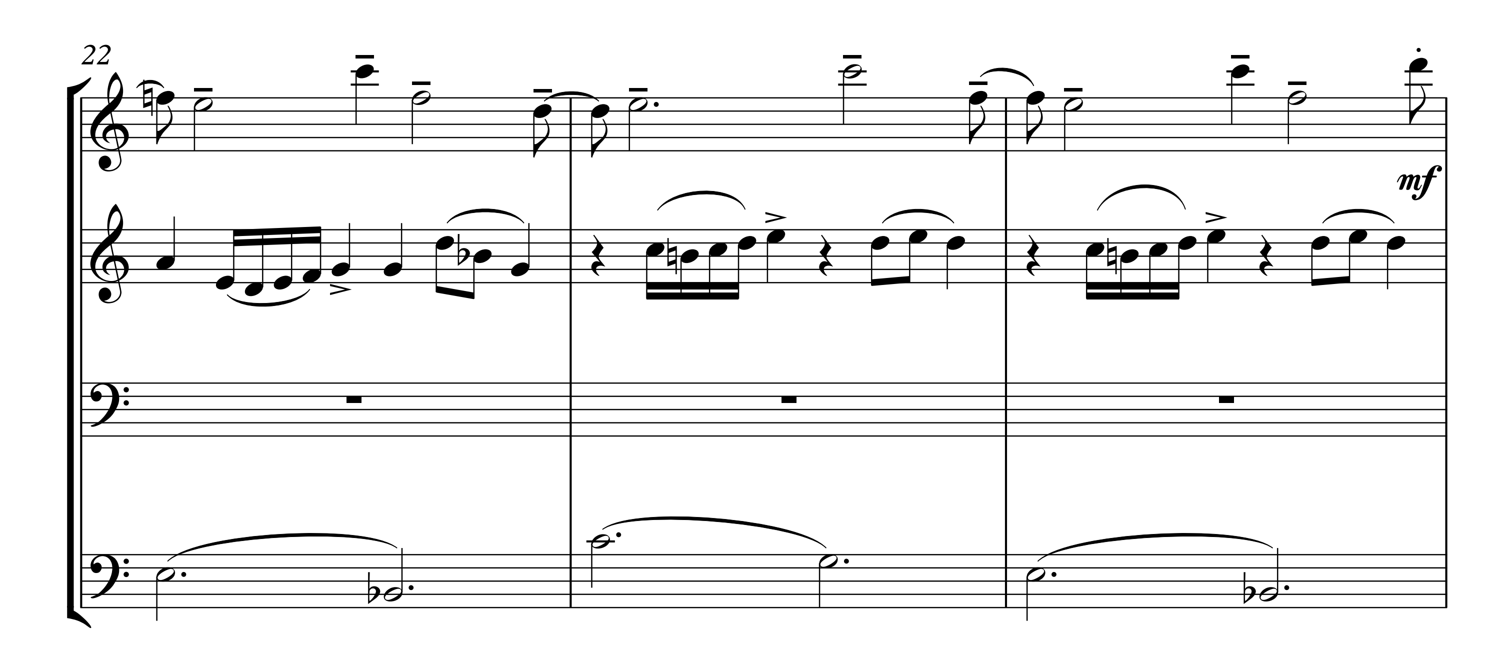
Dedicado a
Czeslawa Kwazka
26947

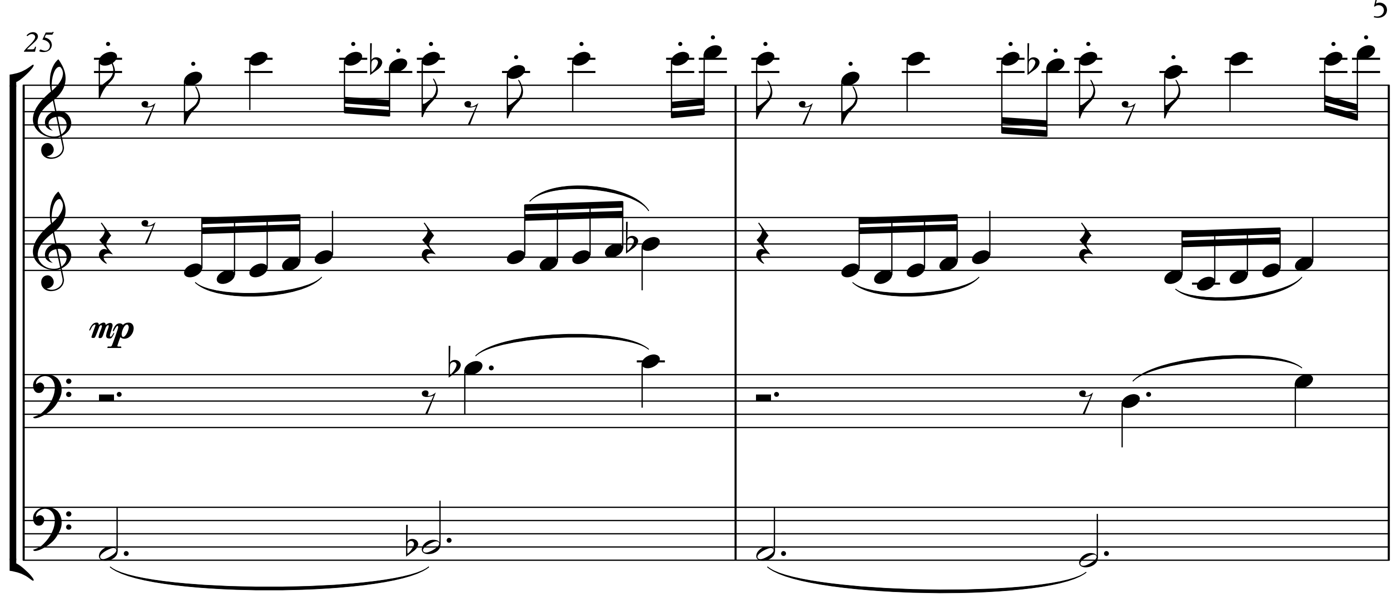

Moderato ♩=100
Violín I
Violín II
Viola
Violonchelo
mp
mf
p
f

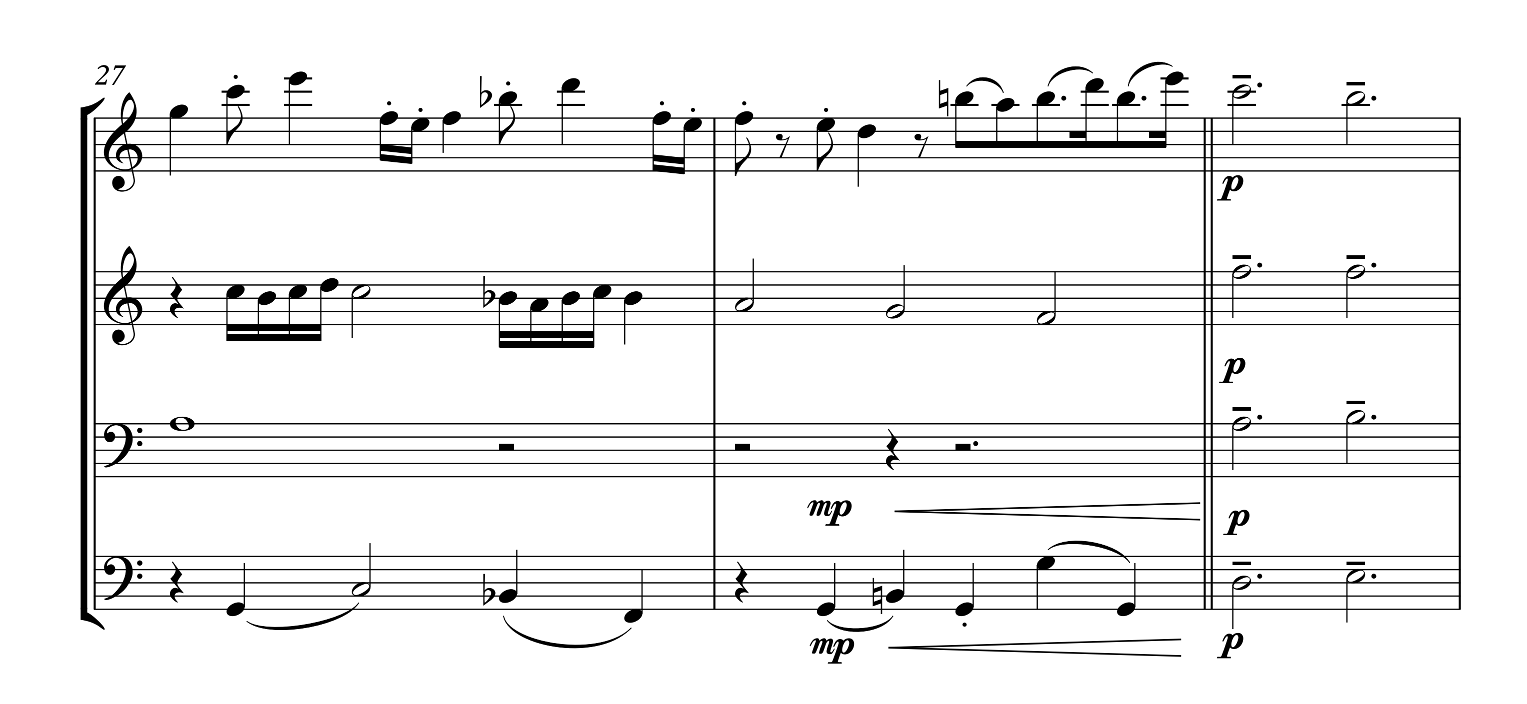

Moderato ♩=100
9
mp
rit.
mp
mp
mf
f
f
mp
mf
mf
f
mp
f
mp
12
mp
p
p
mp
mp
p
mp
mp
p
mp
mf
p
mp
p
15
p
mp
mp
ff
mp
mp
ff
mf
mp
mf
mp
ff

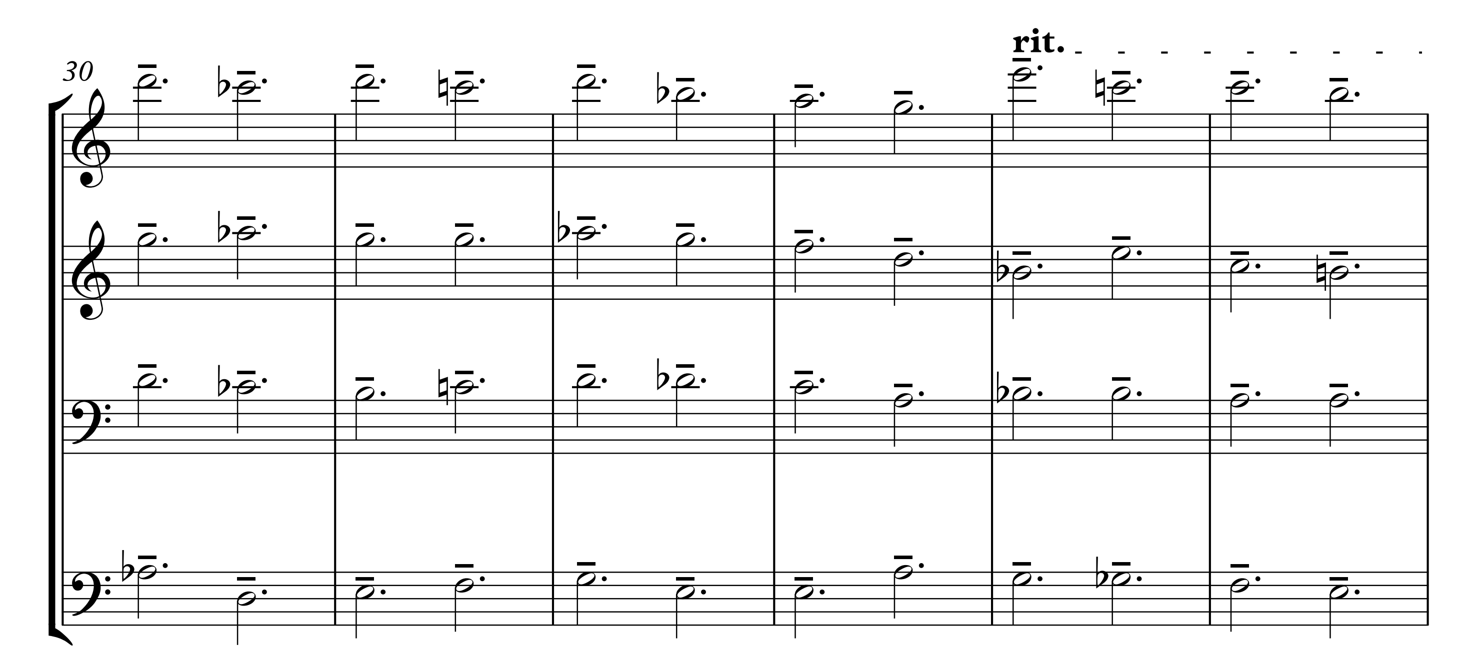

18
mp
mf
mp
mf
mp
mf
mp
mf
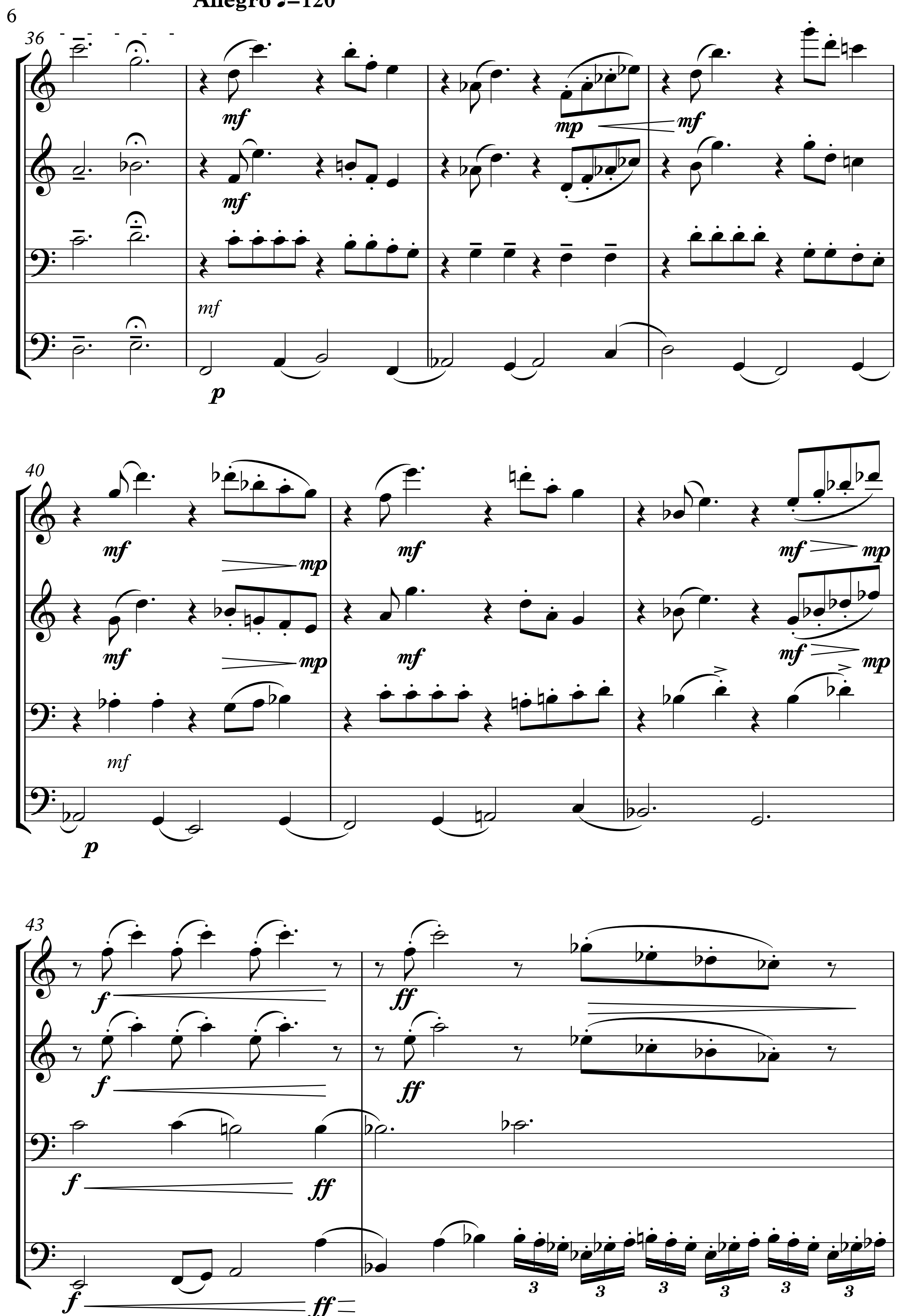

rit.
Moderato ♩=100
20
mp
mp
ff
mp
mp
mp
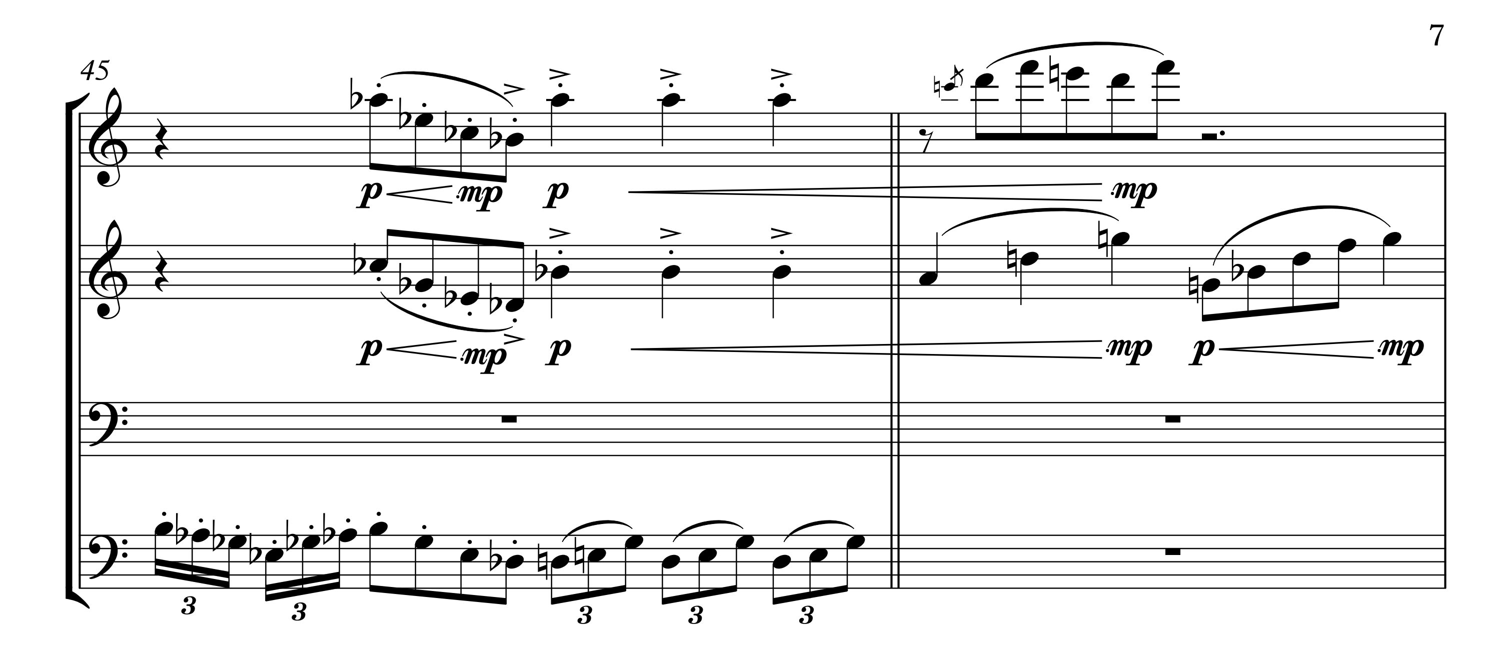

22
mf

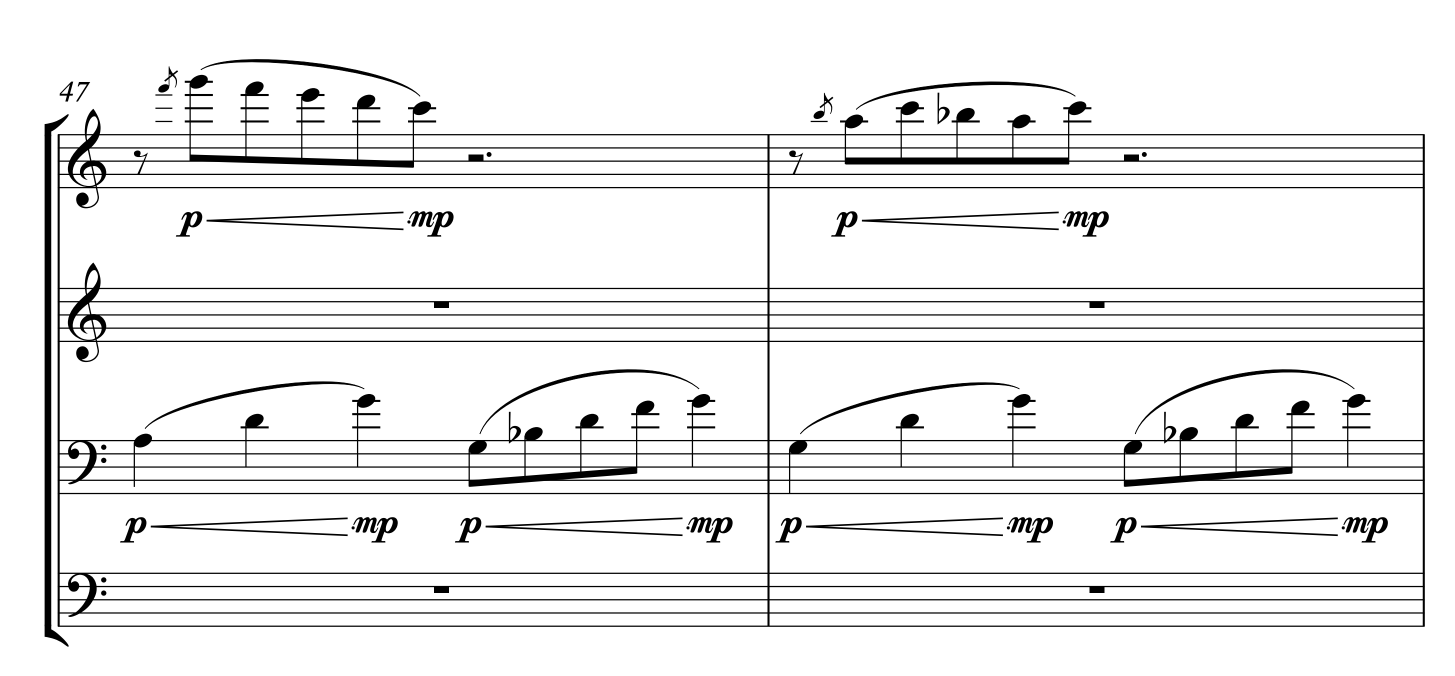

25
mp

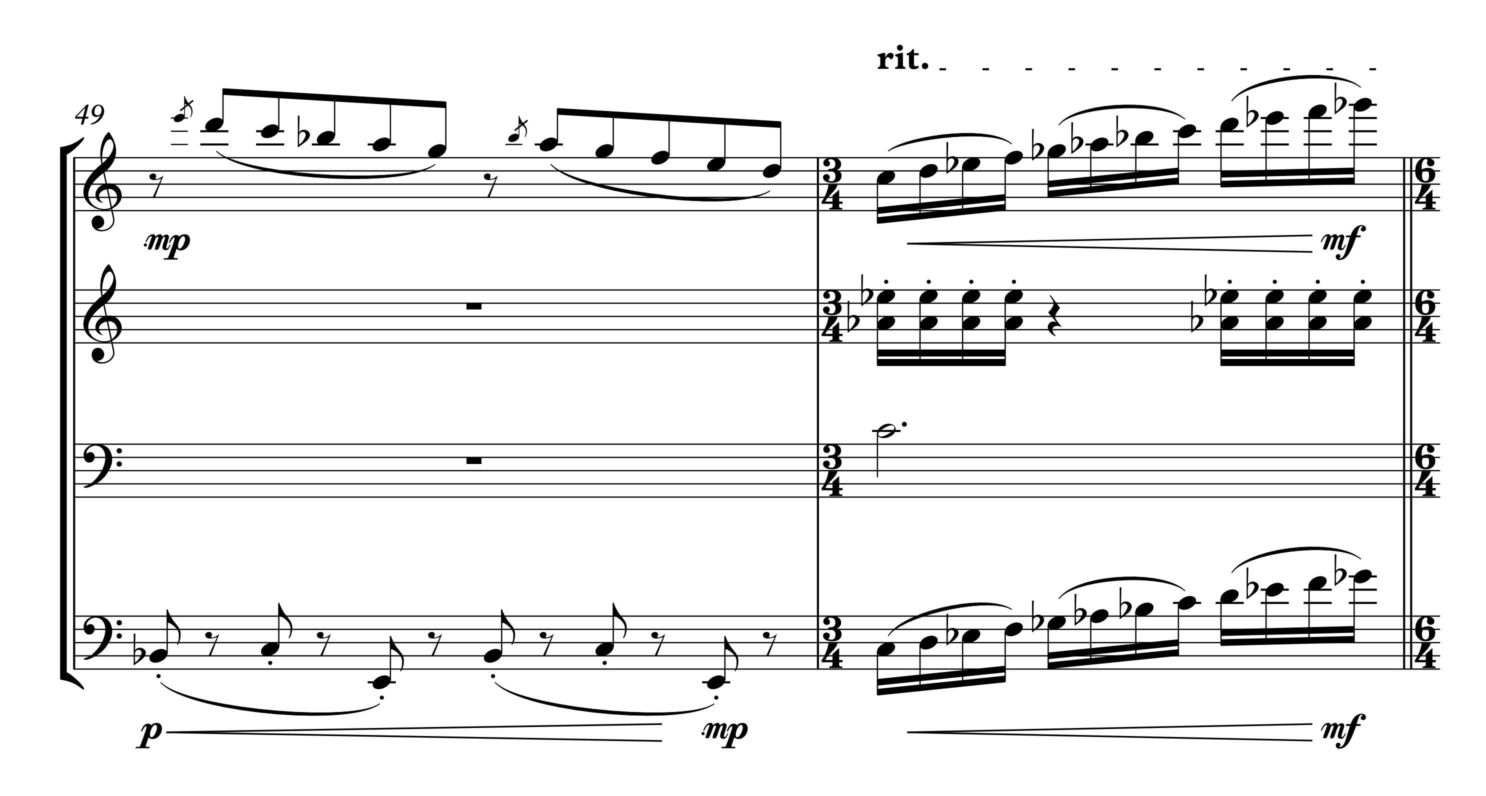

27
p
p
mp
p
mp
p


30
rit.

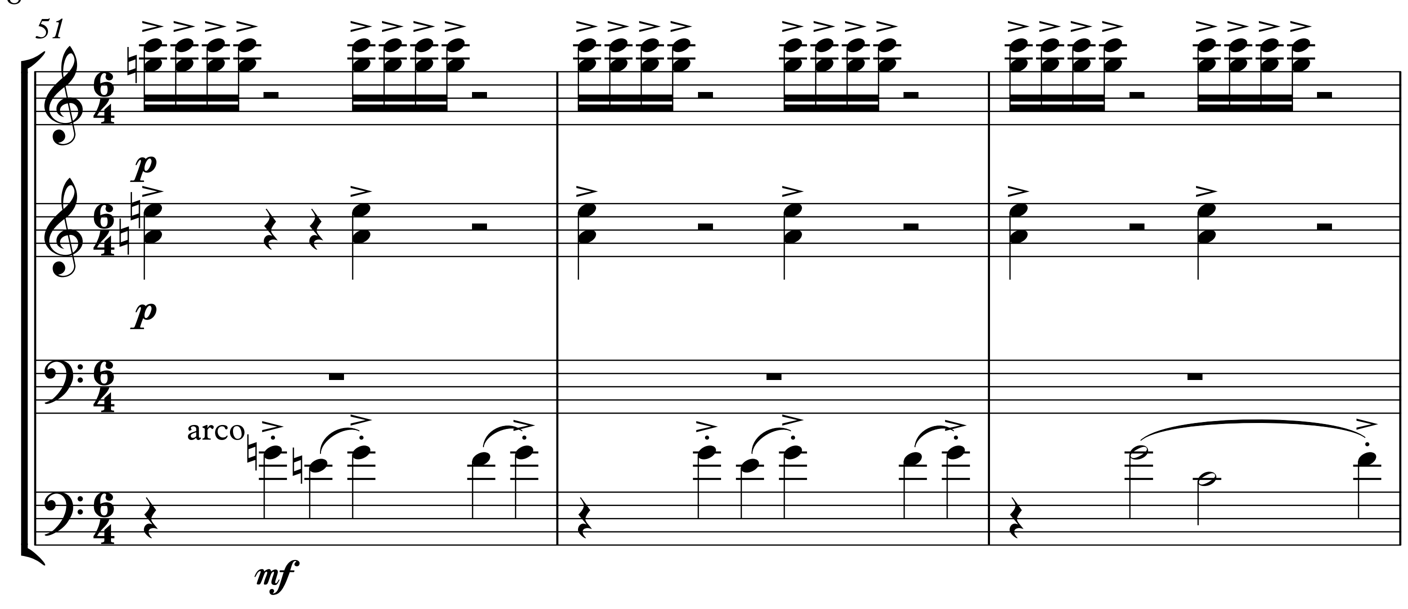

Allegro ♩=120
36
mf
mp
mf
p
40
mp
43
f
ff
3

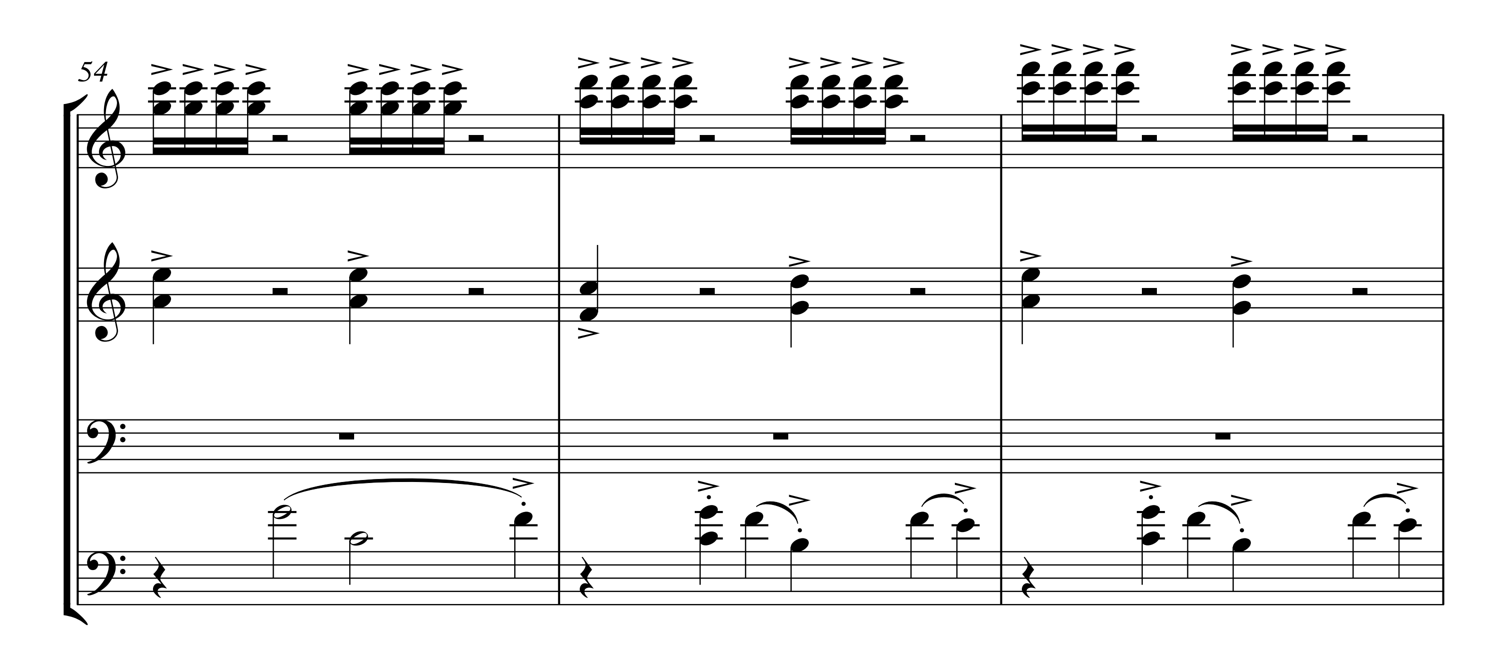

45
p
mp
p
mp
p
mp
p
mp
p
mp
3
3
3
3
3

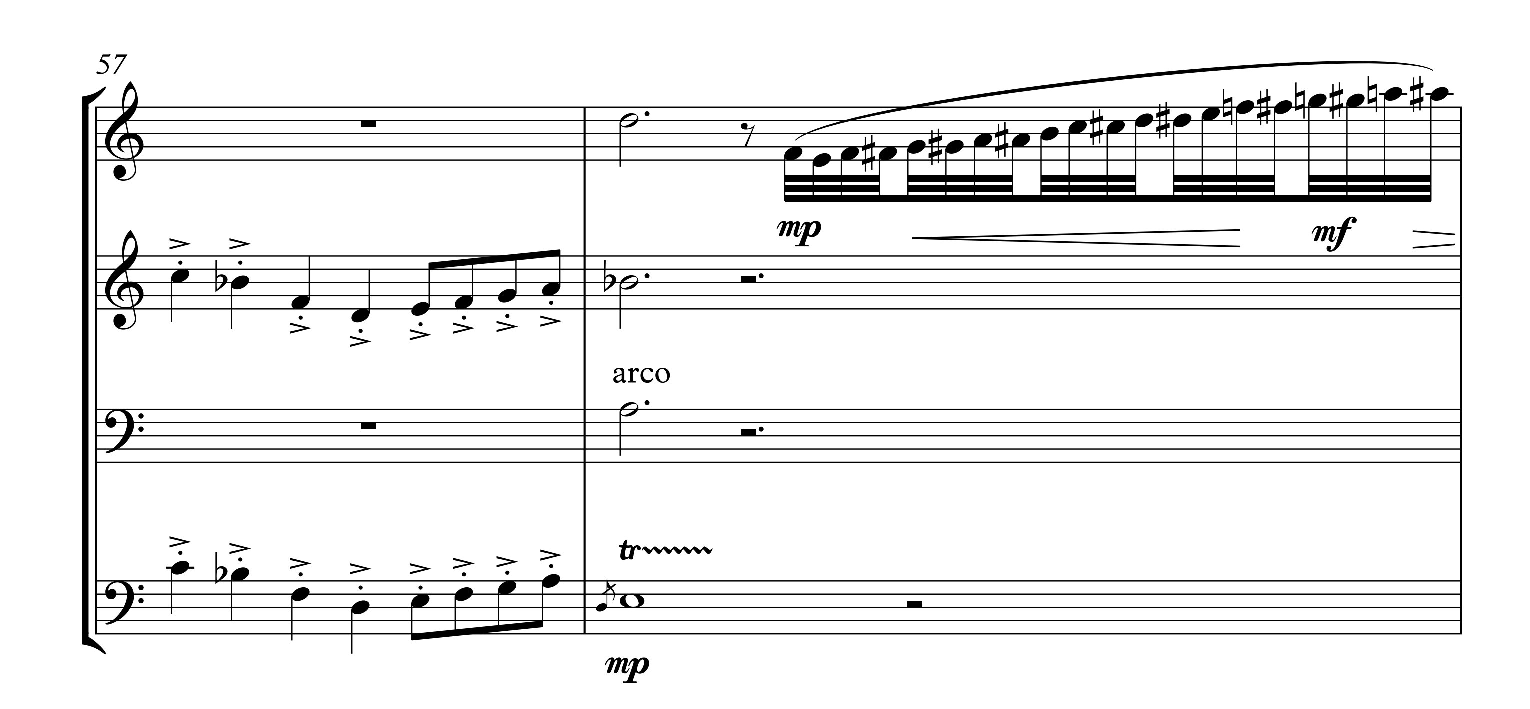

47
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
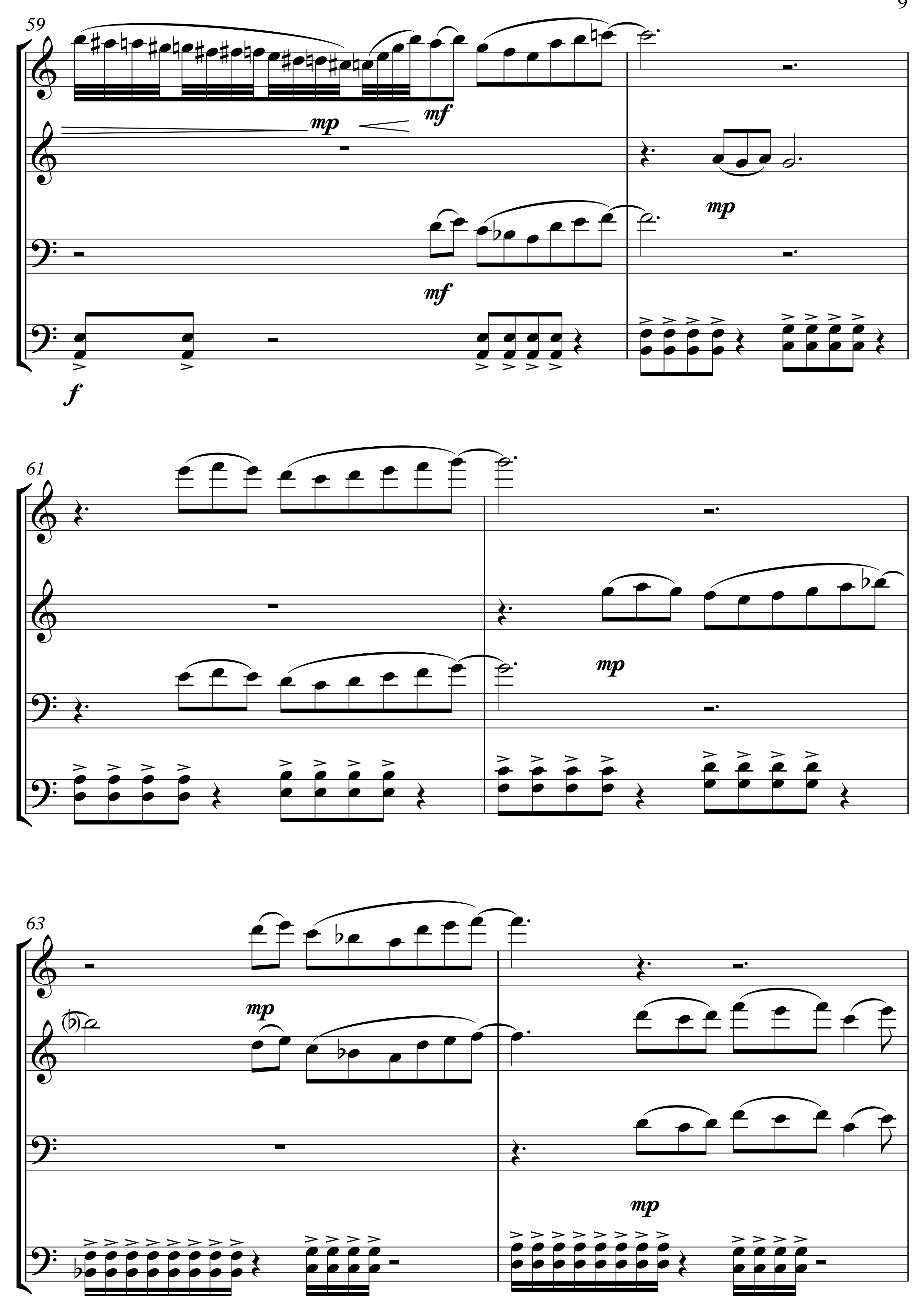

rit.
49
mp
mf
p
mp
mf
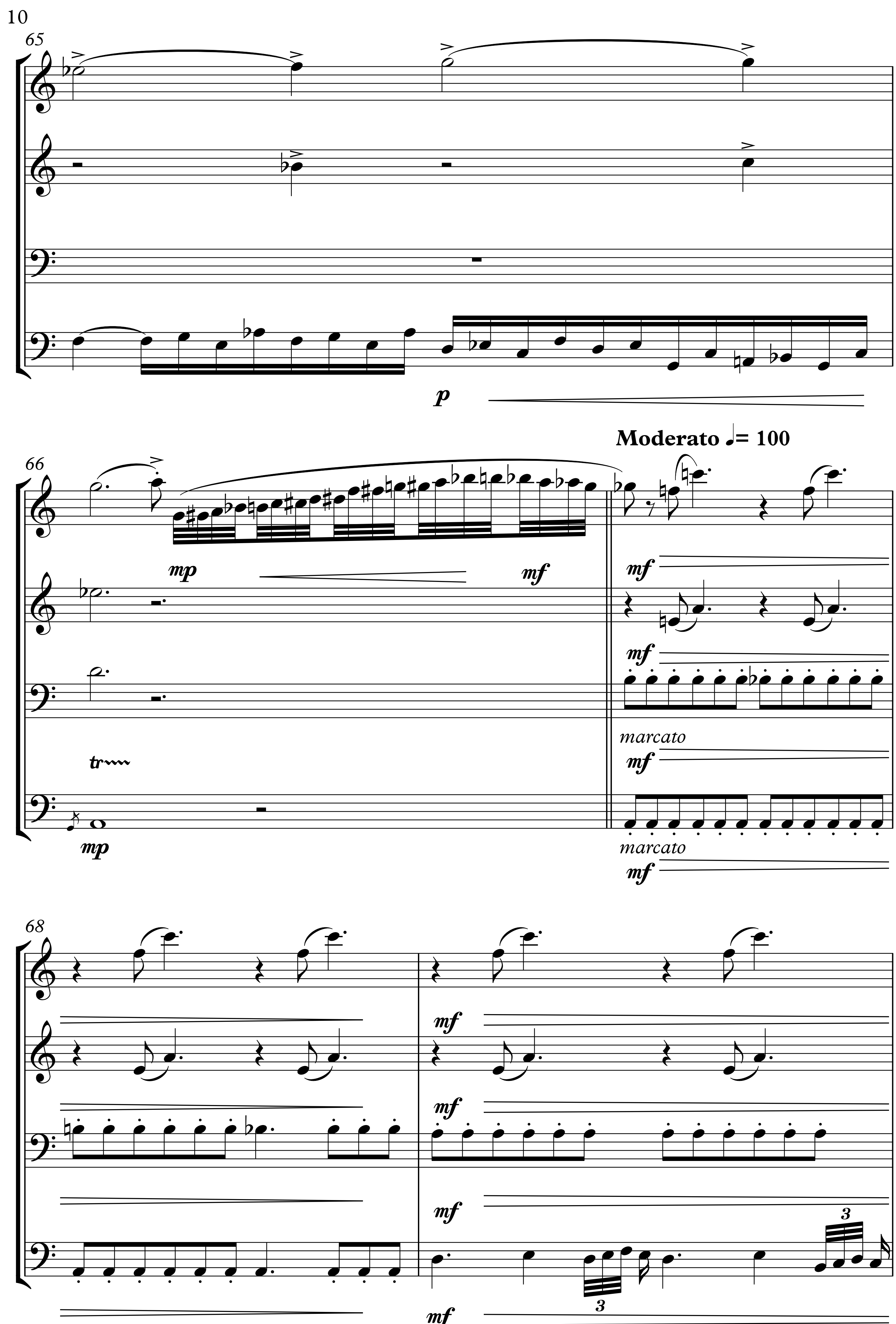

Andante
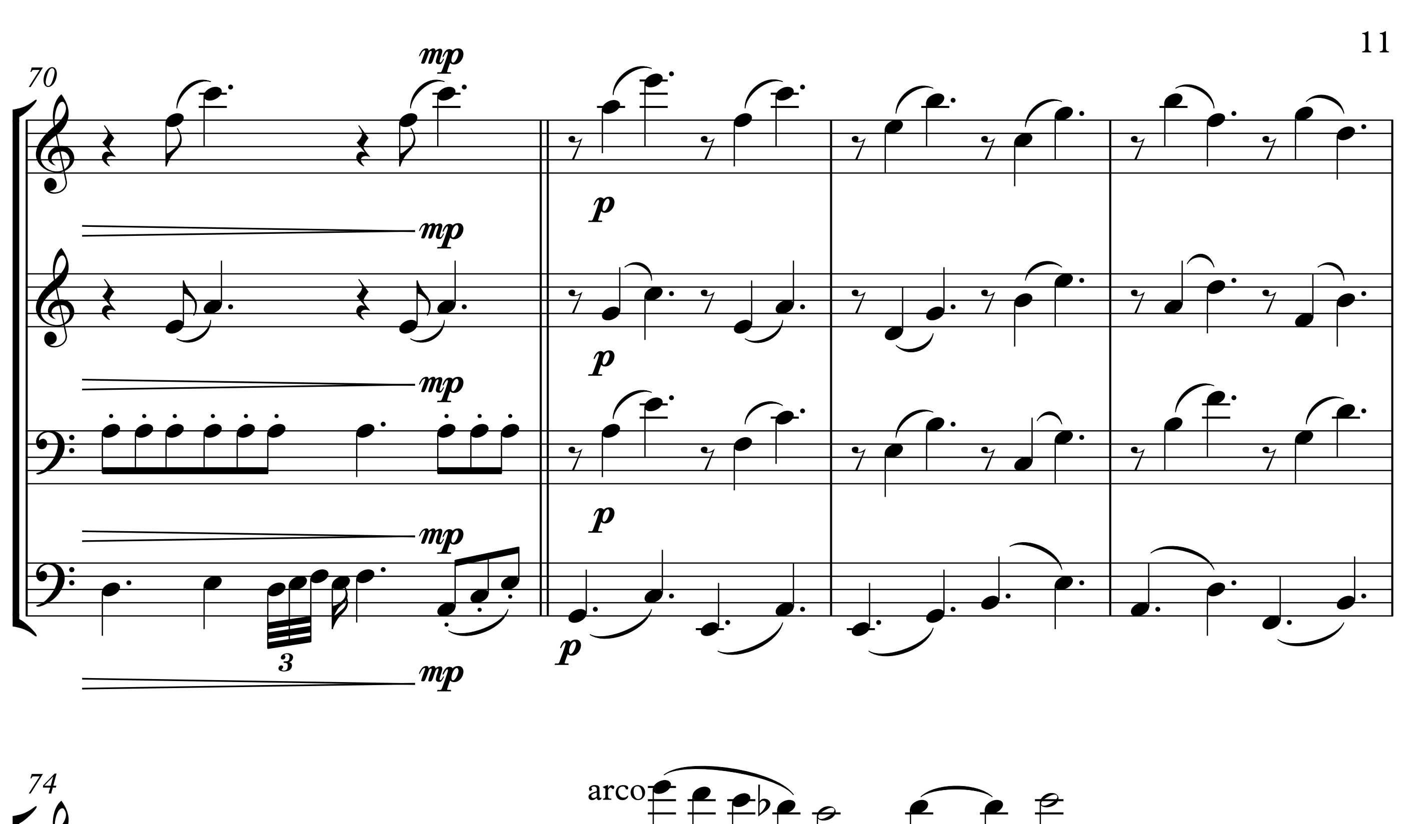

51
p
p
arco
mf

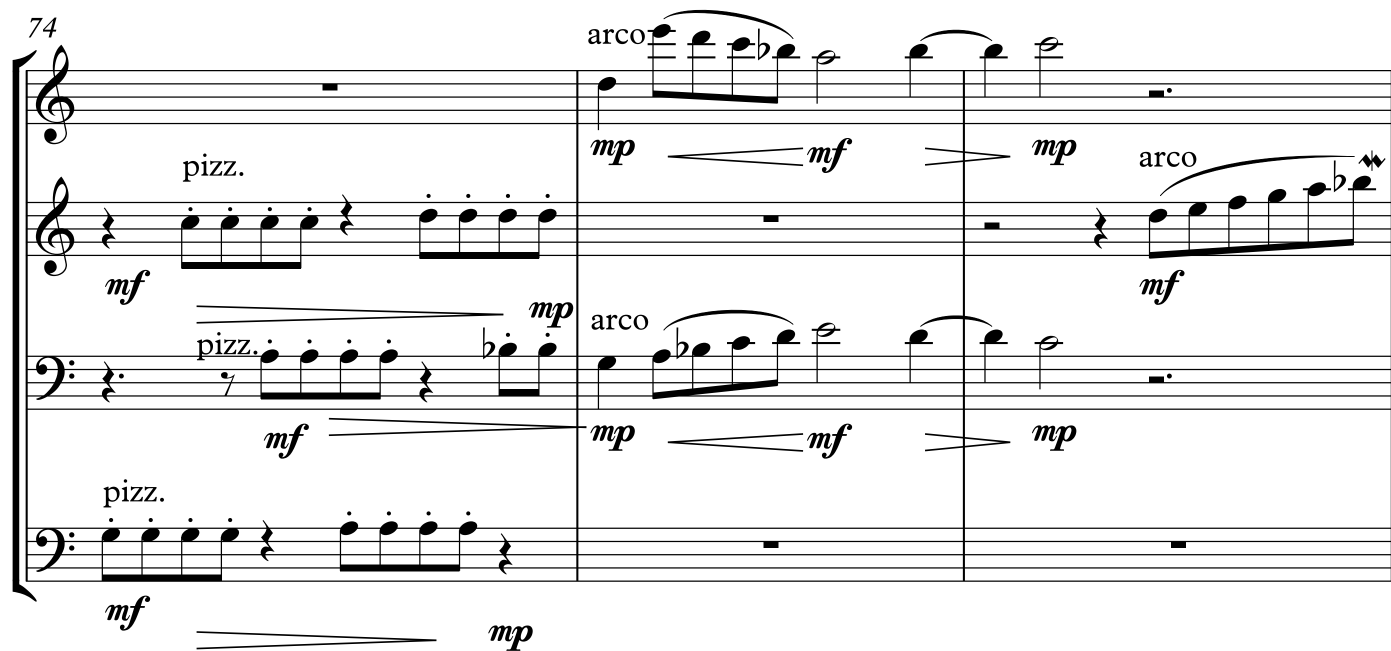

54

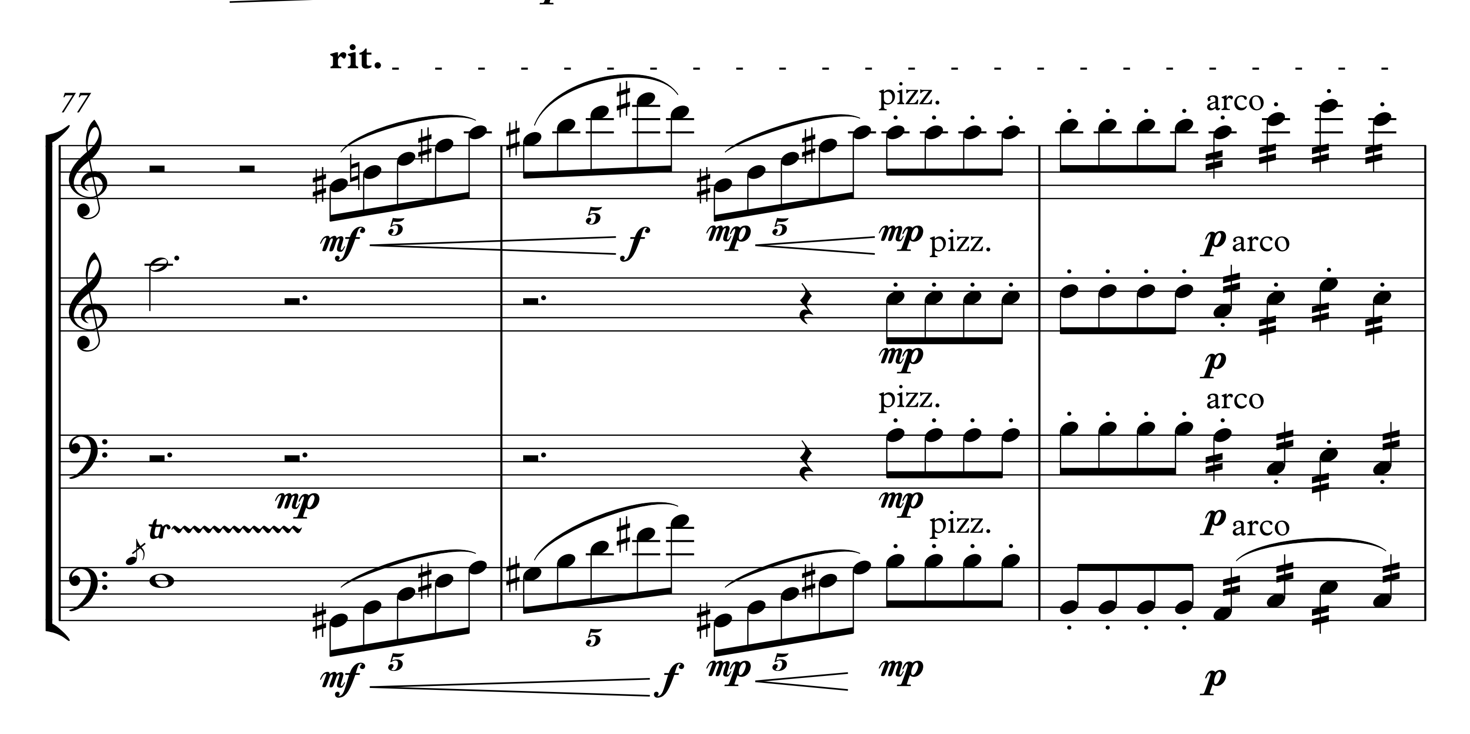

57
mp
mf
arco
tr
mp
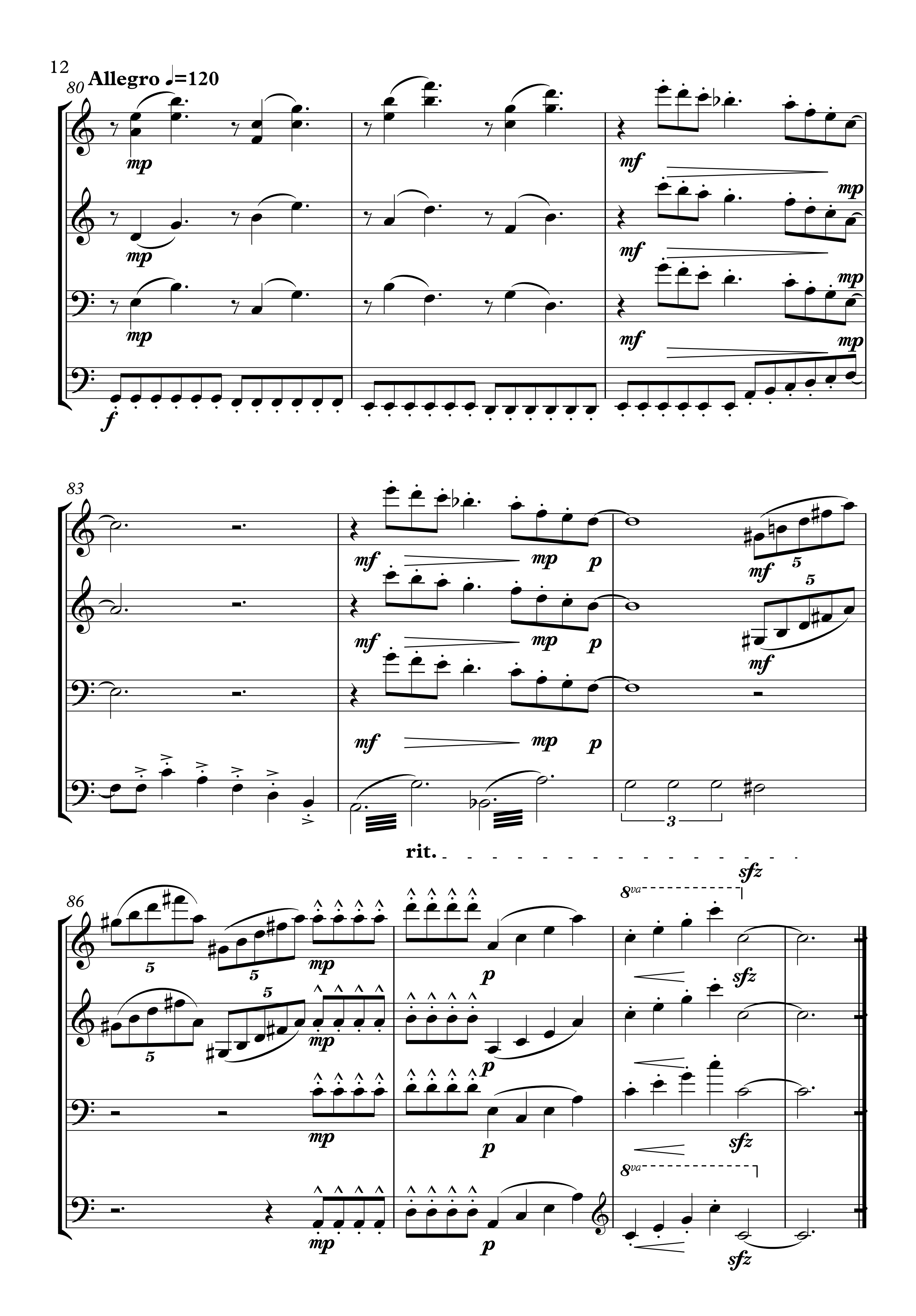

59
mp
mf
mf
f
mp
61
mp
63
mp
mp


65
p
66
Moderato ♩= 100
mp
mf
tr
marcato
68
3
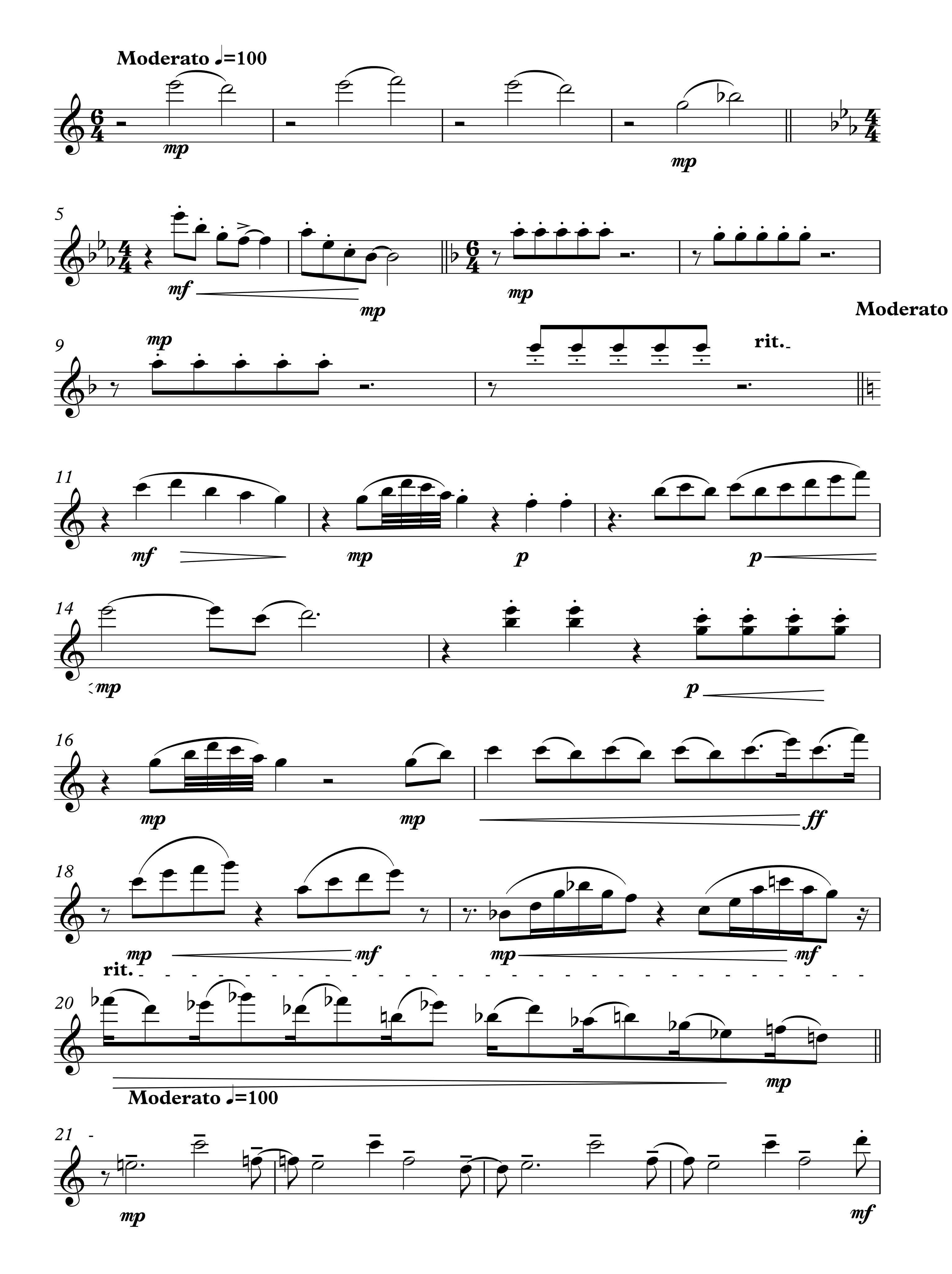

70
mp
p
mp
p
mp
p
mp
3
p
mp


74
arco
mp
mf
mp
pizz.
arco
mf
mf
mp
pizz.
arco
mf
mp
mf
mp
pizz.
mf
mp
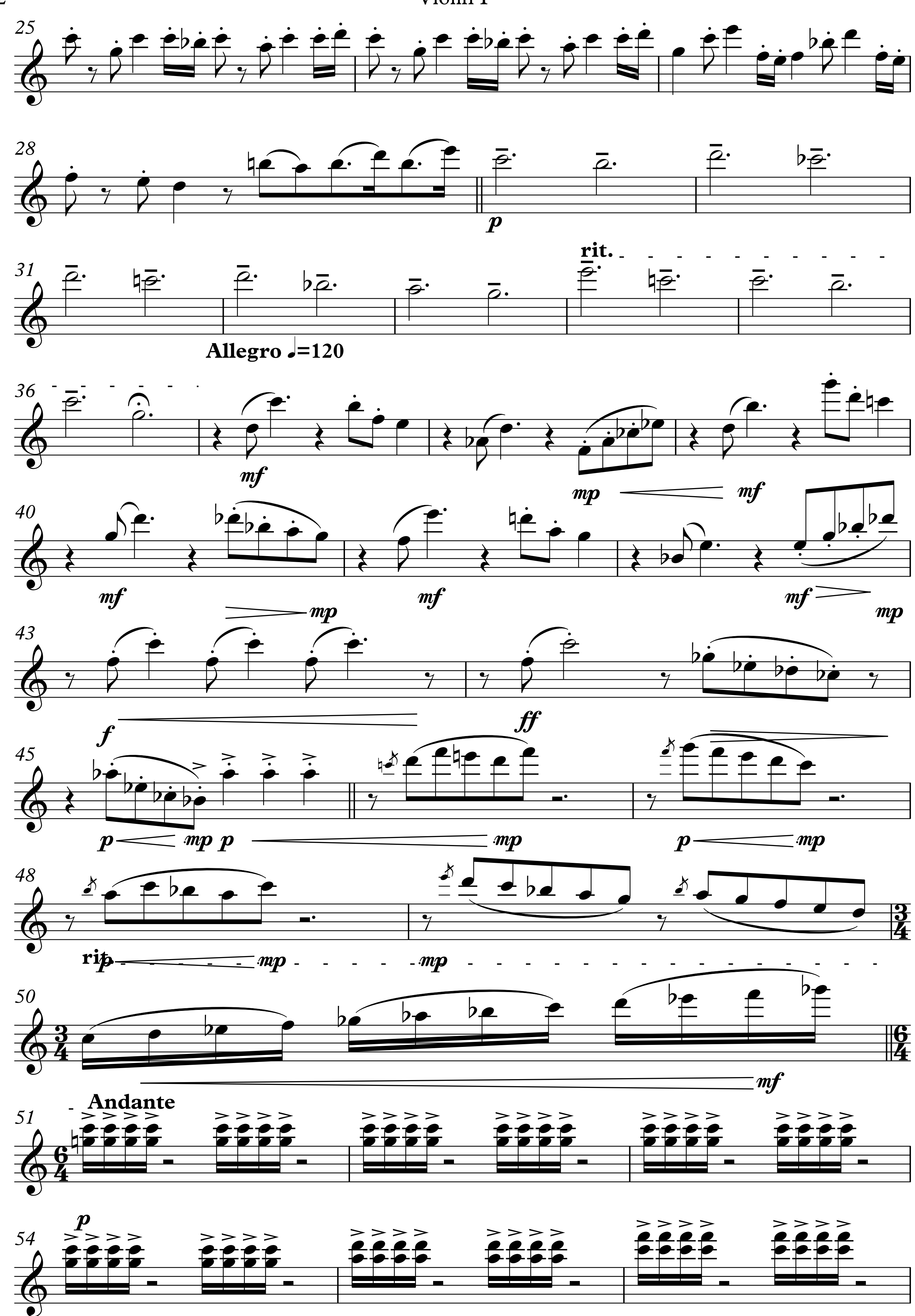

rit.
77
pizz.
arco
mf
5
5
f
mp
5
mp
pizz.
p
arco
mp
p
pizz.
arco
mp
tr
mp
pizz.
p
arco
mf
5
5
f
mp
5
mp
p


Allegro ♩=120
80
mp
mp
mp
f
mf
mf
mp
mf
mp
83
mf
mp
p
mf
mf
mp
p
mf
mf
mp
p
rit.
sfz
86
mp
p
sfz
mp
p
mp
p
sfz
mp
p
sfz
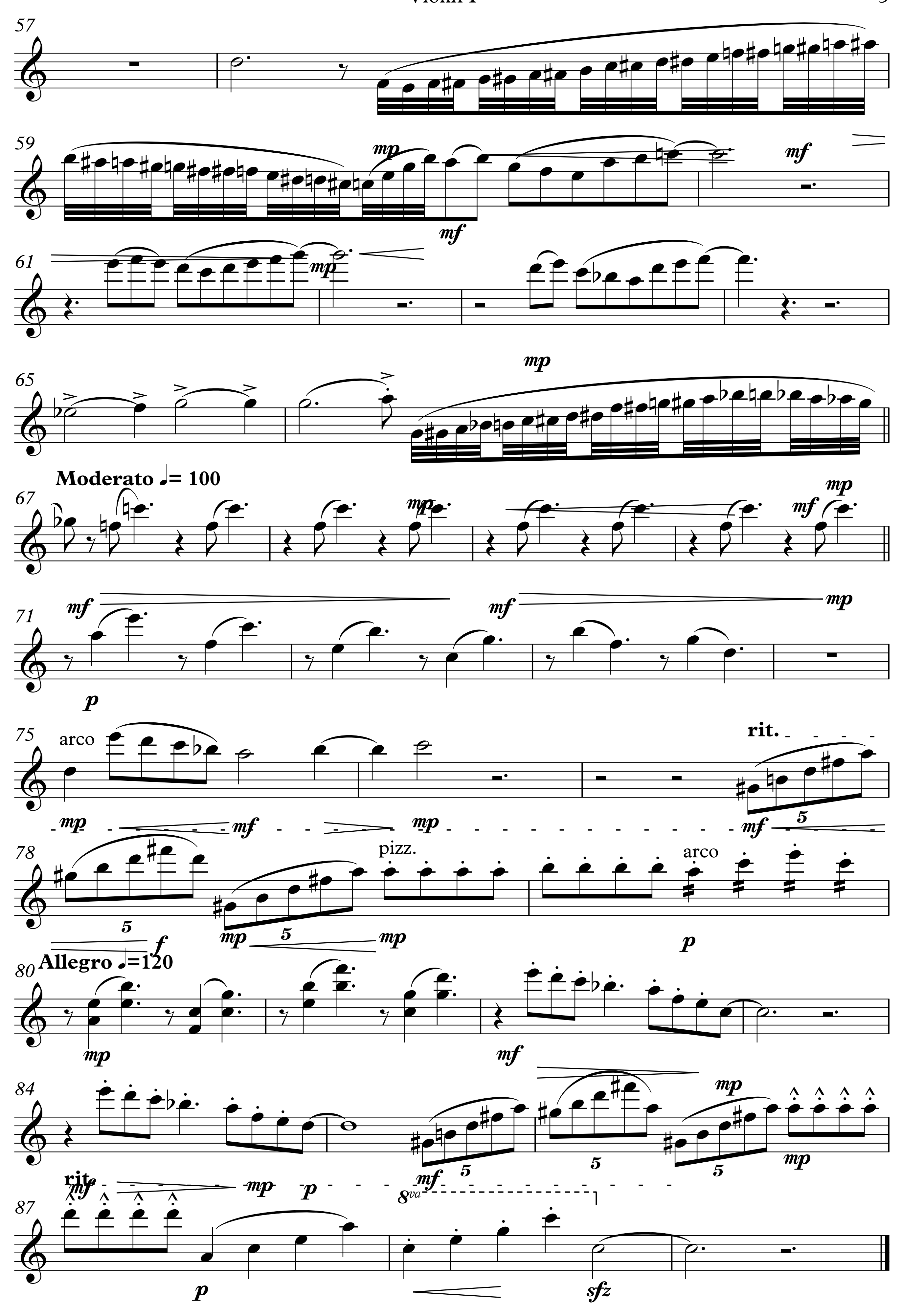
Violín I
Violín I
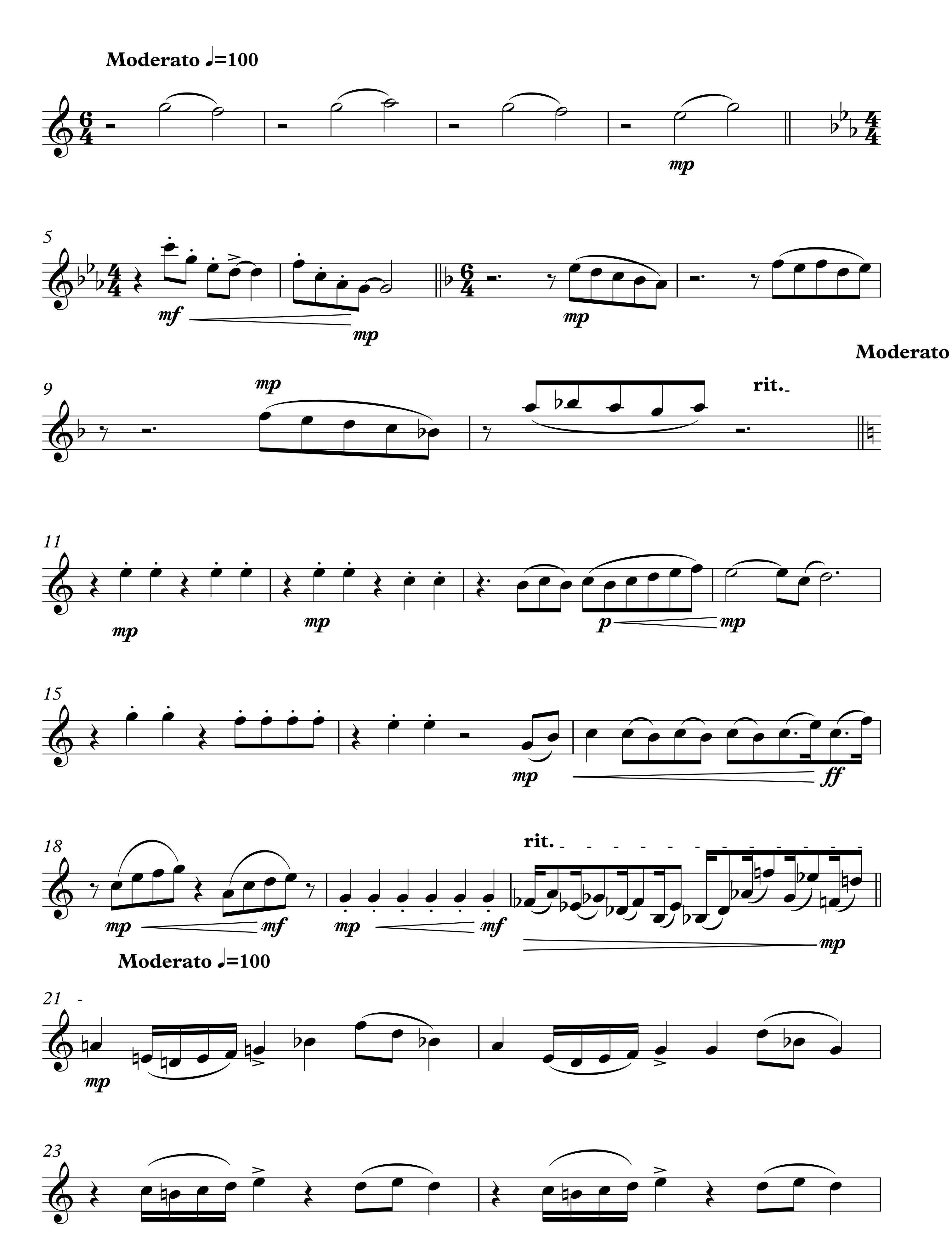


Violín I
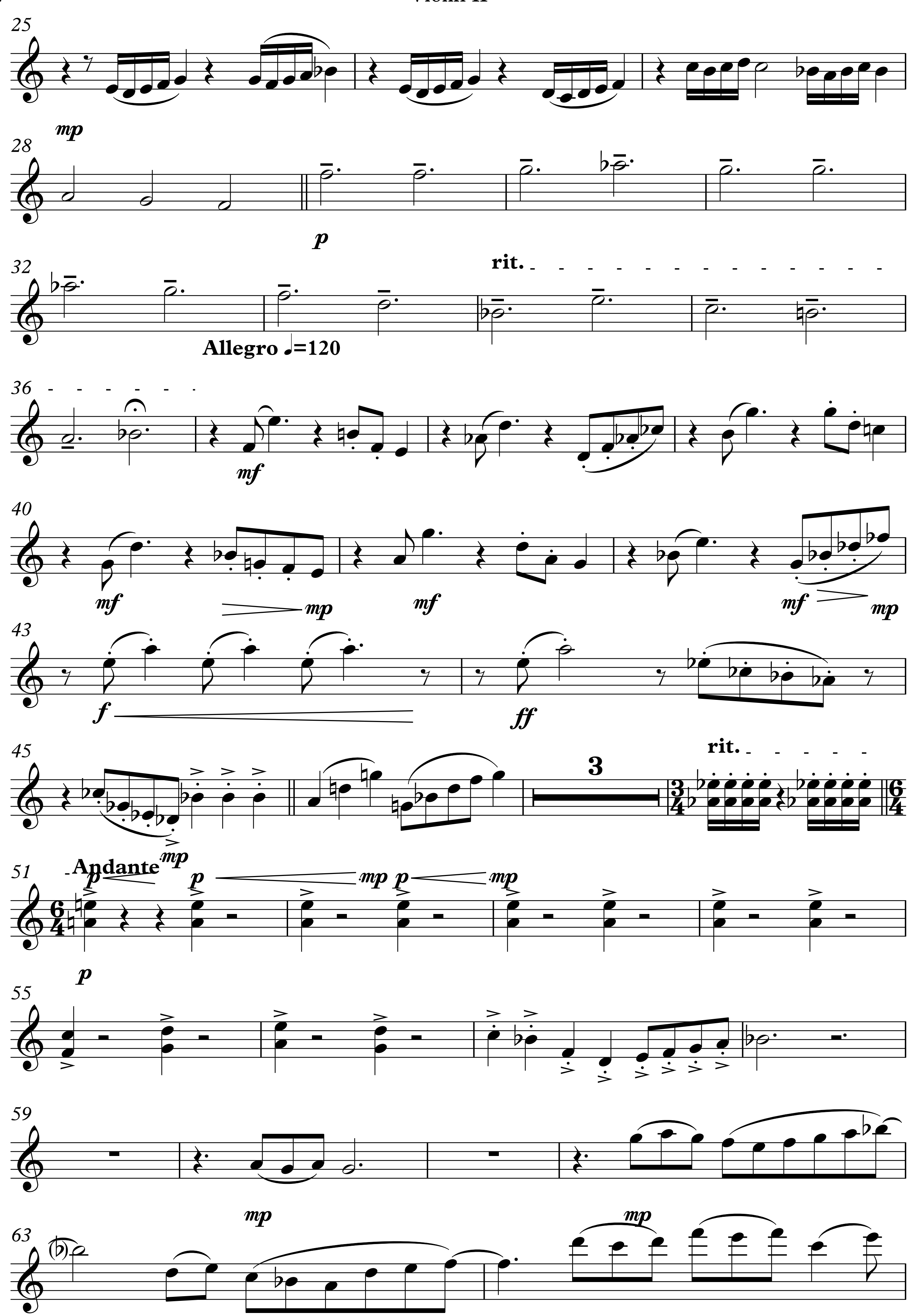


Violín I
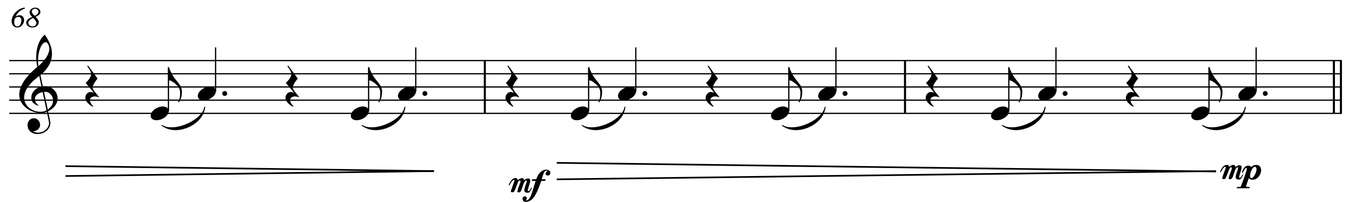


Violín II
Violín II
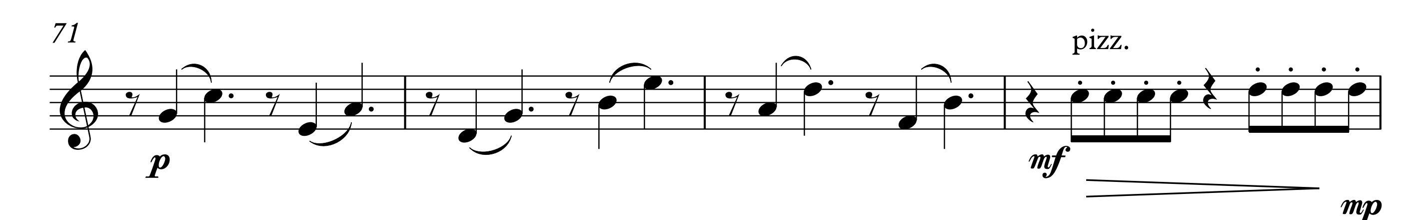


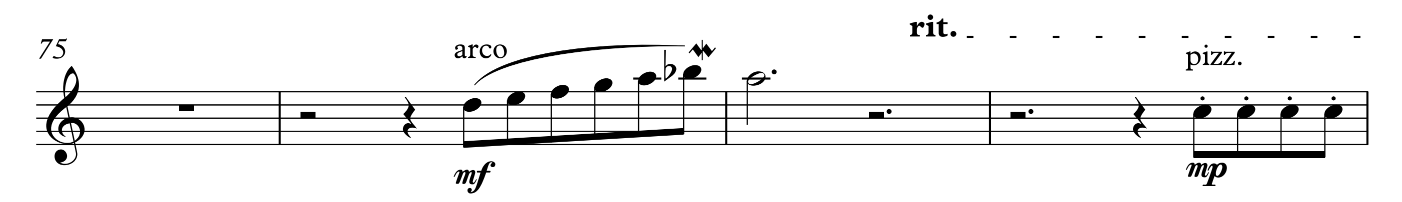
Violín II

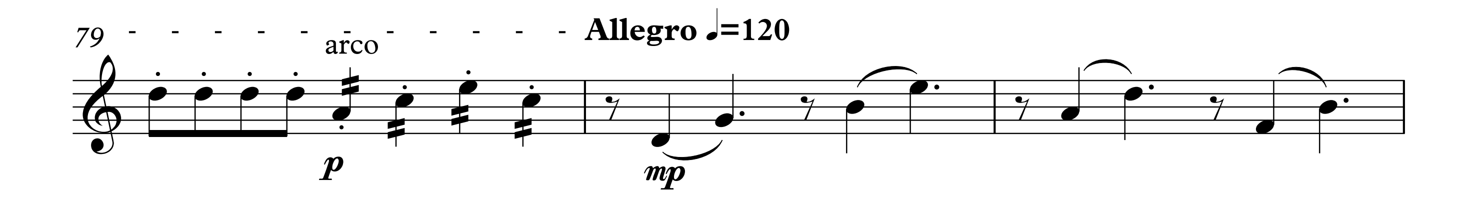


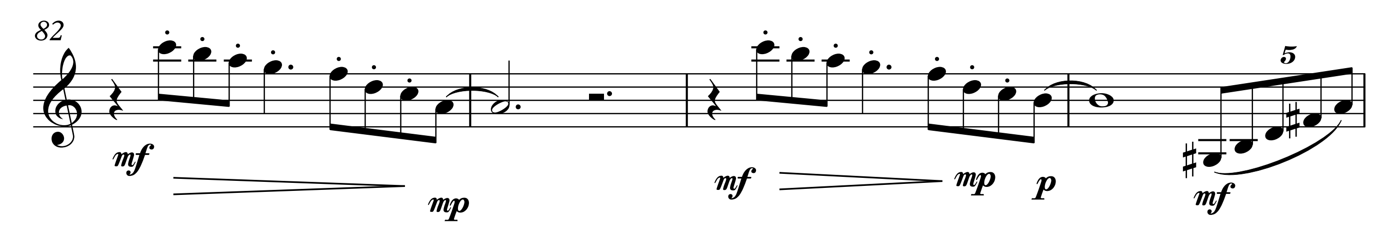
Violín II

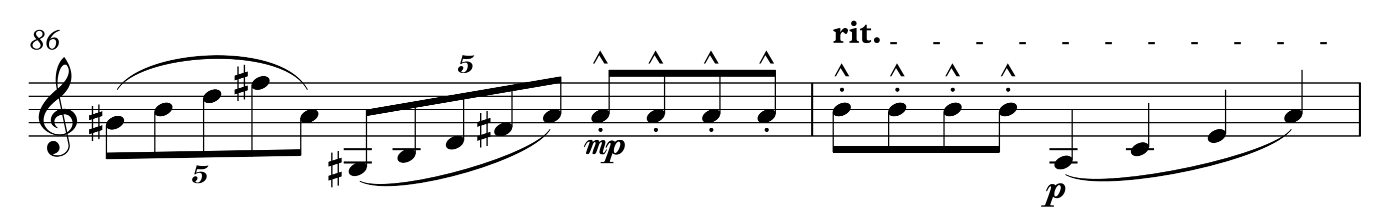

65
Moderato ♩= 100
mf

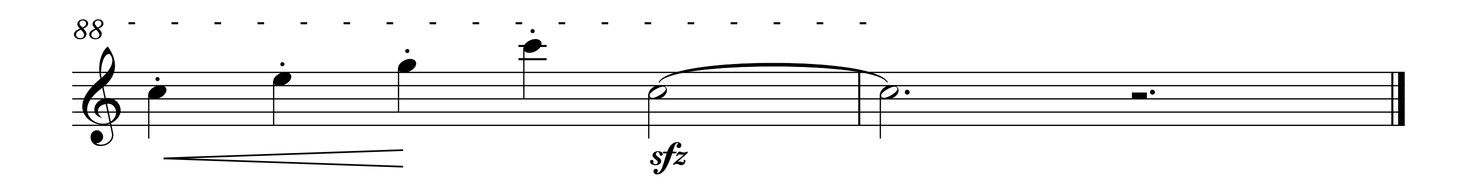

68
mf
mp


71
pizz.
p
mf
mp

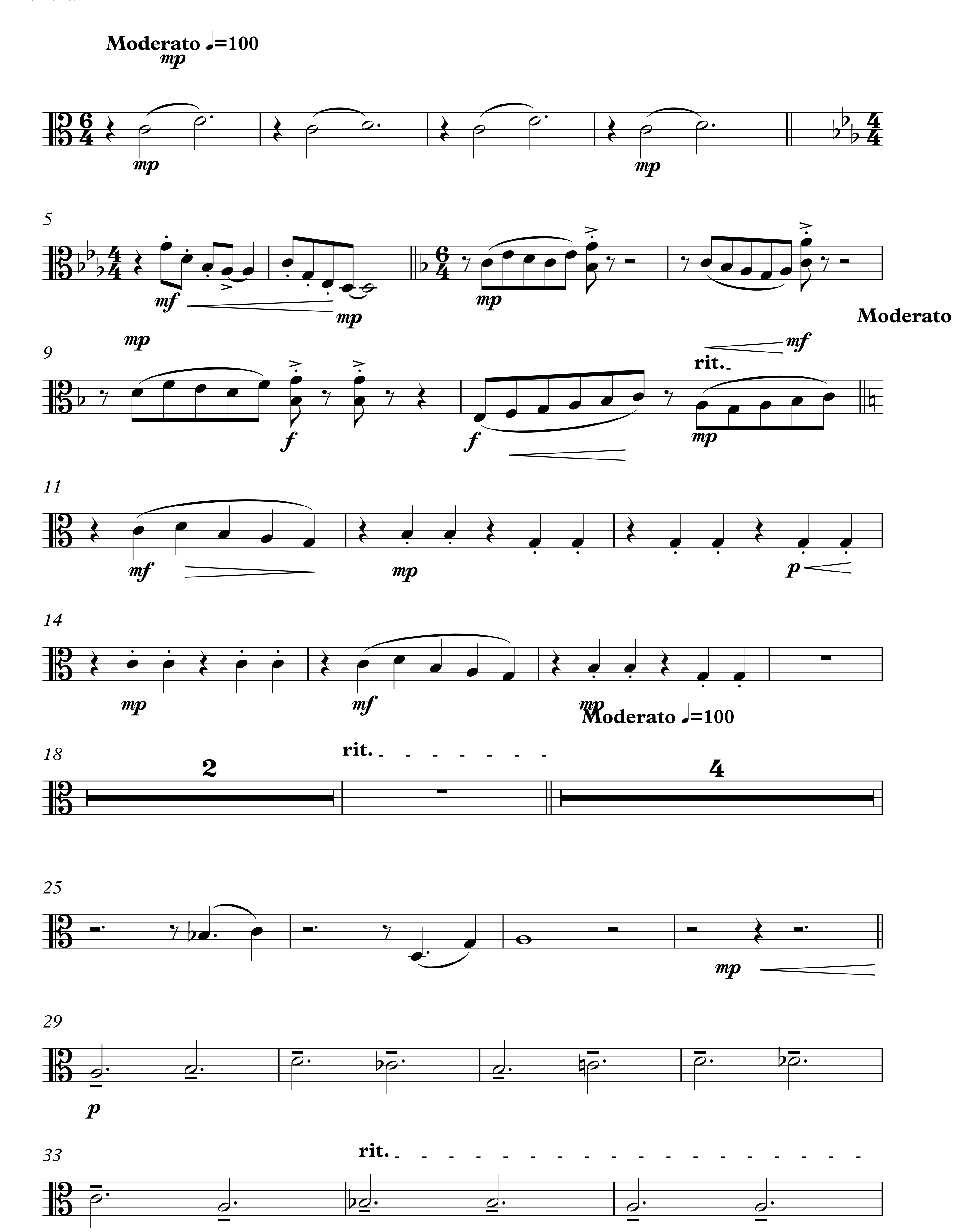

75
rit.
arco
pizz.
mf
mp


79
arco
Allegro ♩=120
p
mp
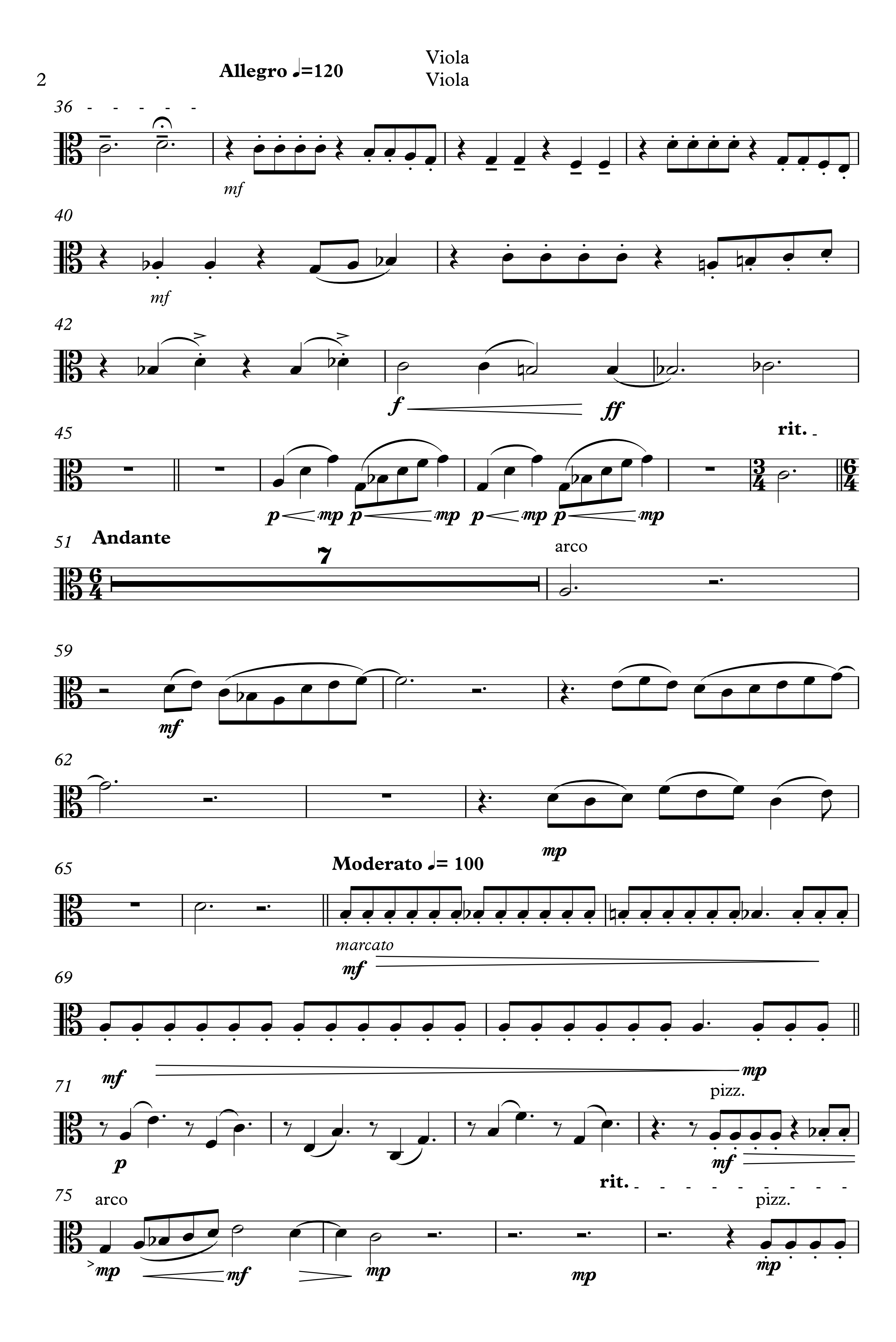

82
5
mf
mp
mf
mp
p
mf

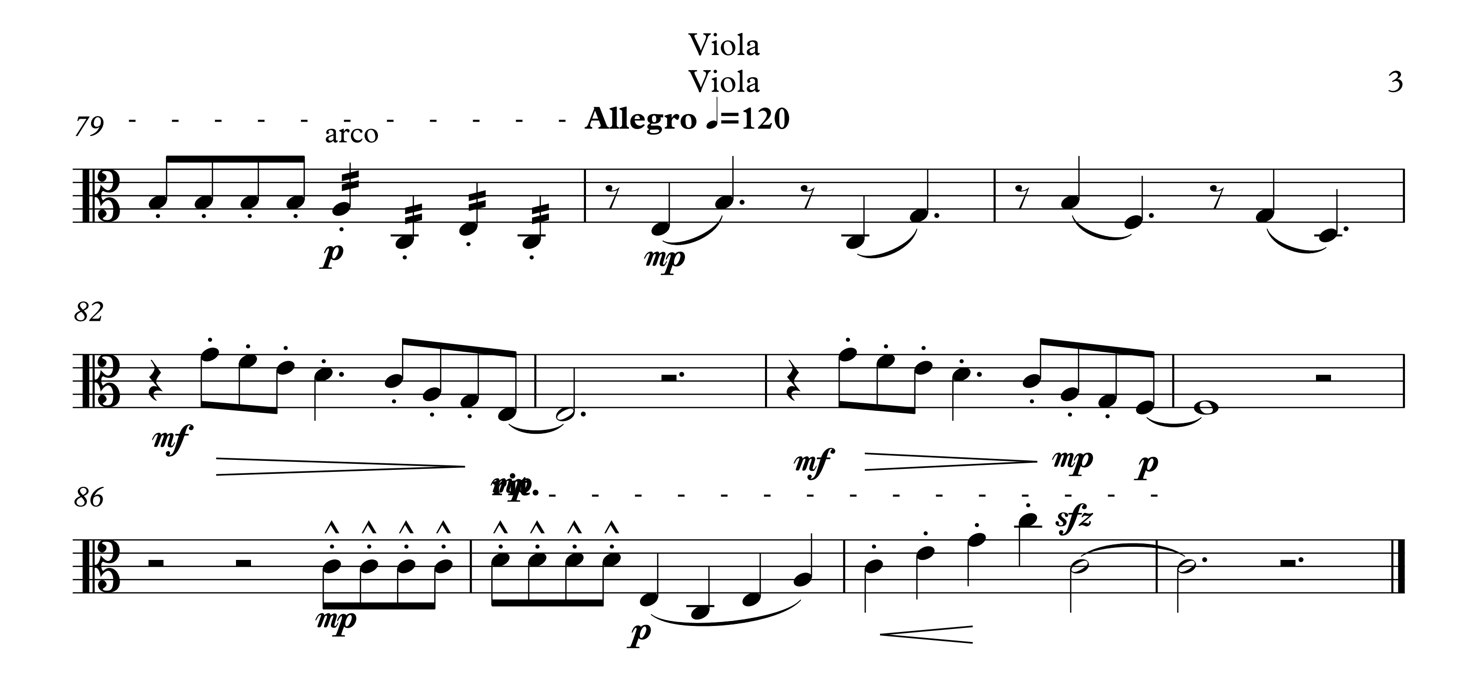

86
5
5
rit.
mp
p
88
sfz

Viola
Viola
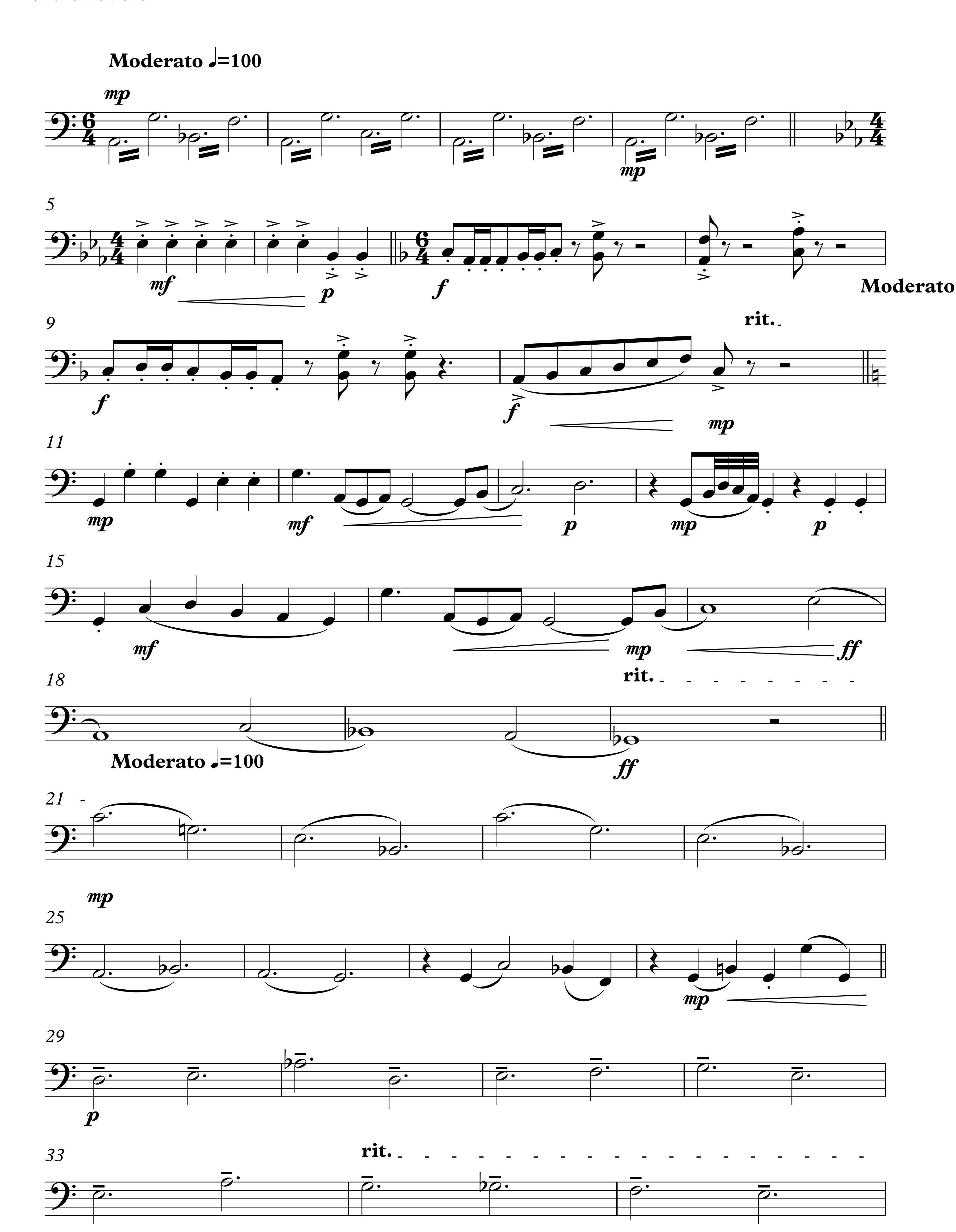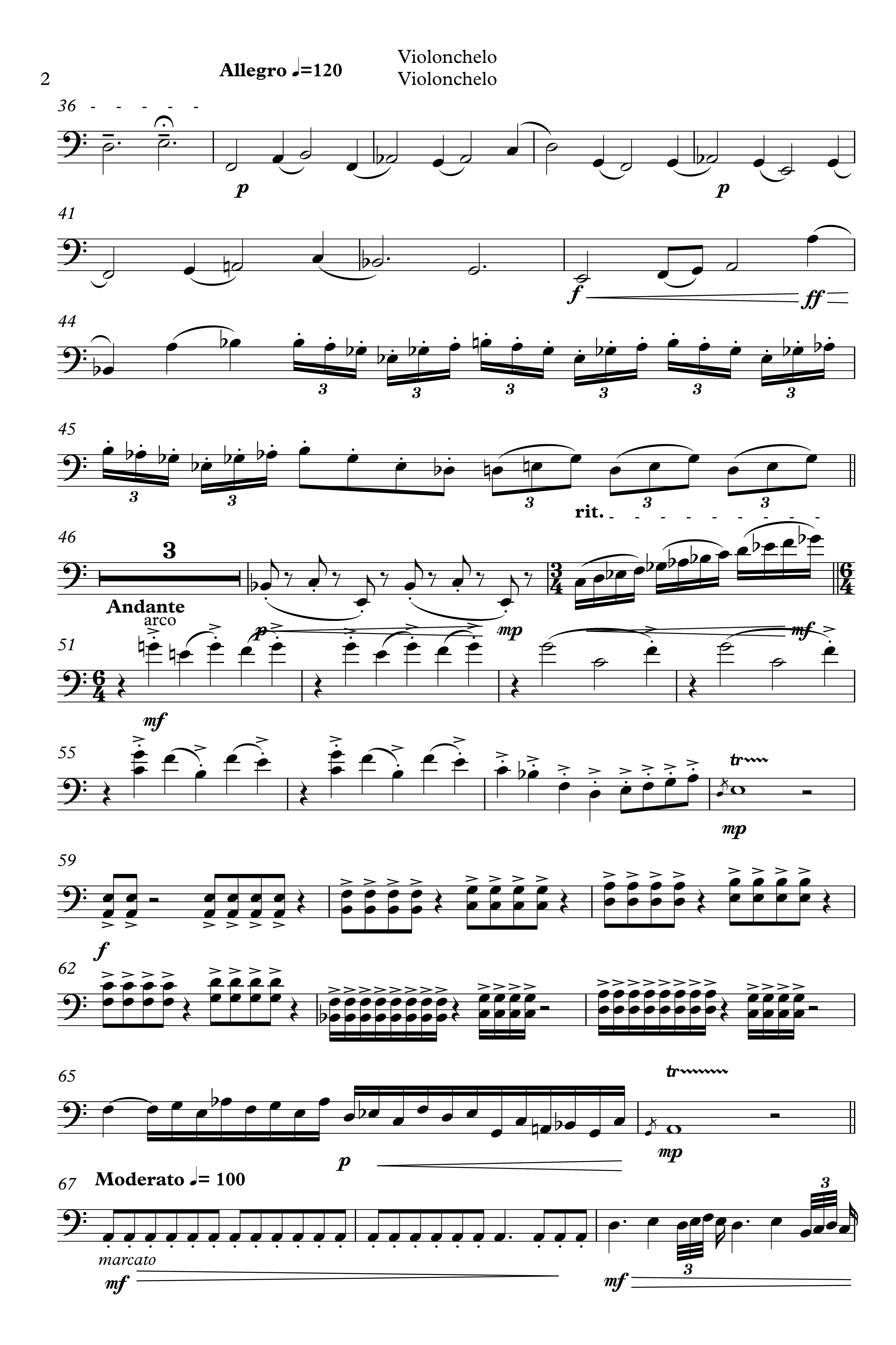


Moderato ♩=100
mp
mp
mp
5
mf
mp
mp
Moderato
9
mp
mf
rit.
f
f
mp
11
mf
mp
p
14
mp
mf
mp
Moderato ♩=100
18
rit.
2
4
25
mp
29
p
33
rit.


Viola
Viola
Allegro ♩=120
36
mf
40
mf
42
f
ff
45
rit.
p
mp
p
mp
p
mp
p
mp
51
Andante
7
arco
59
mf
62
mp
65
Moderato ♩= 100
marcato
mf
69
mf
mp
71
p
pizz.
mf
rit.
75
arco
mp
mf
mp
mp
pizz.
mp


79
arco
Allegro ♩=120
p
mp
82
mf
mf
mp
p
86
mp
p
sfz
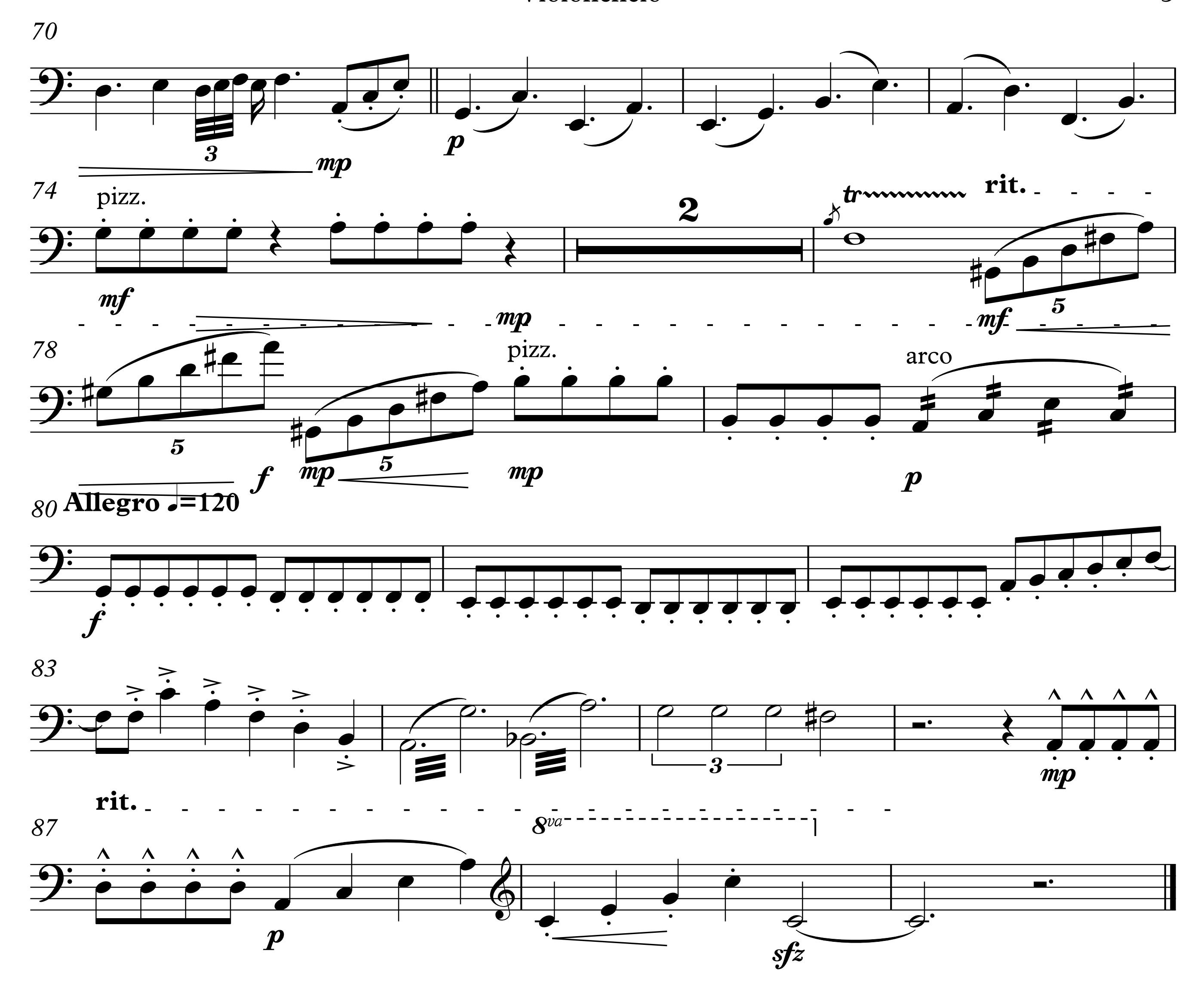
Violonchelo
Violonchelo





Violonchelo
Violonchelo
Allegro ♩=120
36
p
p
41
f
ff
44
3
45
rit.
46
3
Andante
arco
p
mp
mf
51
mf
55
tr
mp
59
f
62
65
tr
p
mp
67
Moderato ♩= 100
marcato
mf
mf

Violonchelo
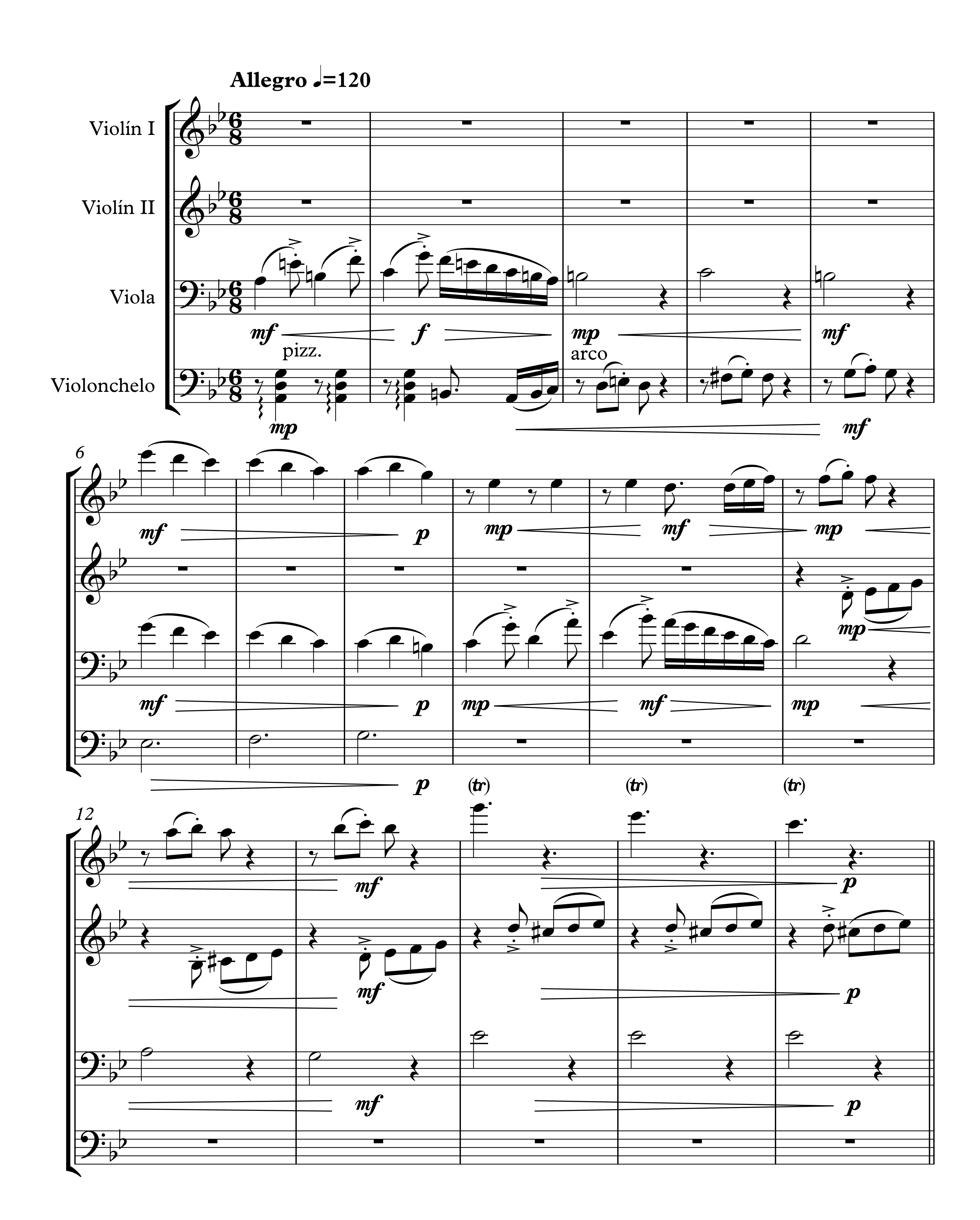


"Cambiando el paso"2

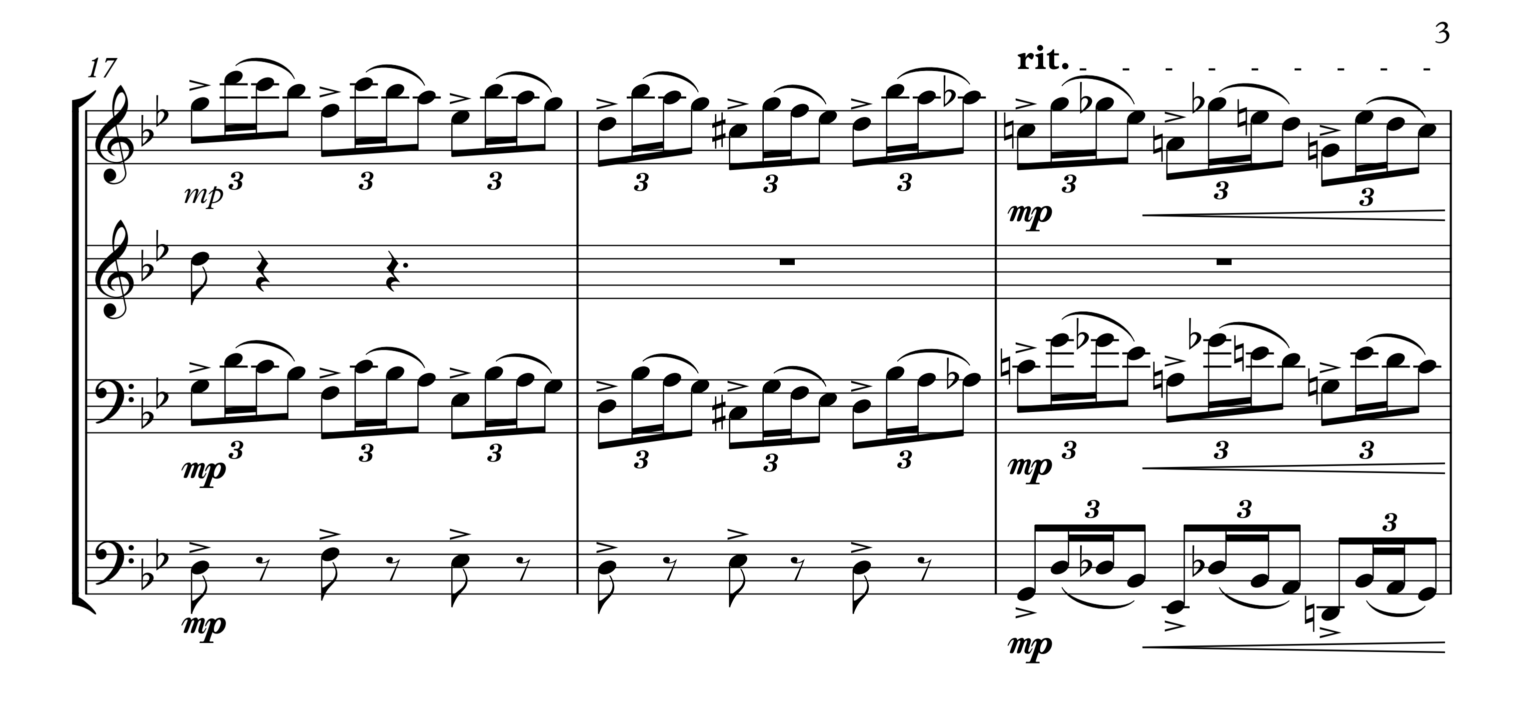
Comp. Franco Micheli
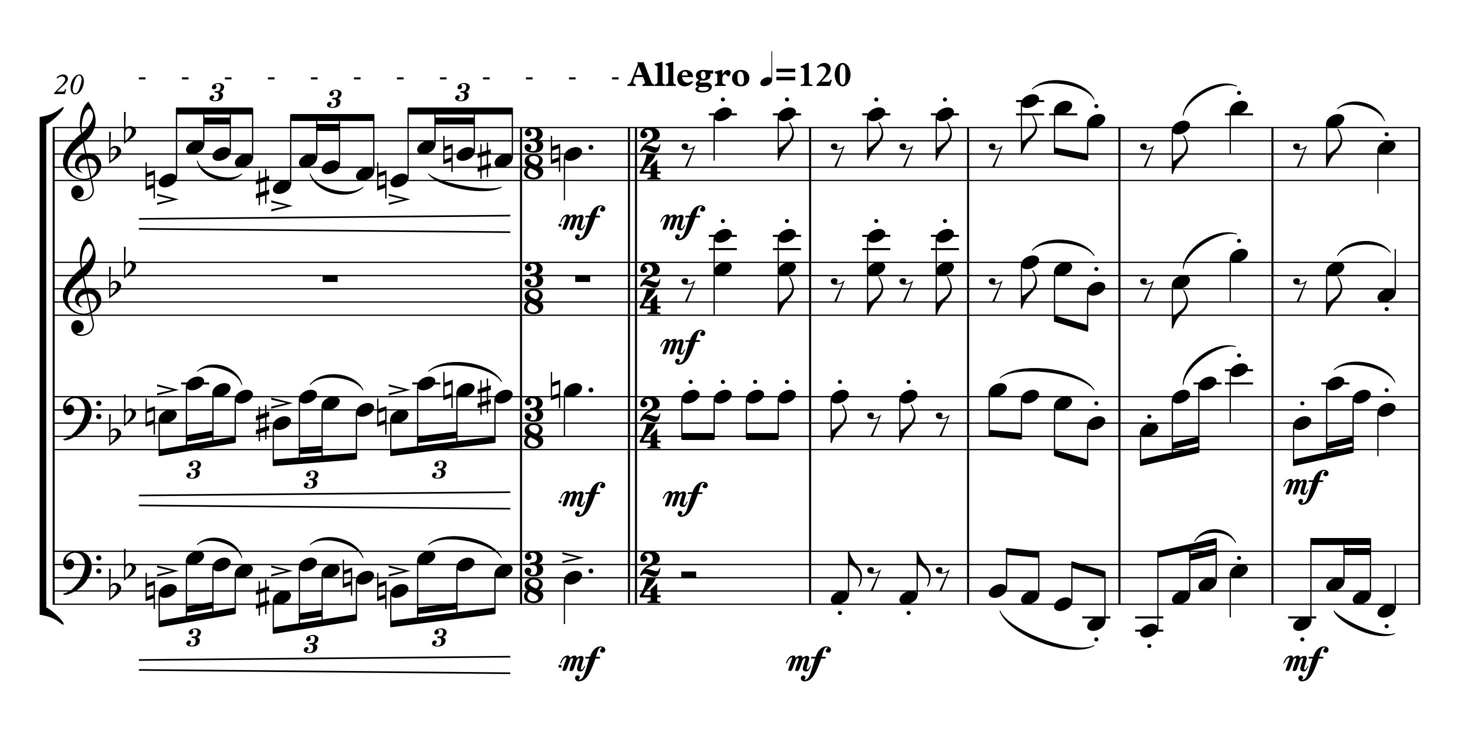
Para cuarteto de
cuerdas
rep. arg. 2021 c.d.l.p.

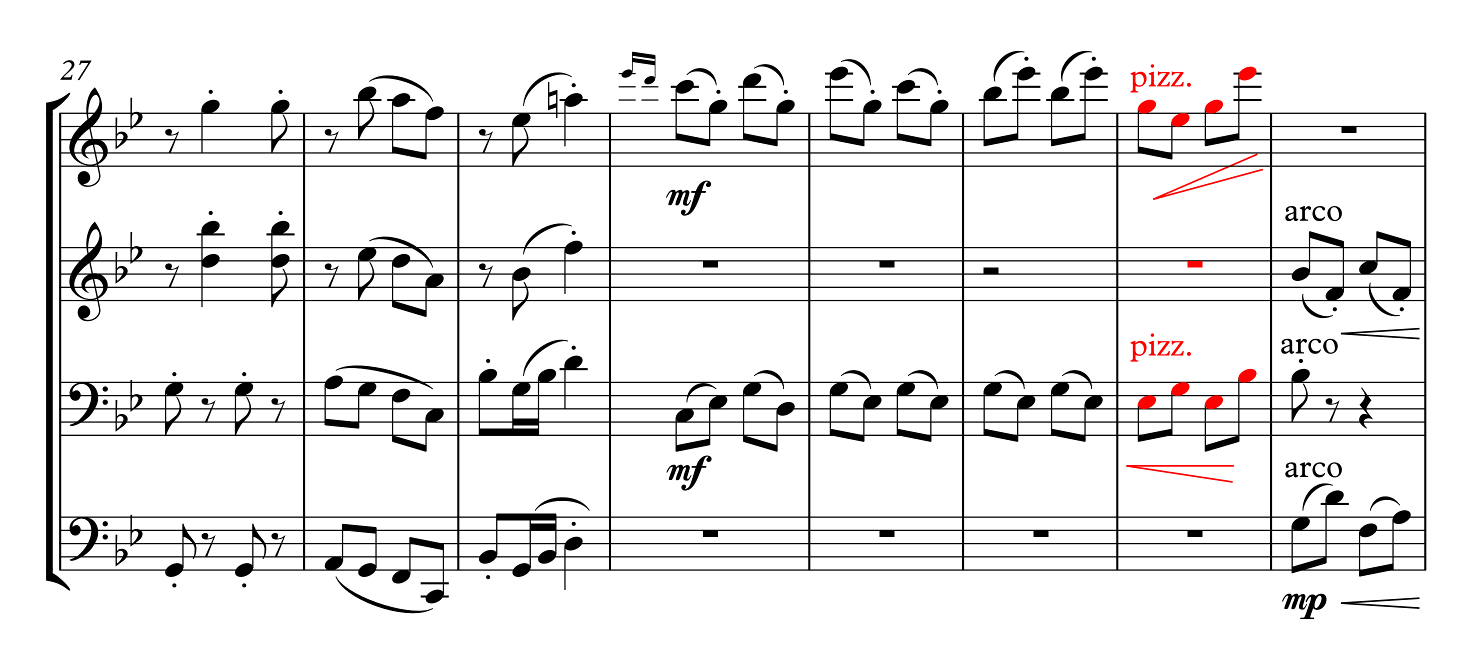
Dedicado a
Czeslawa Kwazka
26947
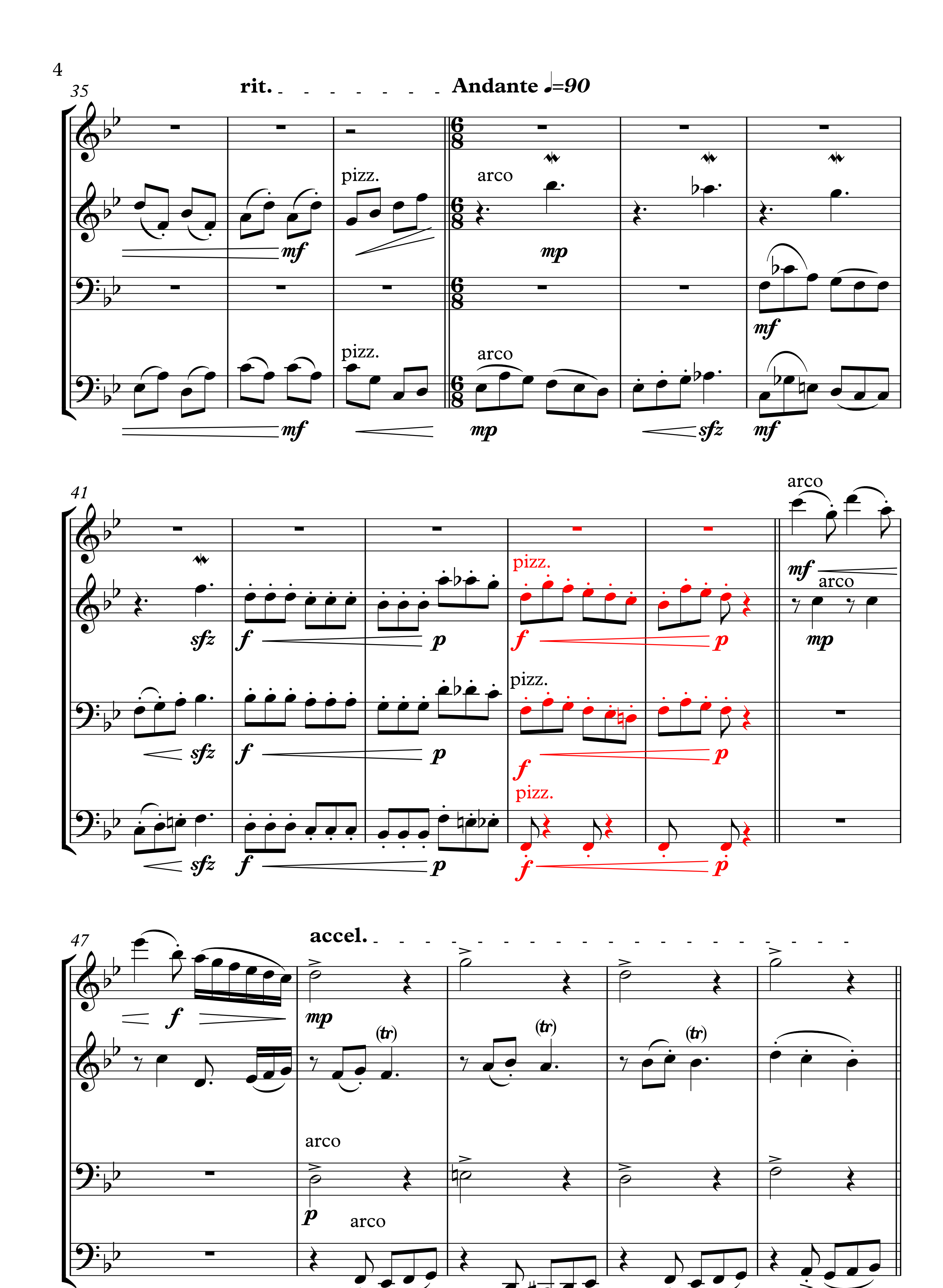


Allegro ♩=120
Violín I
Violín II
Viola
Violonchelo
mf
f
mp
pizz.
arco
mp
mf
6
mf
p
mp
mf
mp
12
mf
(tr)
(tr)
(tr)
p

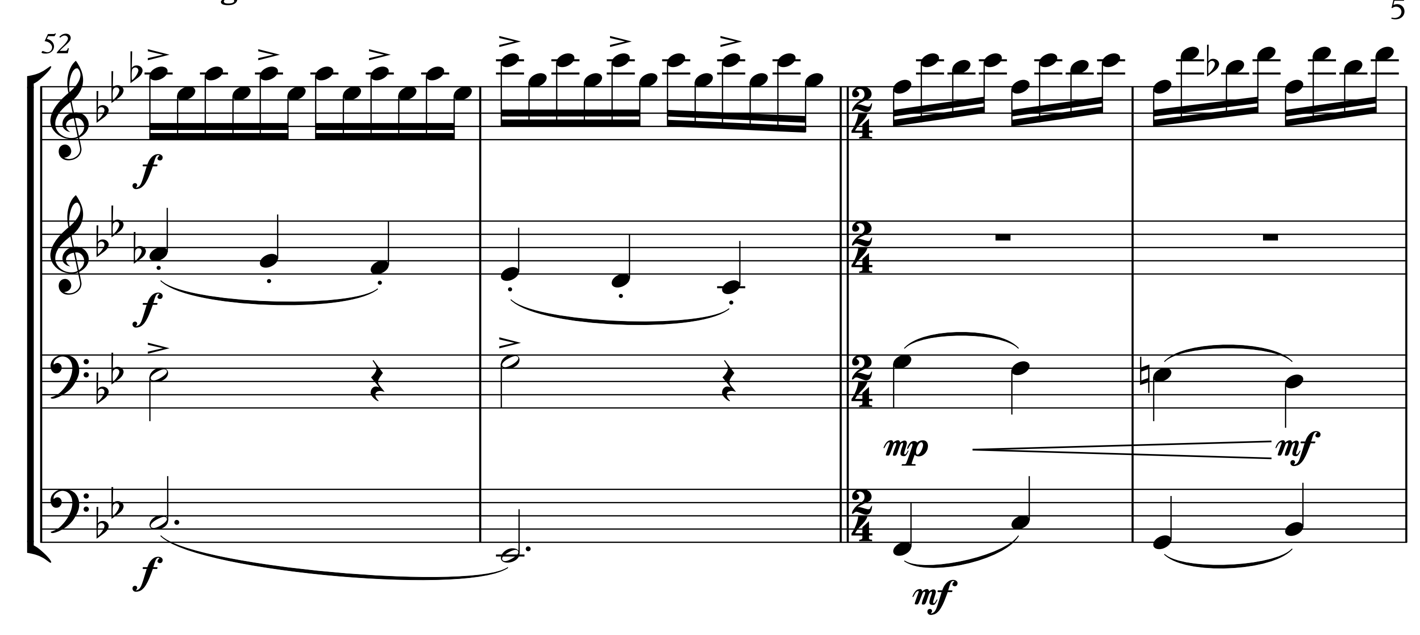

17
rit.
mp
mp
mp
mp
mp
mp

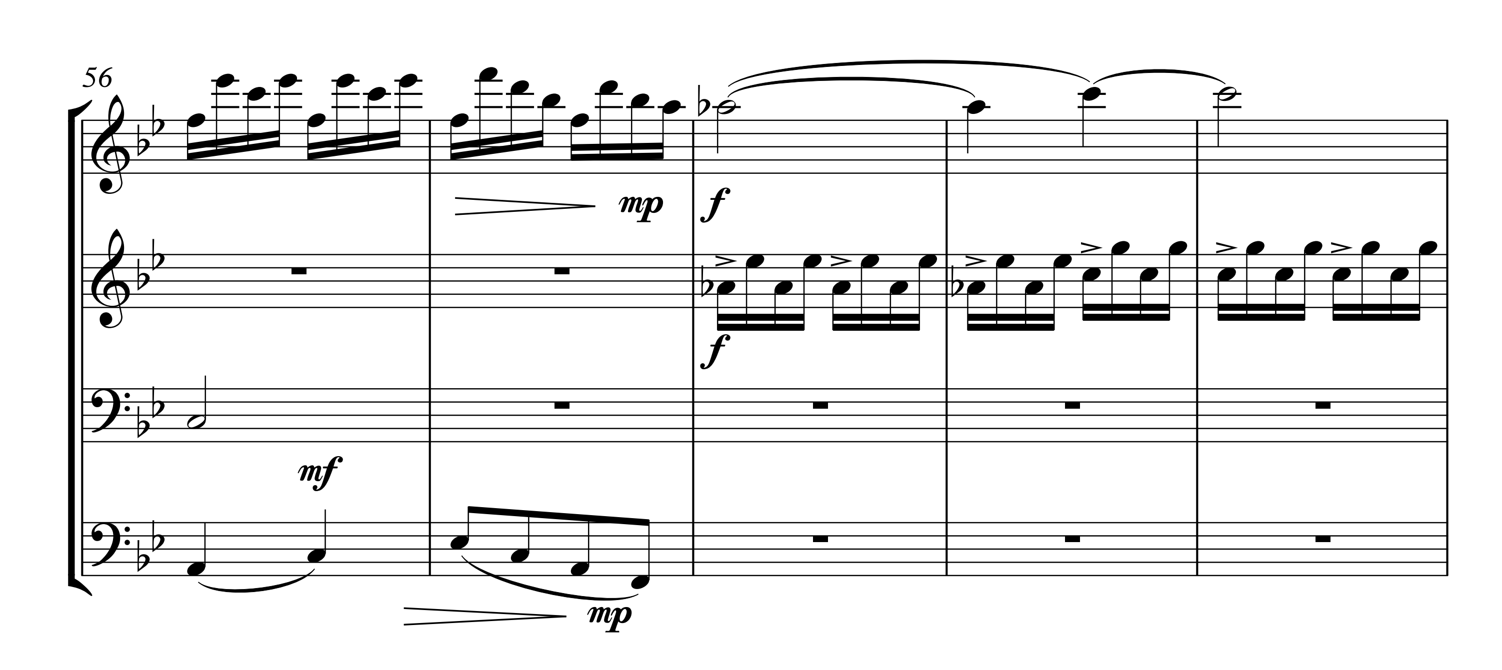

20
Allegro ♩=120
mf
mf
mf
mf
mf
mf
mf
mf
mf

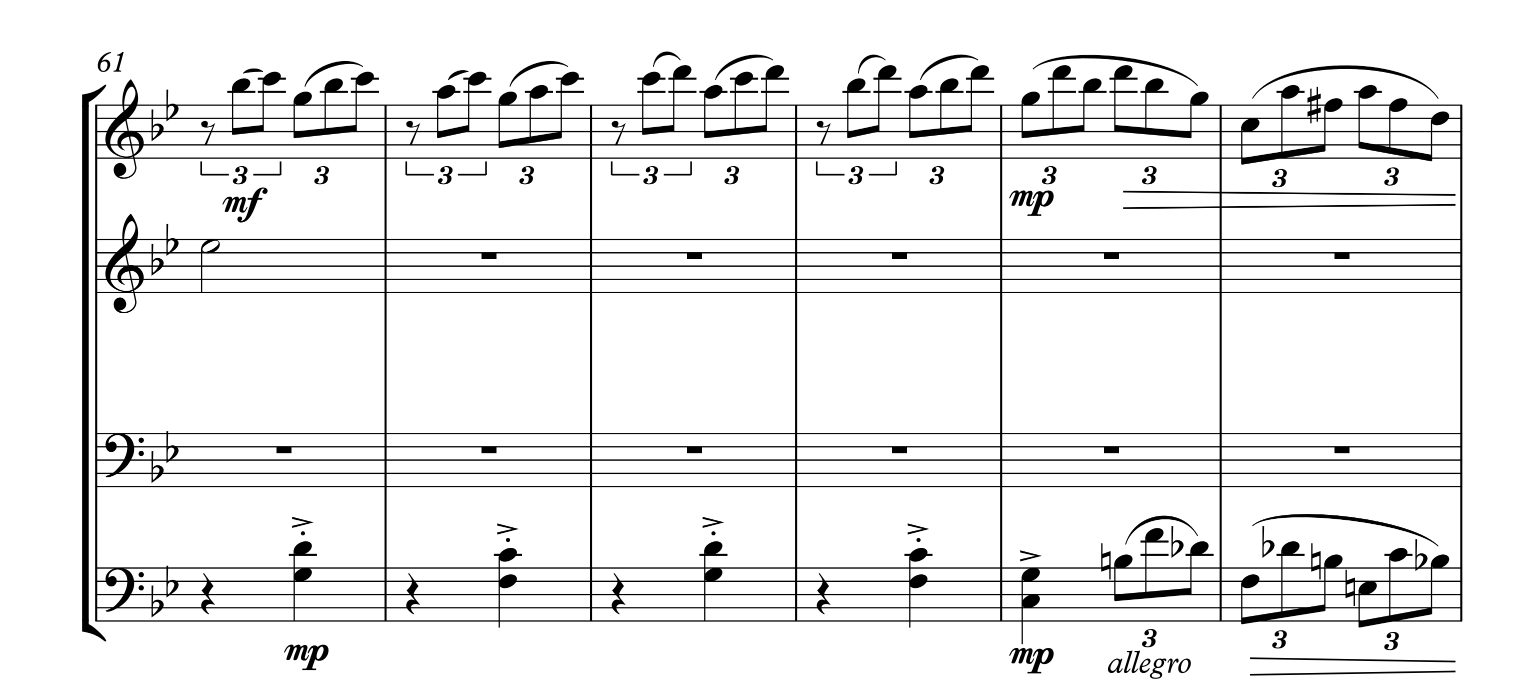

27
mf
pizz.
arco
mf
pizz.
arco
arco
mp

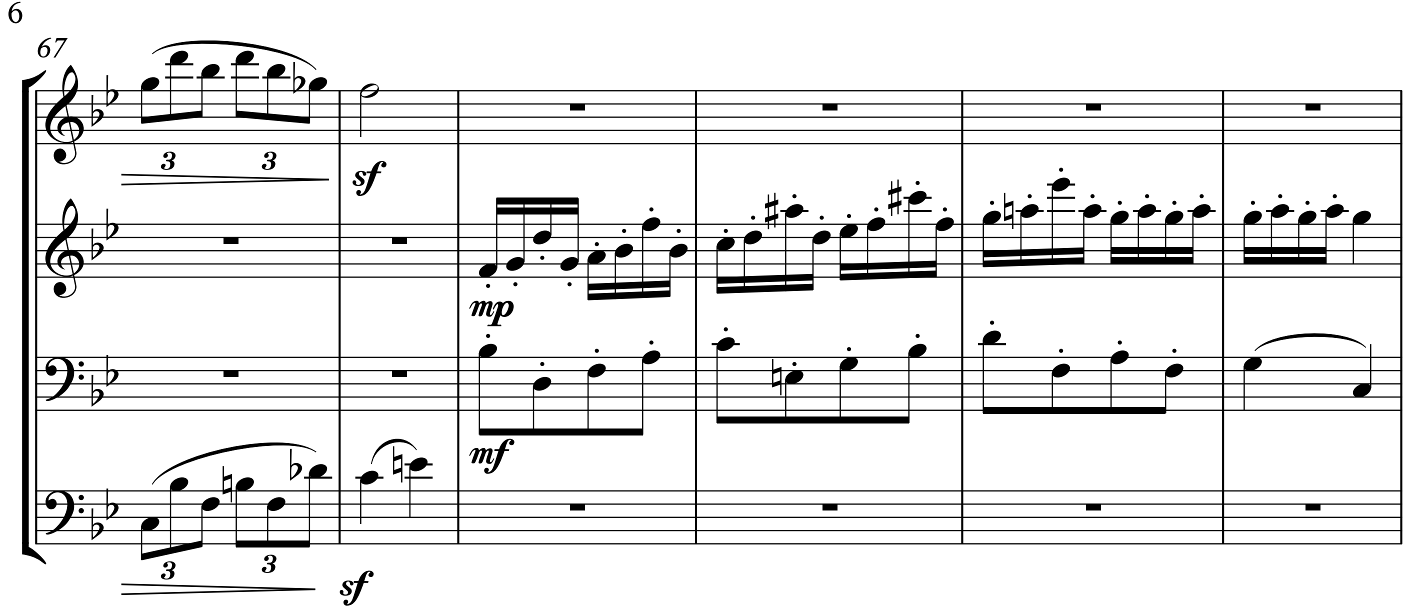

35
rit.
Andante ♩.=90
pizz.
arco
mf
mp
sfz
41
f
p
47
accel.
(tr)

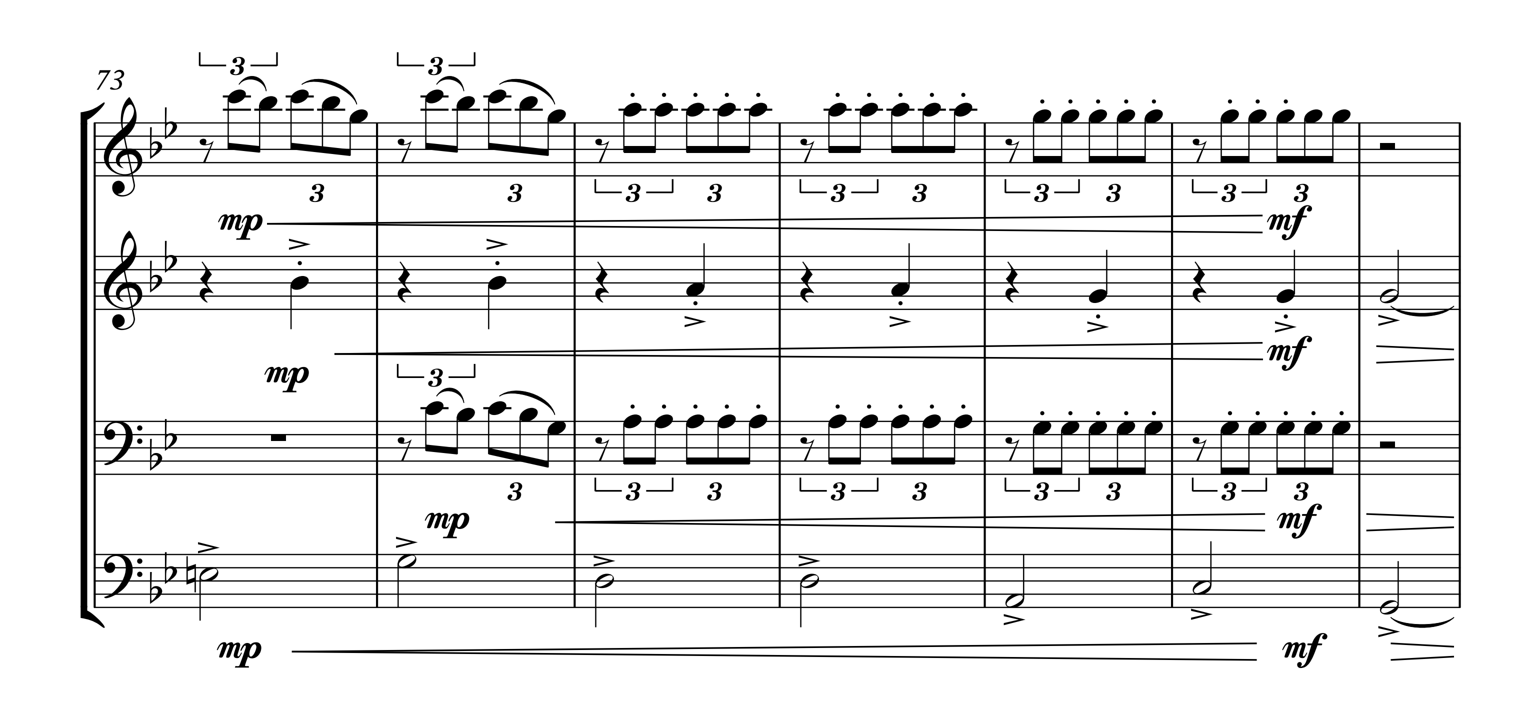

Allegro ♩ = 120

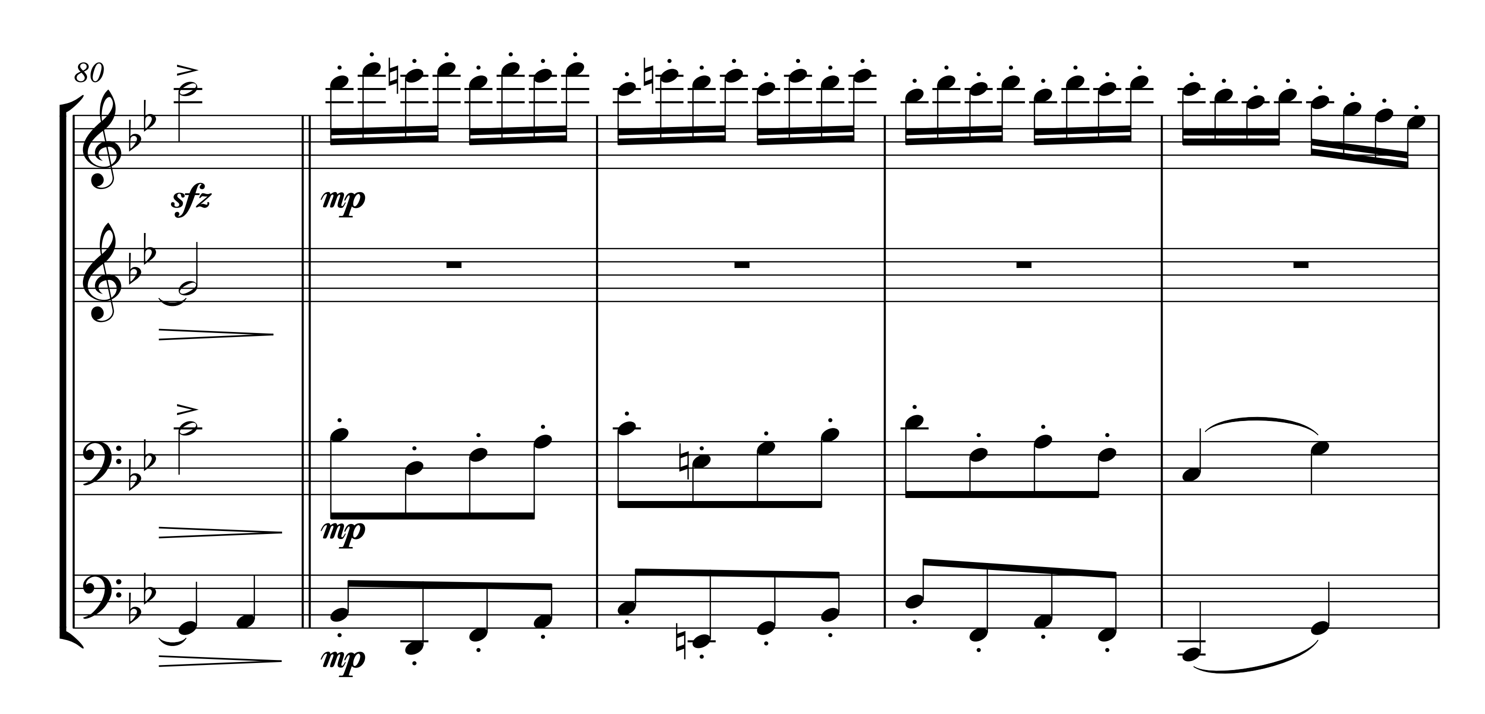

52
f
f
f
mp
mf
mf


56
mp
f
f
mf
mp


61
mf
mp
mp
mp
allegro


67
3
3
sf
mp
mf
3
3
sf


73
3
3
3
3
3
3
3
3
3
3
3
3
mp
mf
mp
mf
3
3
3
3
3
3
3
3
3
3
mp
mf
mp
mf

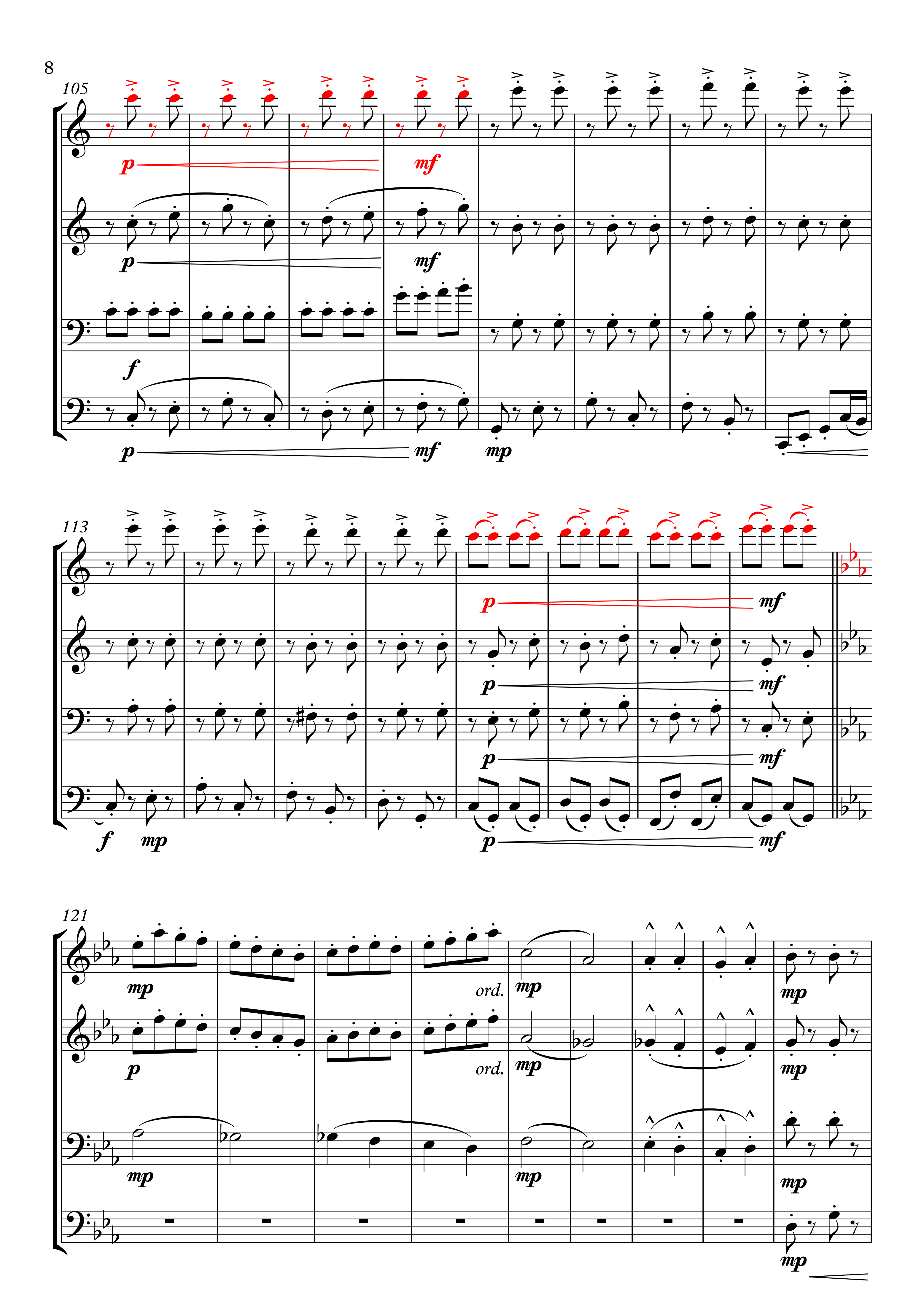

80
sfz
mp
mp
mp

85

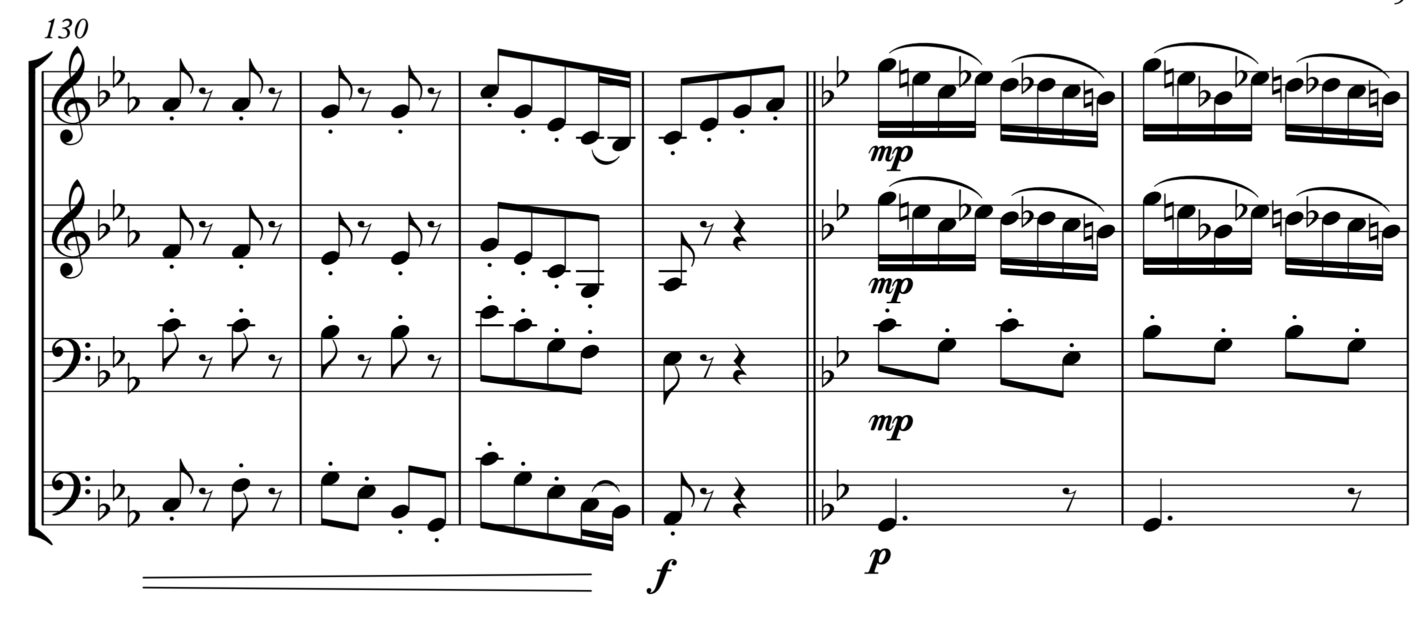
91

arco

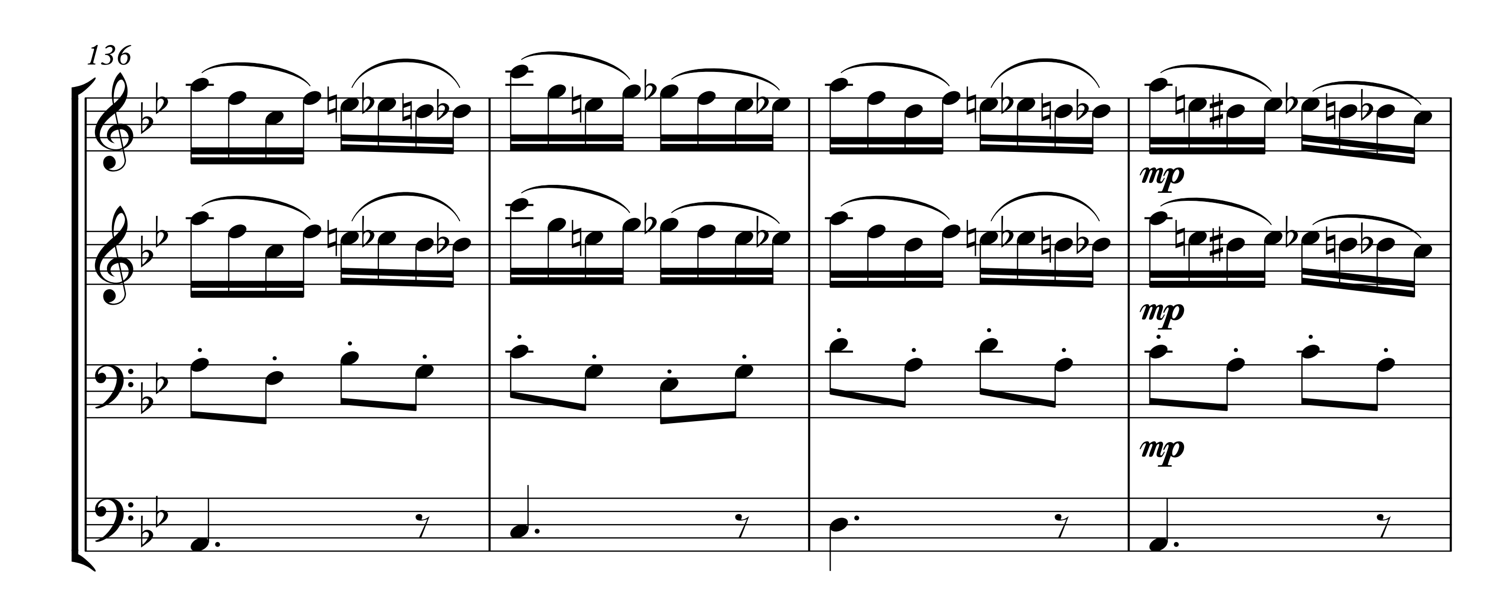
97


105
p
mf
p
mf
f
p
mf
mp
113
p
mf
p
mf
p
mf
f
mp
p
mf
121
mp
ord.
mp
mp
p
ord.
mp
mp
mp
mp
mp
mp

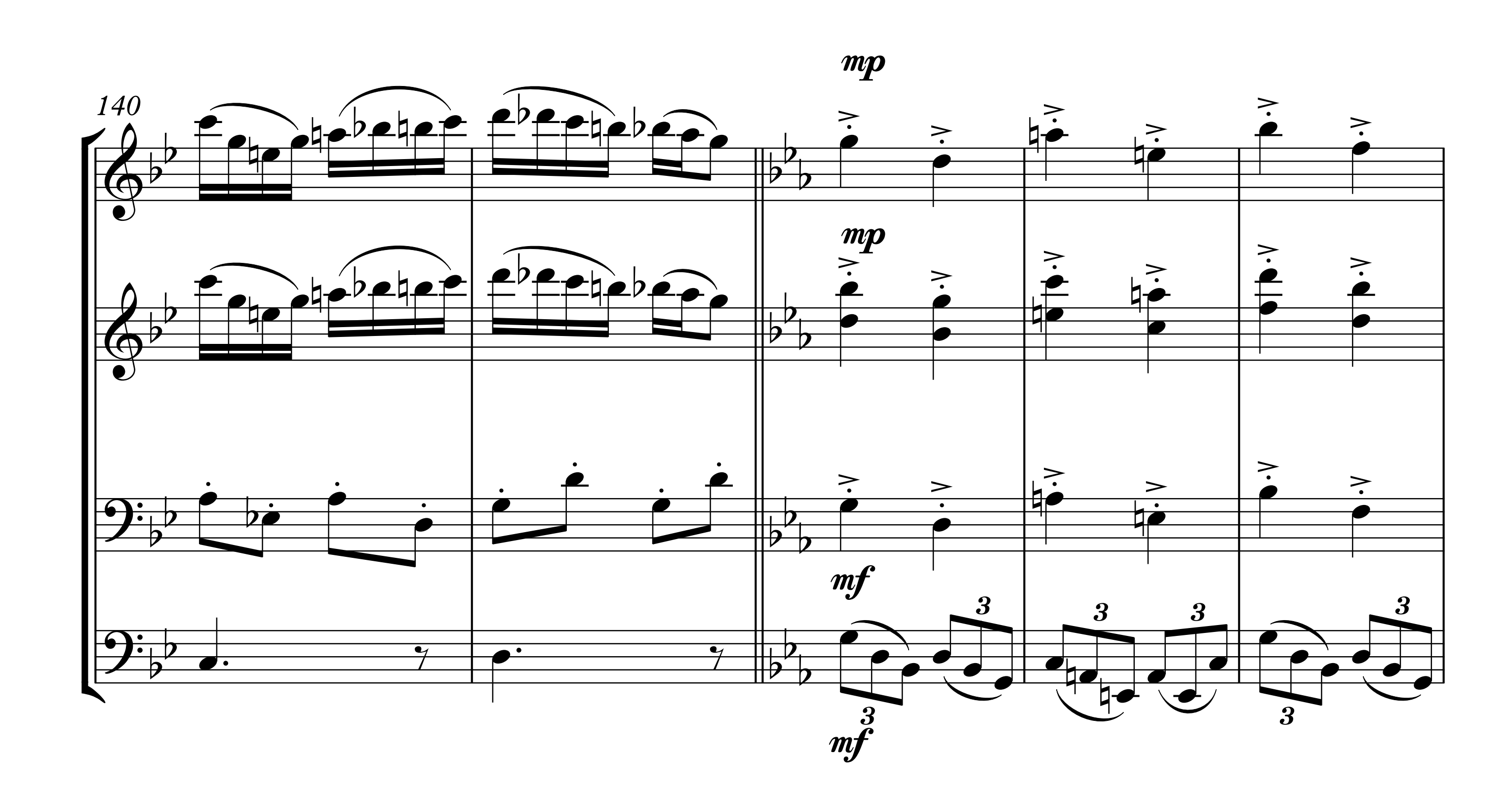
130
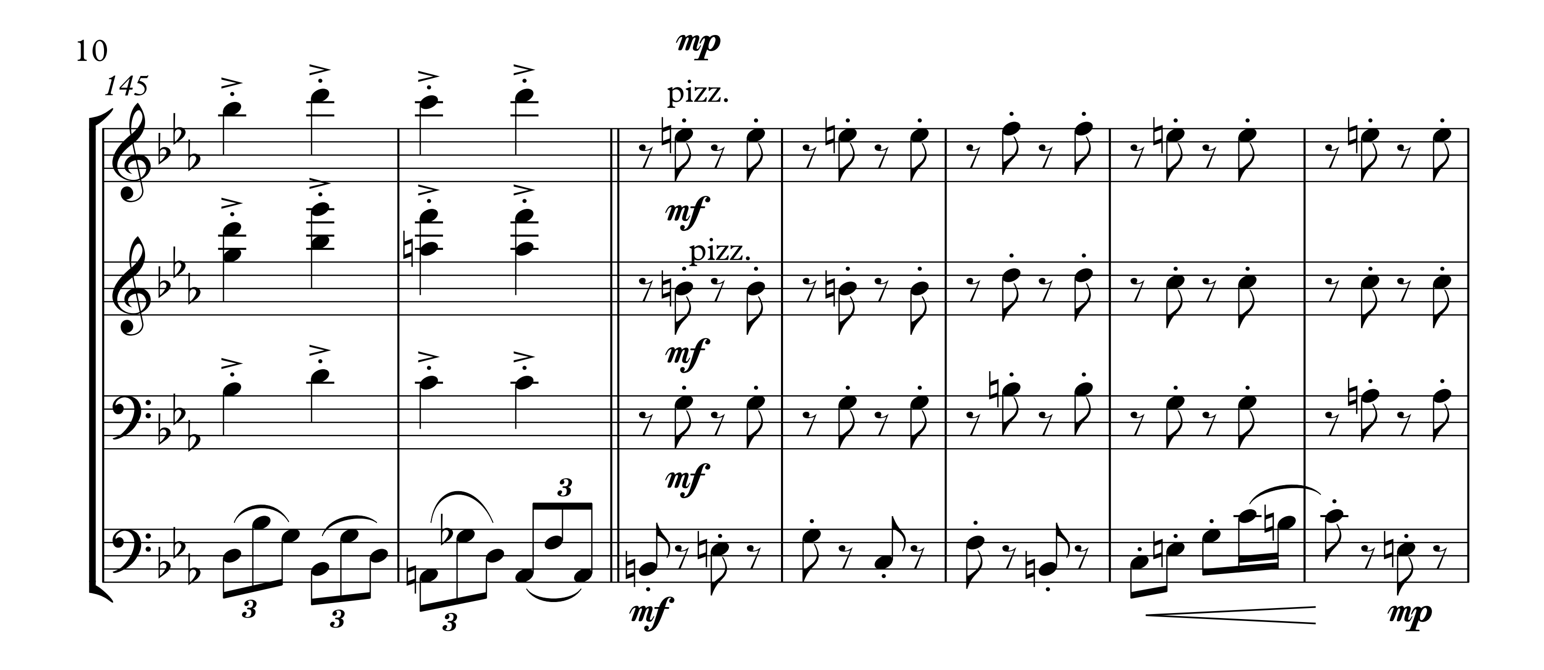


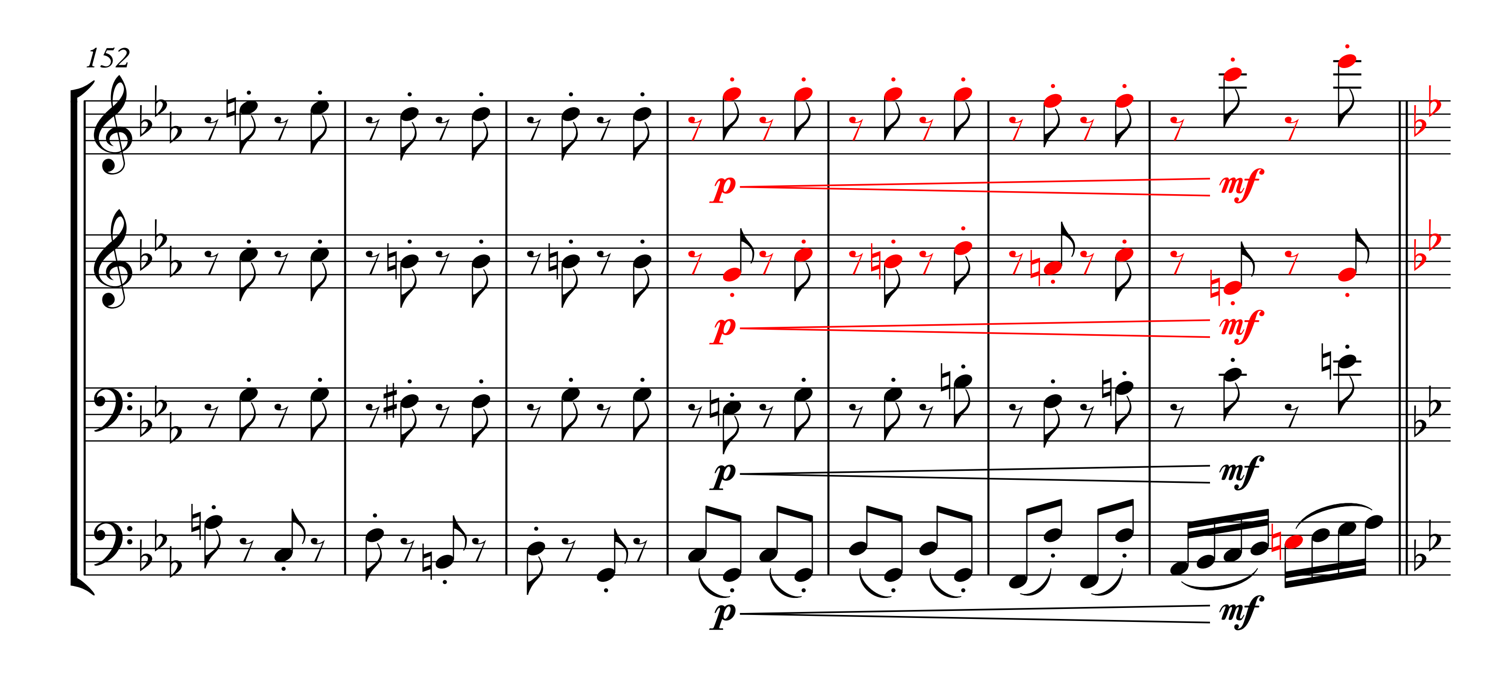
136

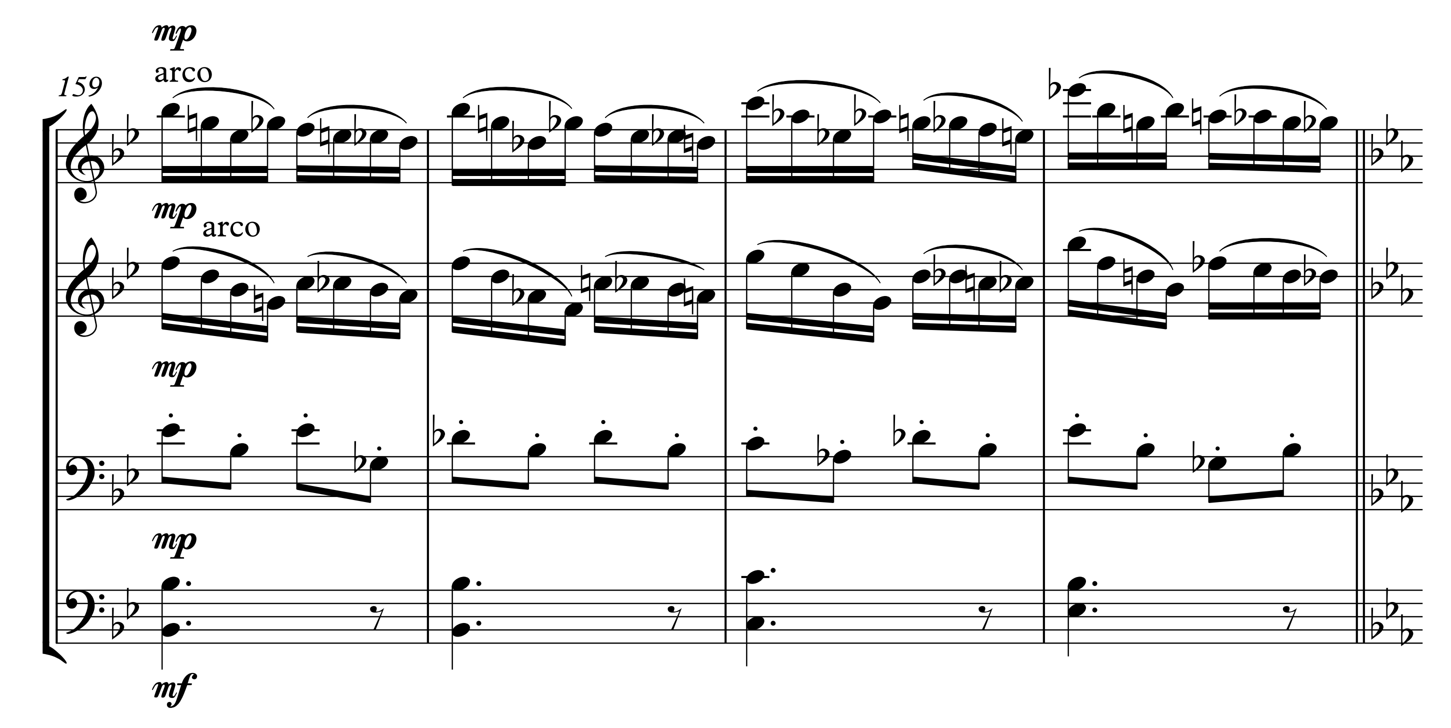


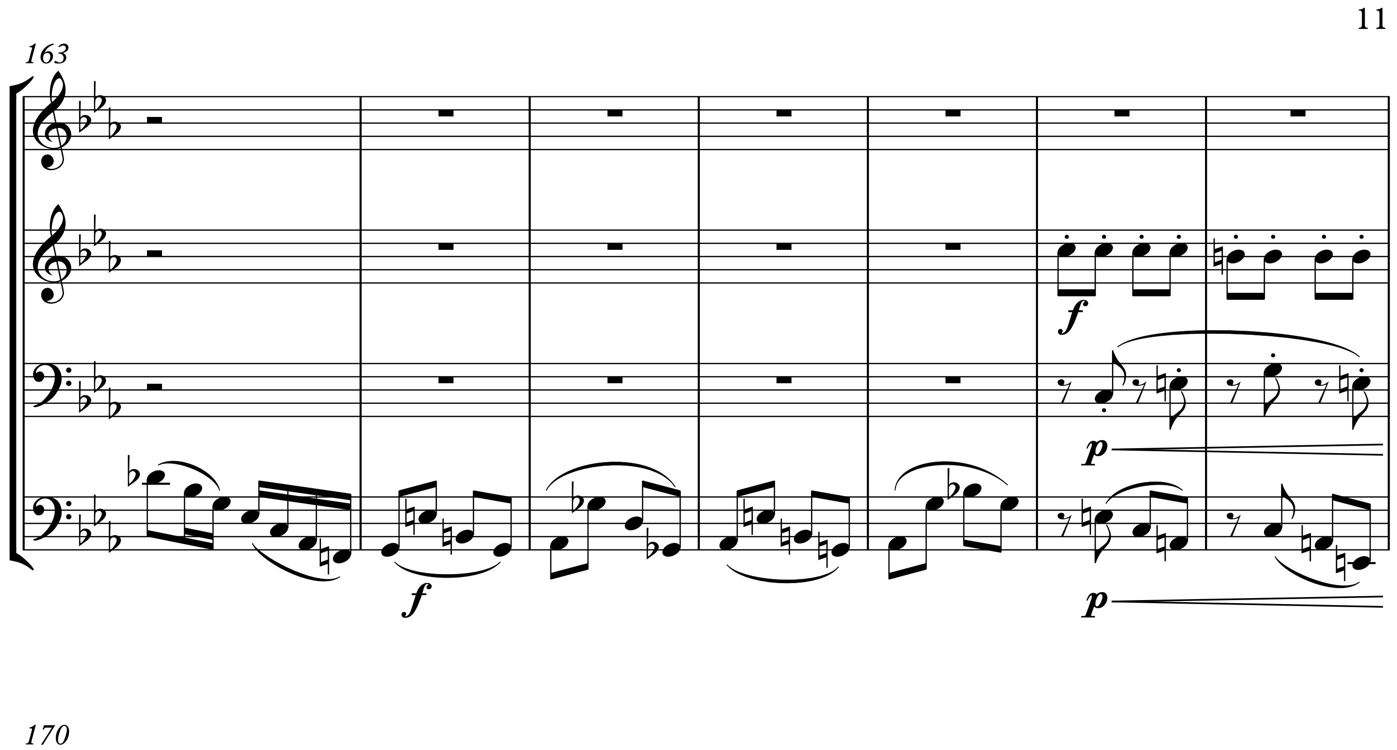
140




145
mp
pizz.
mf
pizz.
mf
mf
3
3
3
3
mf
mp


152
p
mf
p
mf
p
mf
p
mf


159
mp
arco
mp
arco
mp
mp
mf
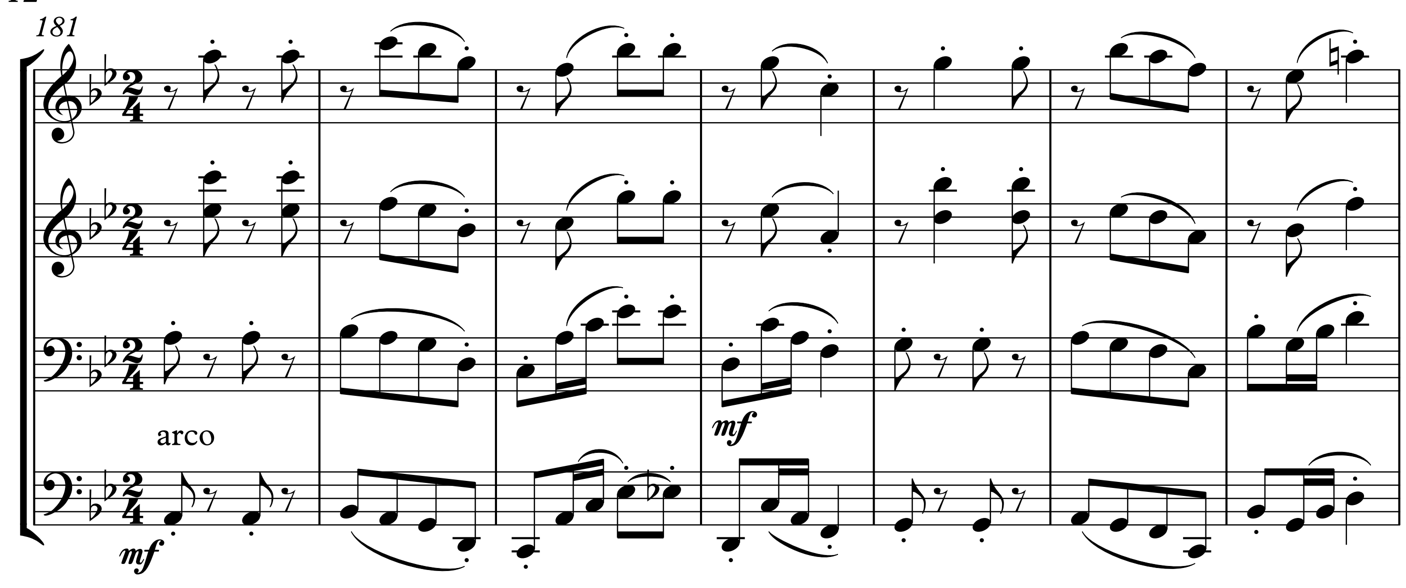


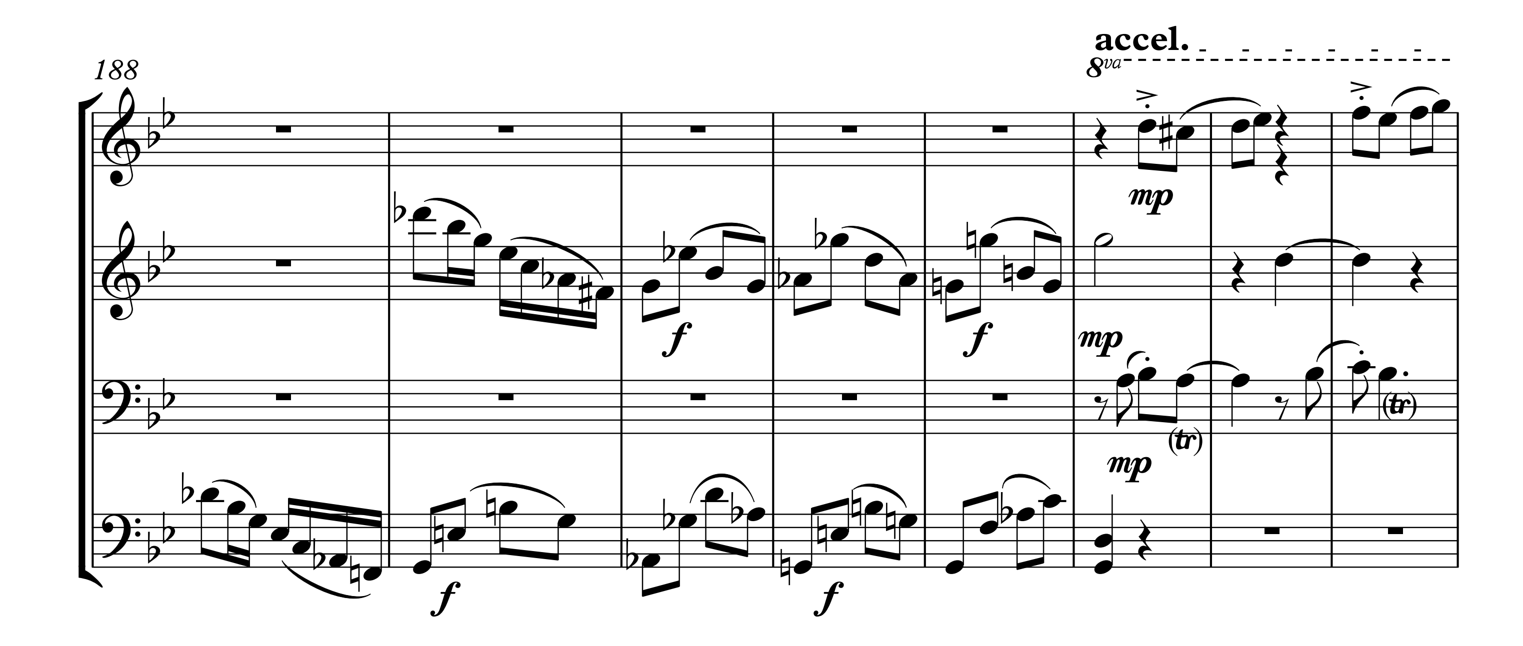
170

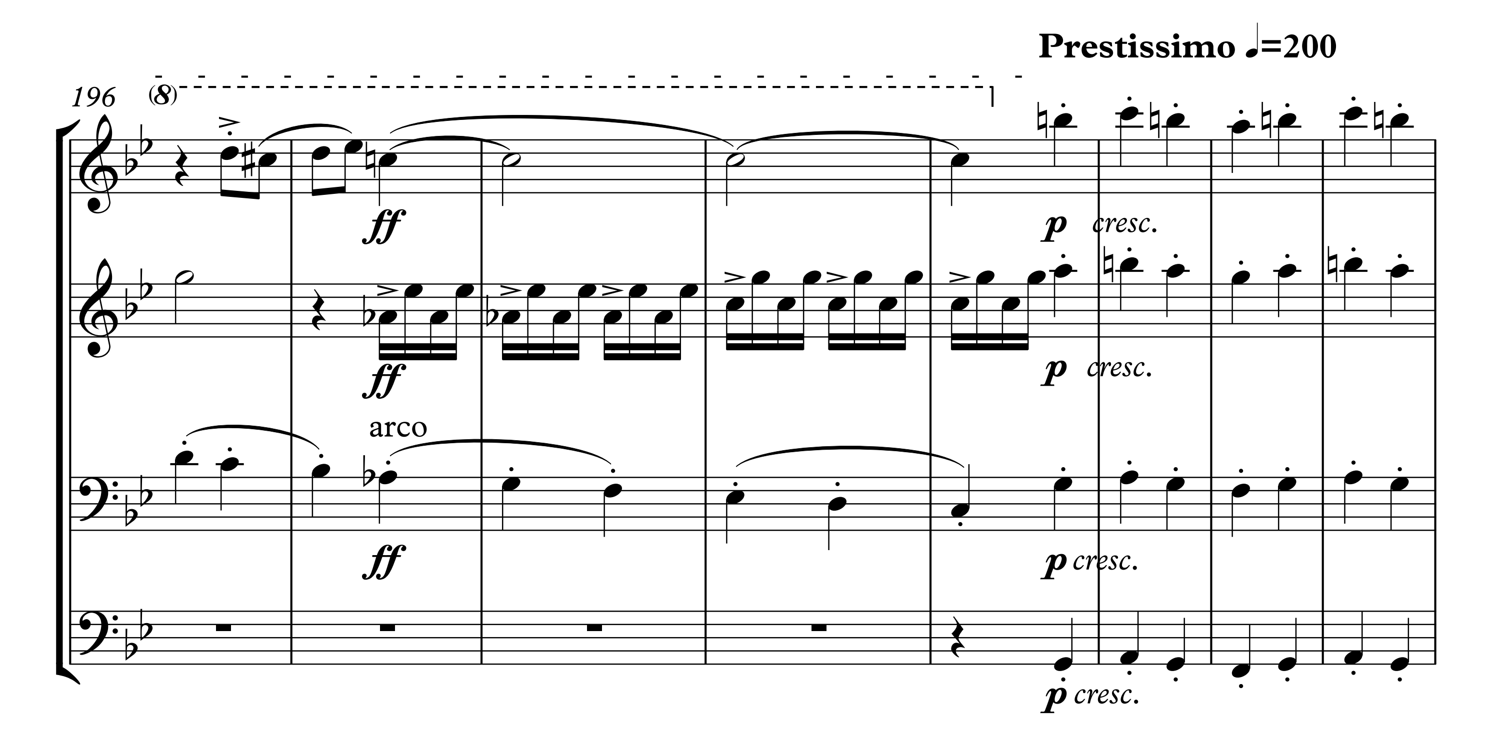
mf mf mf mp mp p mp mf mp mf f mp

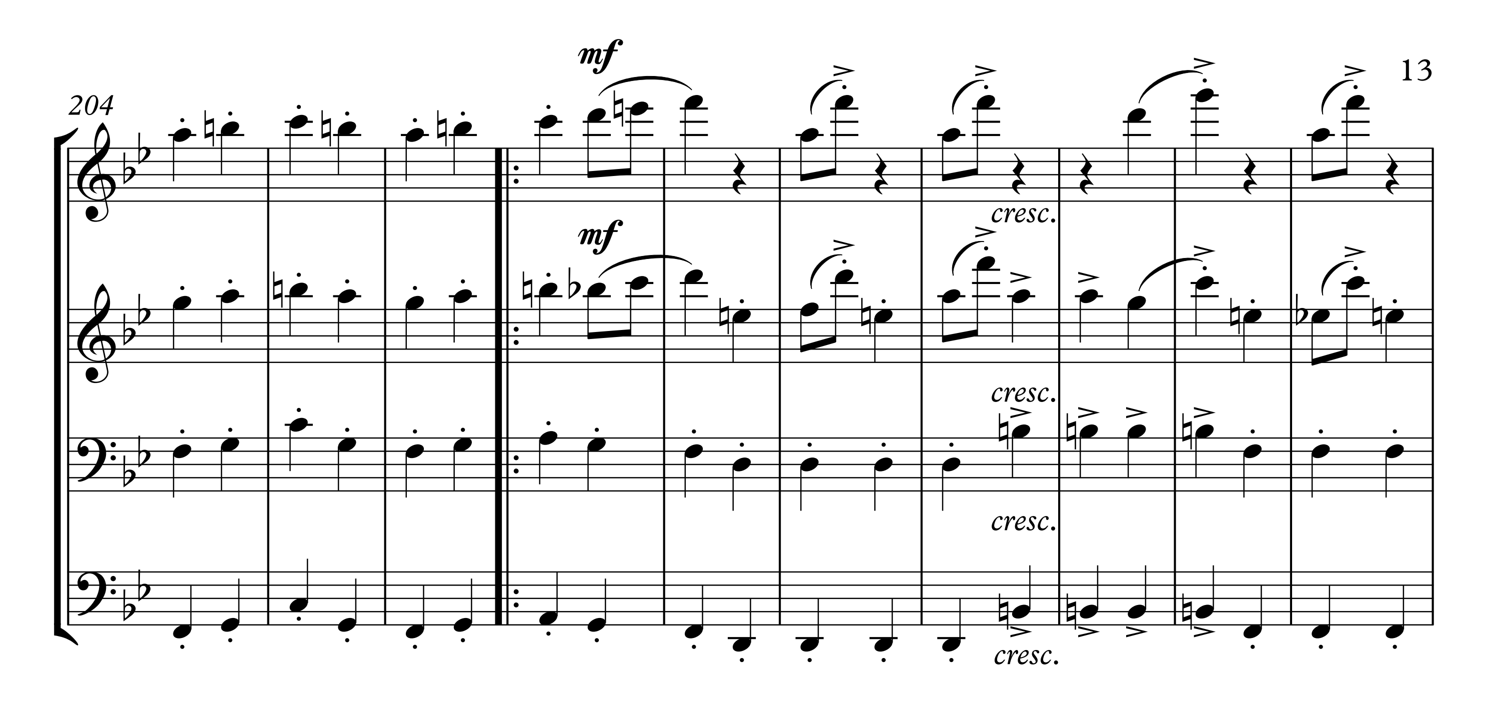
175

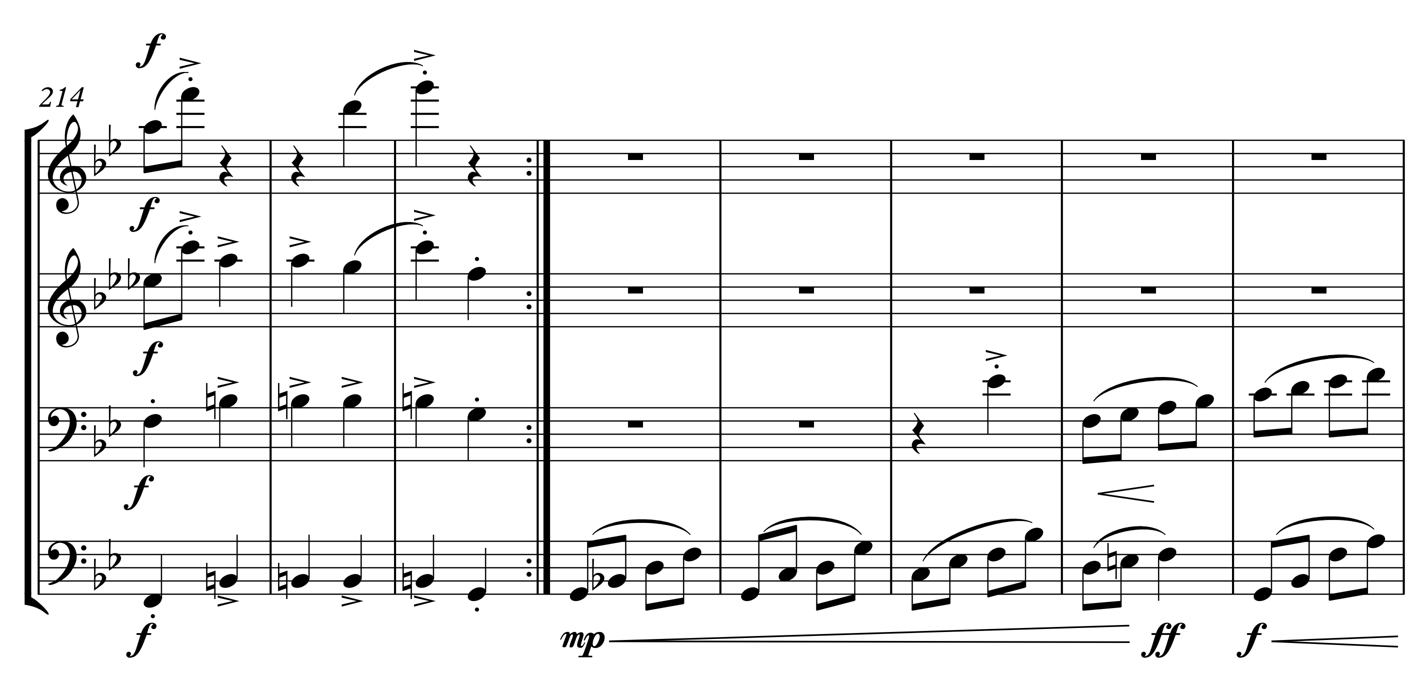
(tr)
mf
(tr)
(tr)
tr
mf mp mf mf mf mf
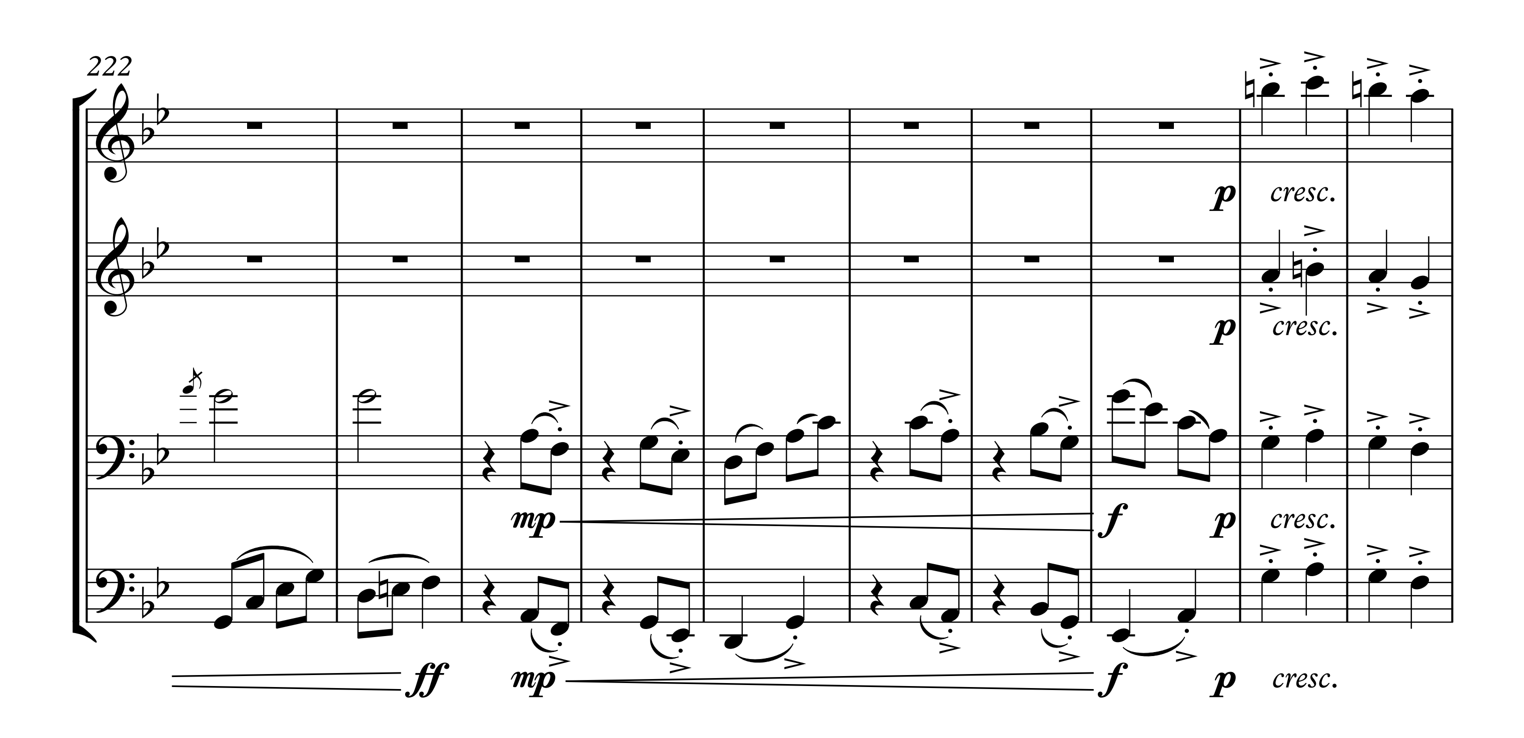

181
arco
mf


188
accel.
8va
mp
f
(tr)


196
Prestissimo ♩=200
(8)
ff
arco
p cresc.


204
mf
mf
cresc.
cresc.
cresc.
cresc.


214
f
f
f
f
mp
ff
f


222
p
cresc.
p
cresc.
mp
f
p
cresc.
ff
mp
f
p
cresc.



232

rit.

f

cresc.

239
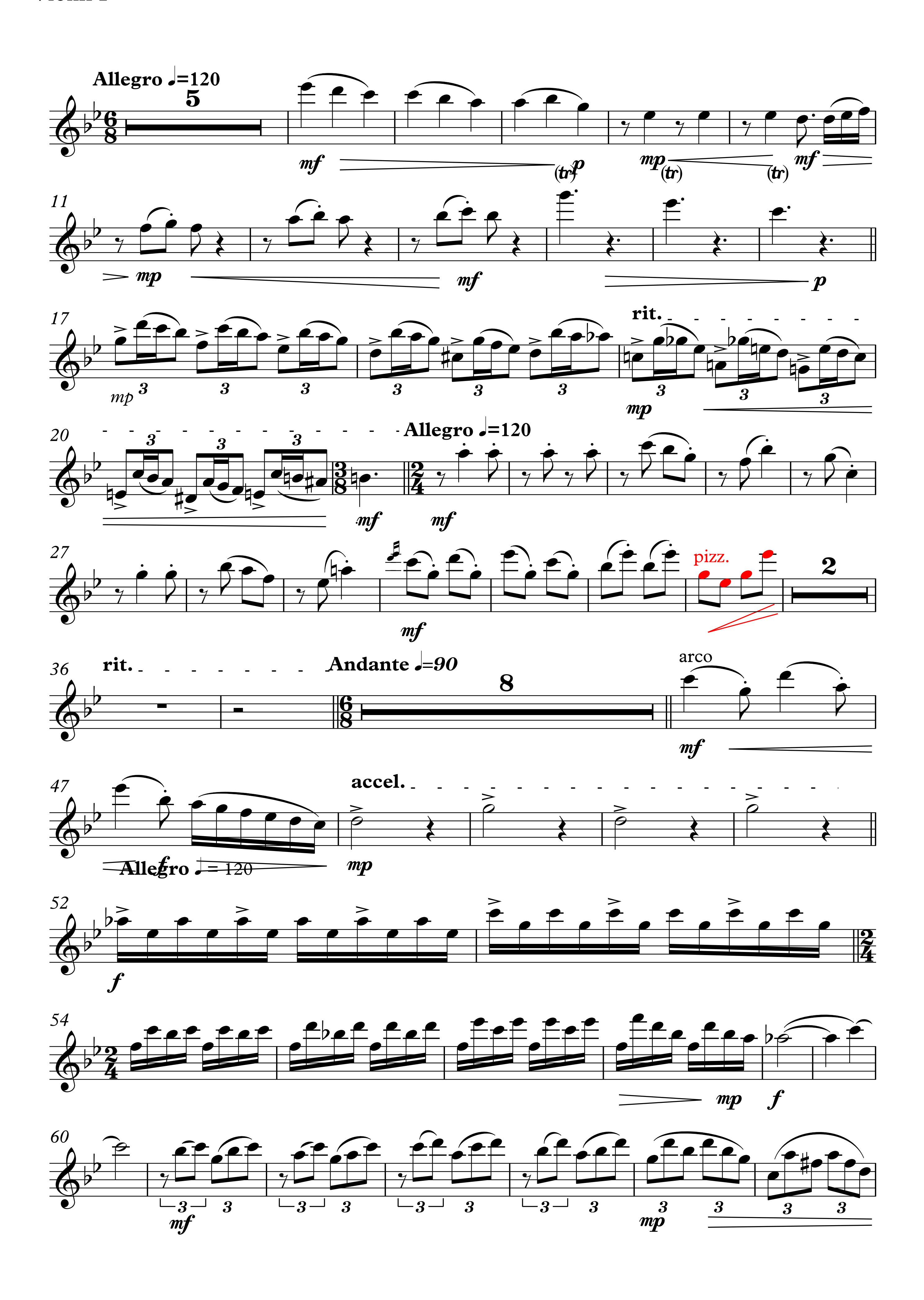
f

cresc.

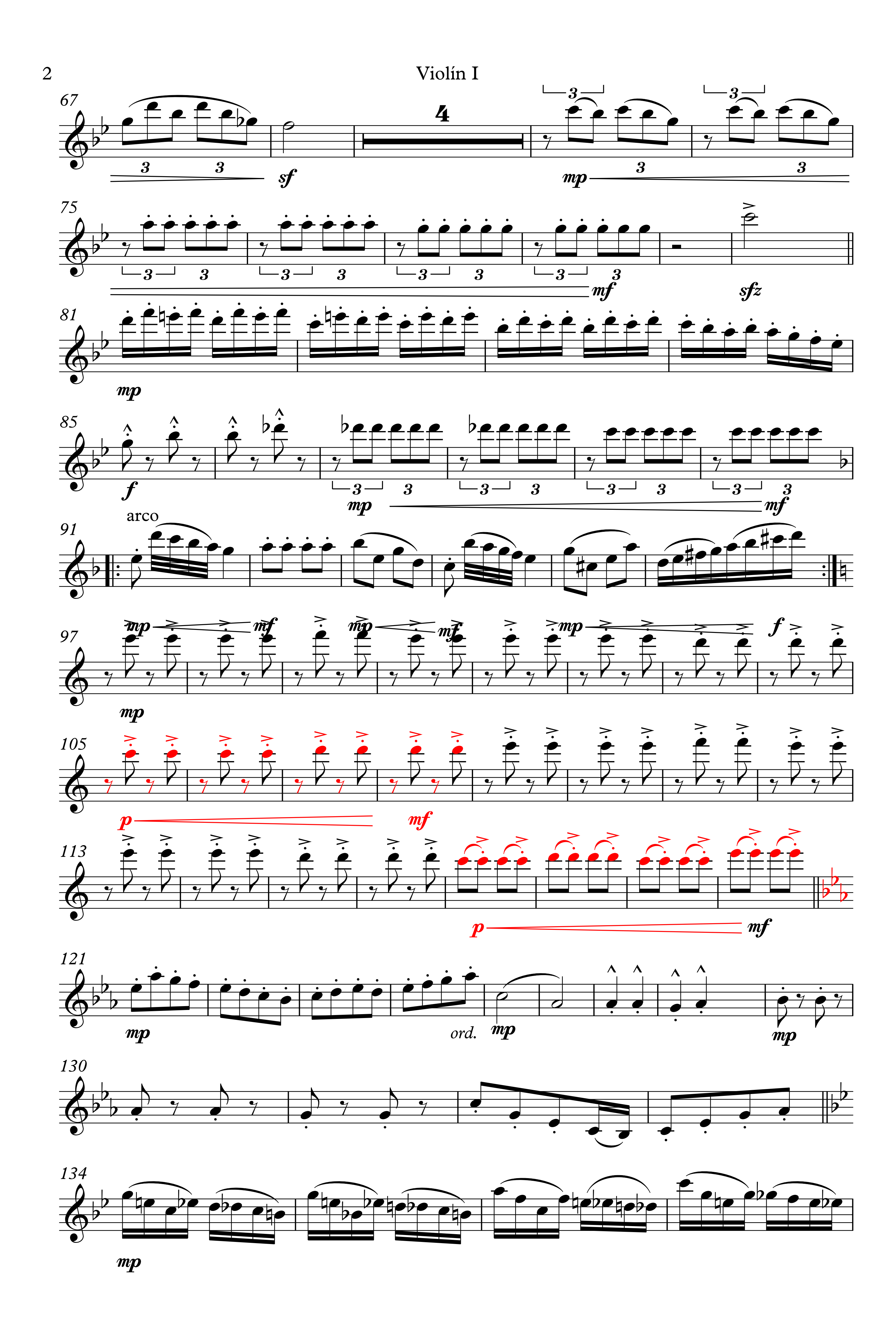
f

ff

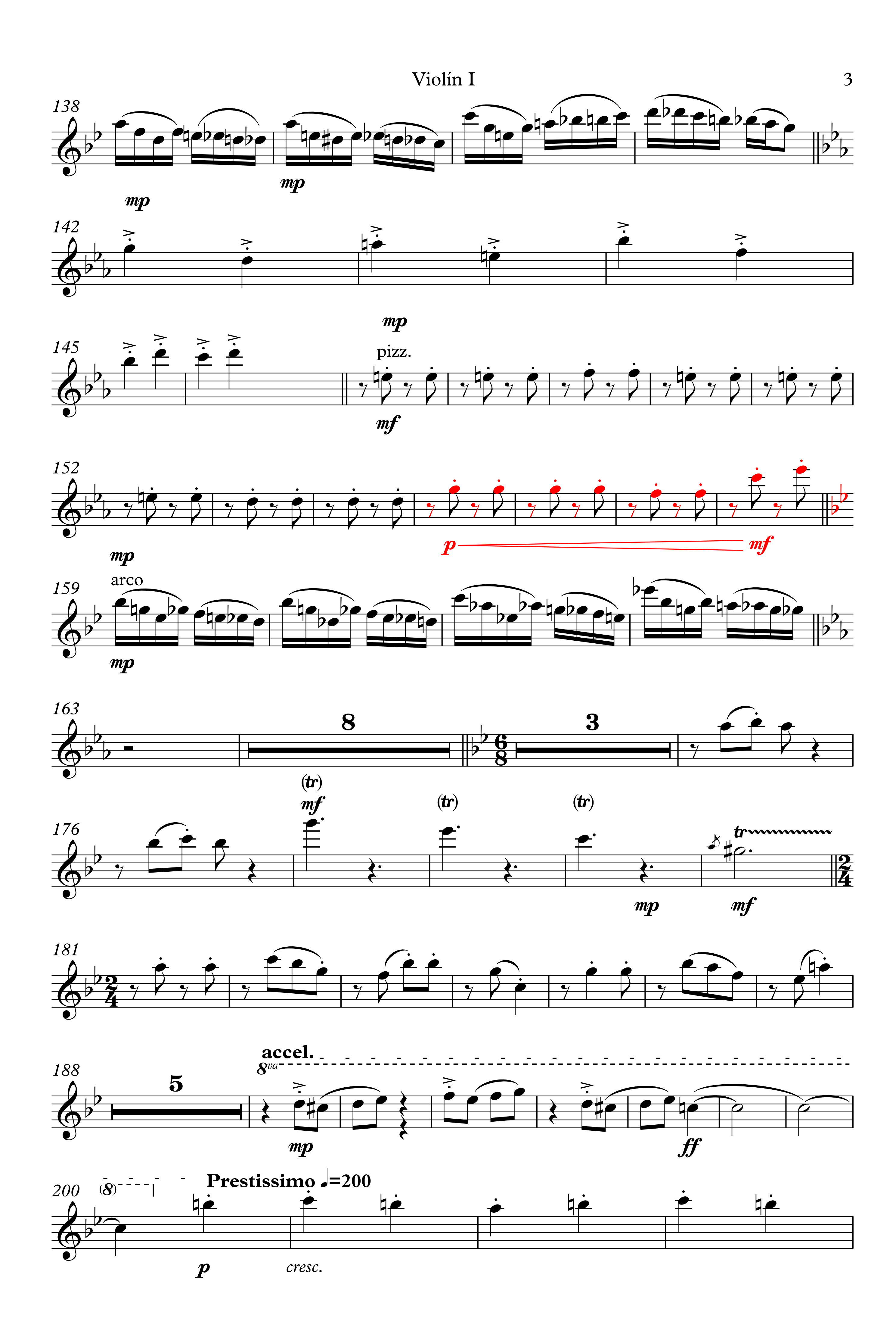
Violín I



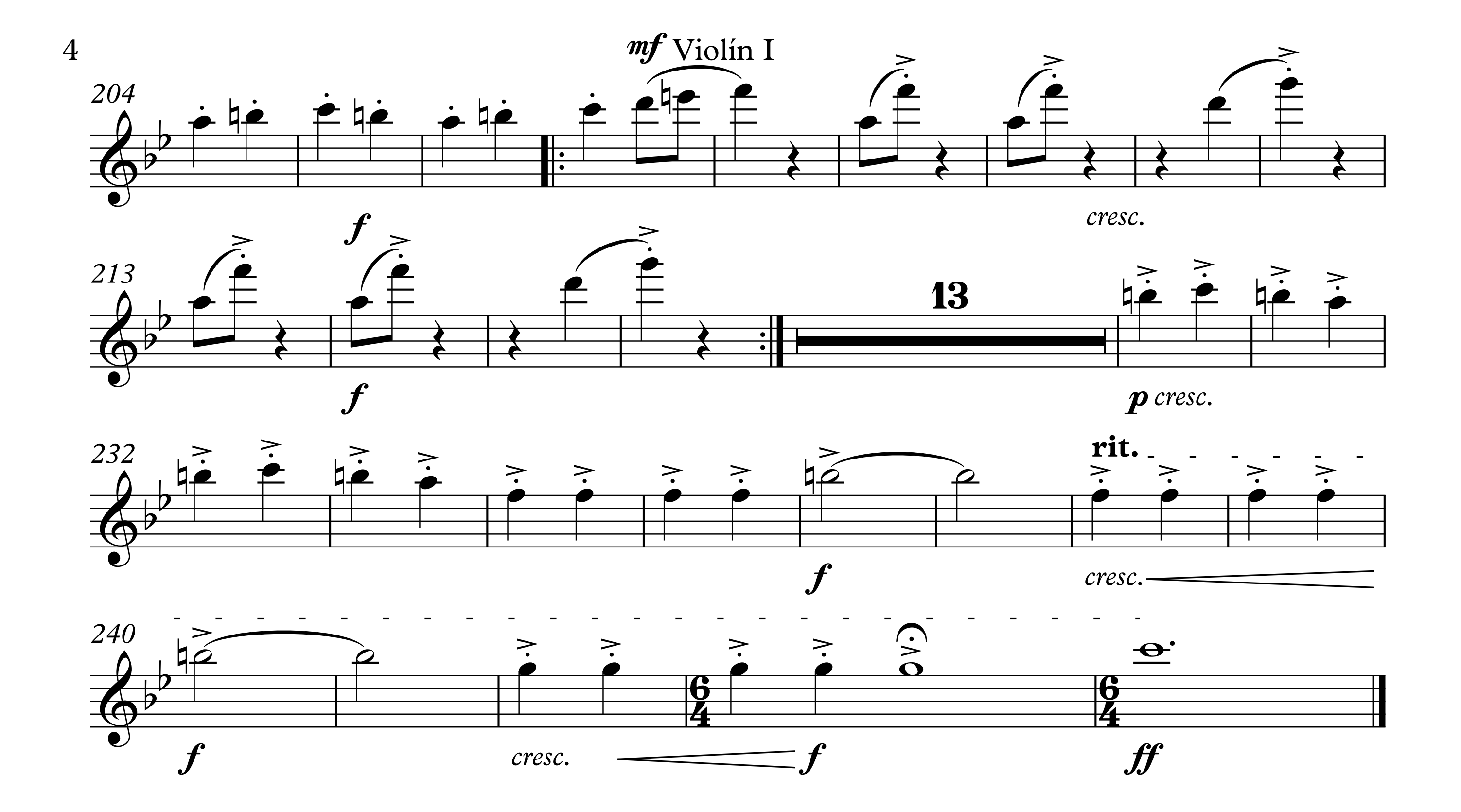
Allegro ♩=120
rit.
Allegro ♩=120
pizz.
rit.
Andante ♩=90
arco
accel.
Allegro ♩= 120
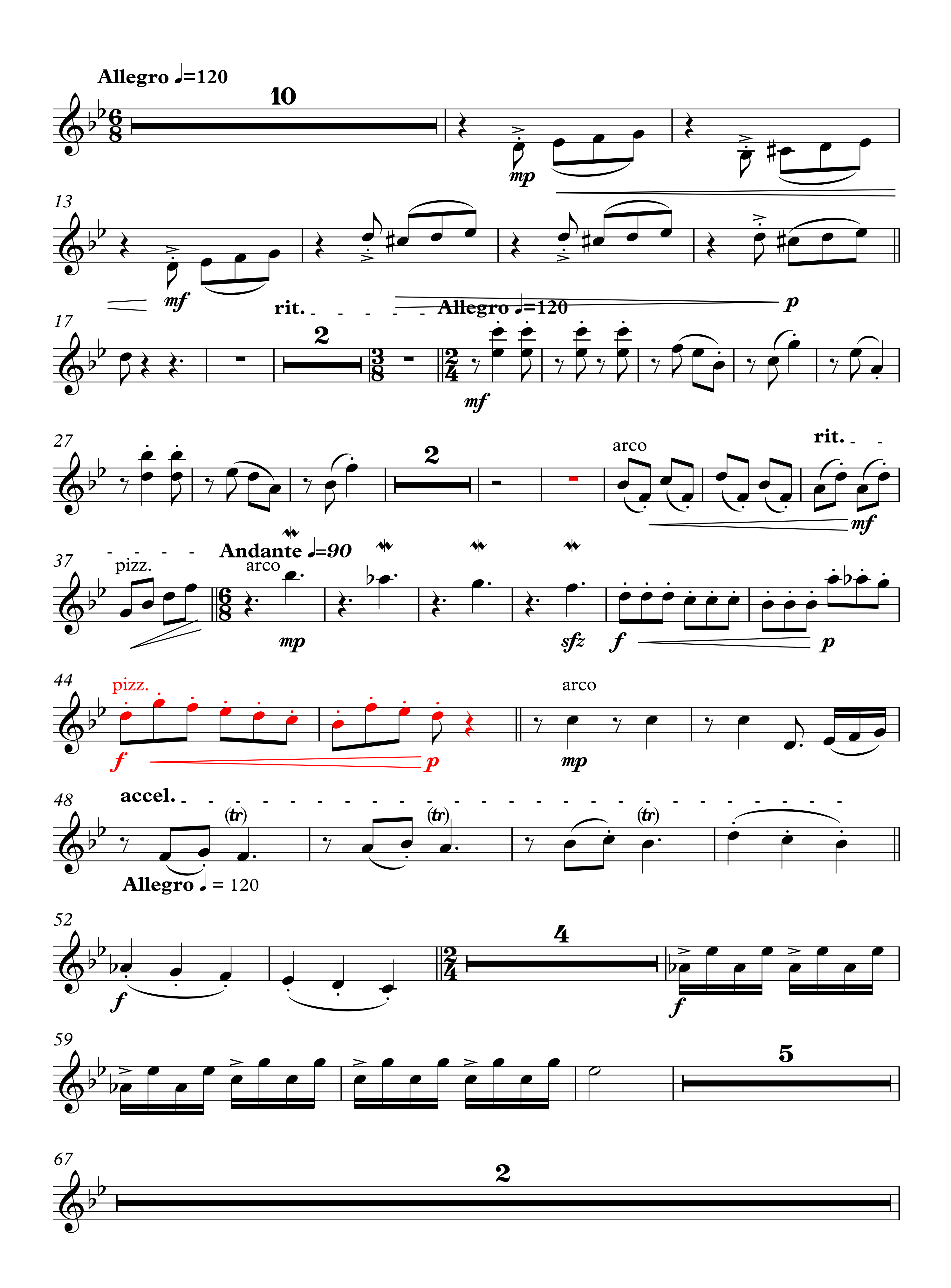


arco
ord.
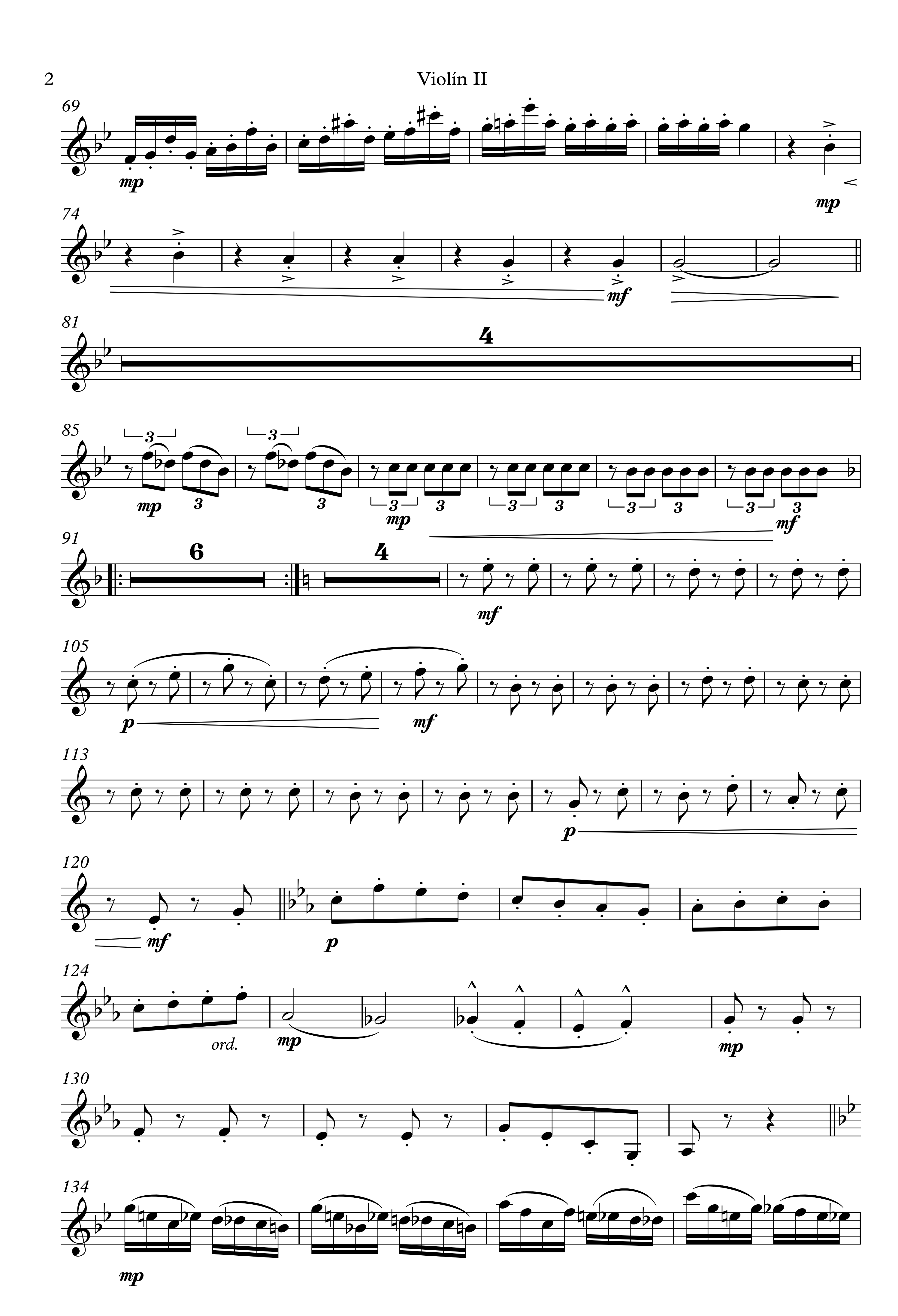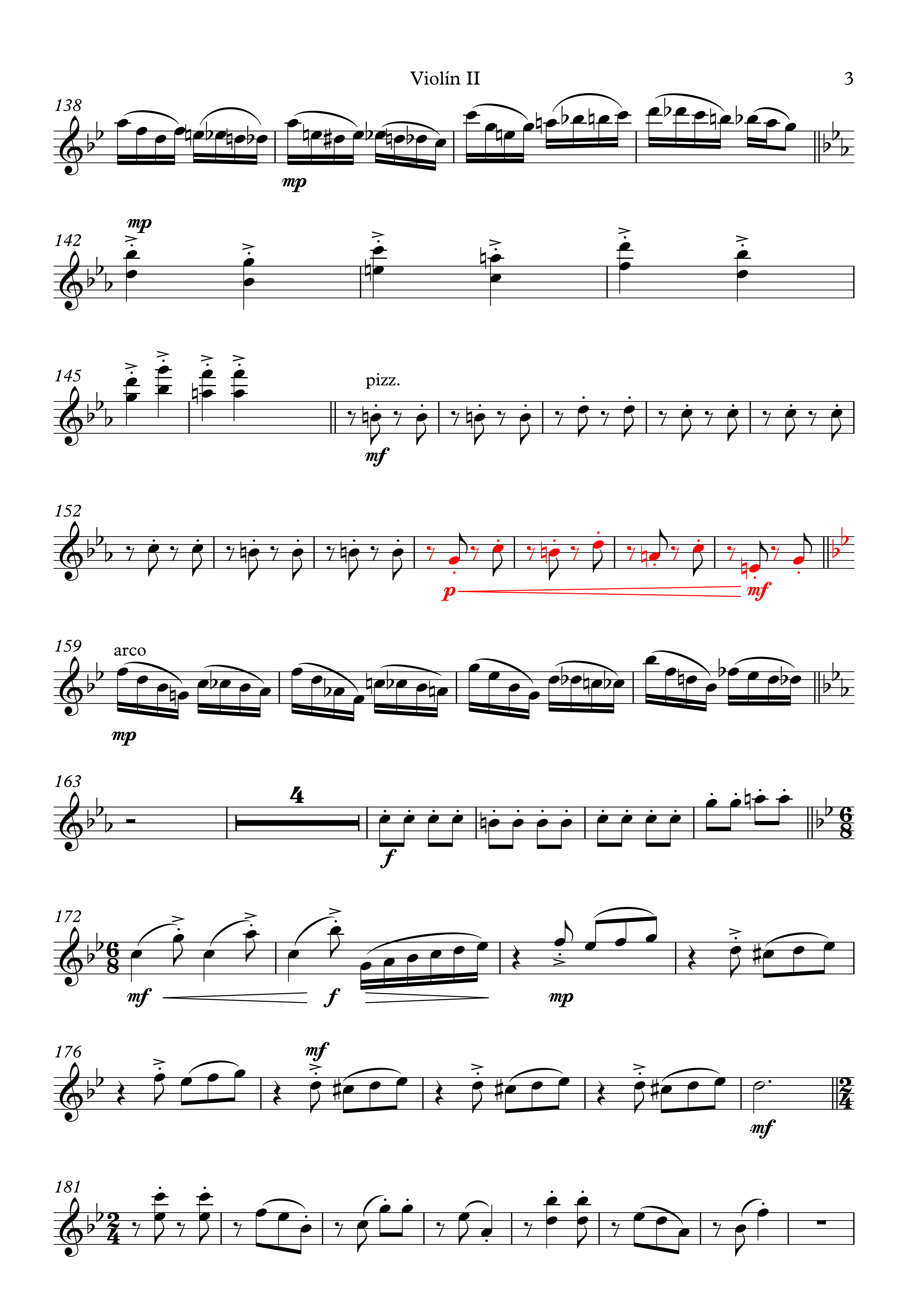


138
mp
mp
142
mp
145
pizz.
mf
152
mp
p
mf
159
arco
mp
163
8
3
(tr)
mf
(tr)
(tr)
176
tr
mp
mf
181
188
5
accel.
8va
mp
ff
200
(8)
Prestissimo ♩=200
p
cresc.


204
mf
f
cresc.
213
f
13
p cresc.
232
rit.
f
cresc.
240
f
cresc.
f
6
4
6
4
ff

Violín II
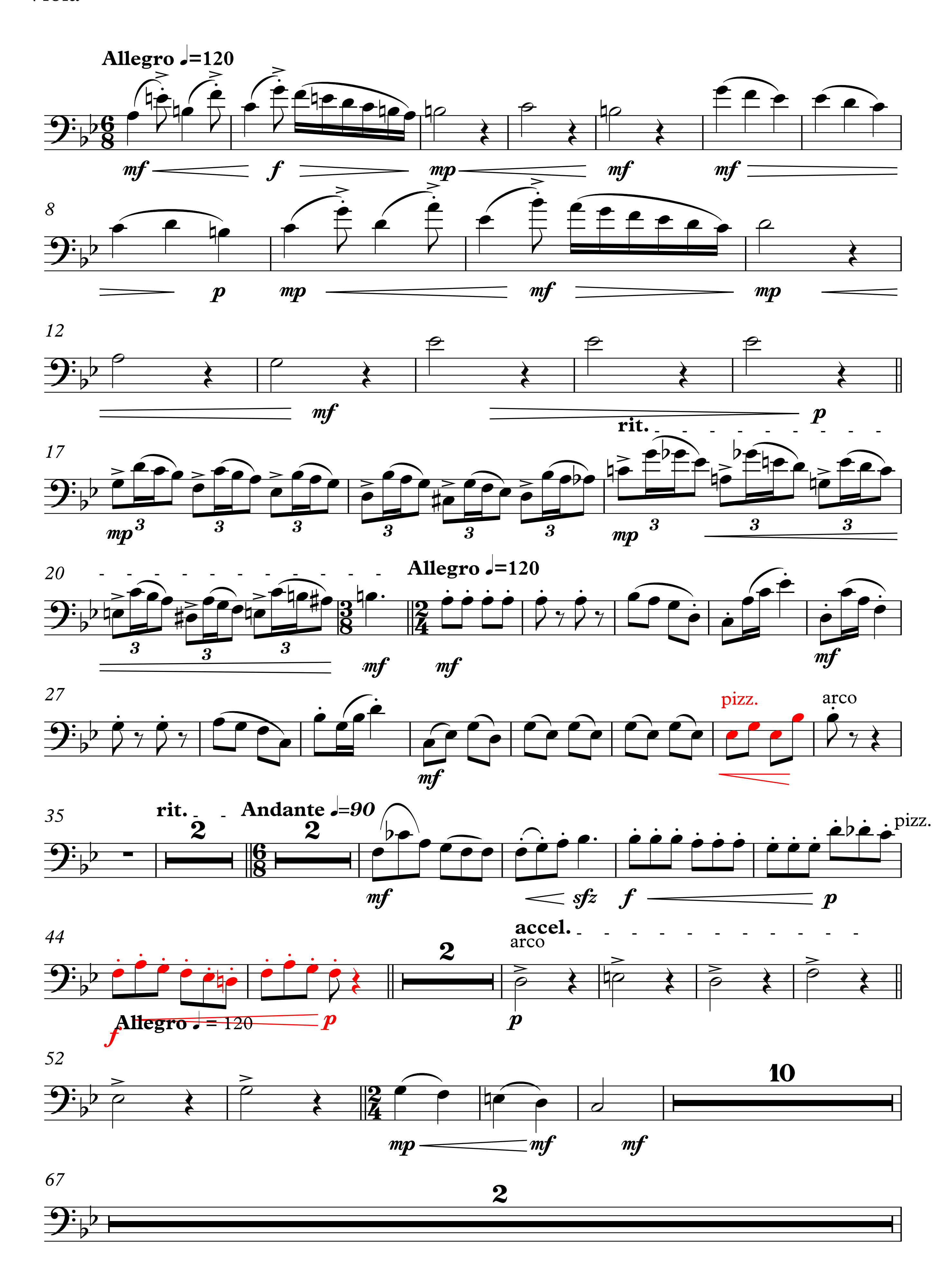

Allegro ♩.=120
10
mp
13
mf
rit.
Allegro ♩.=120
p
17
2
mf
27
2
arco
rit.
mf
37
pizz.
Andante ♩.=90
arco
mp
sfz
f
p
44
pizz.
f
p
arco
mp
48
accel.
(tr)
Allegro ♩ = 120
52
f
4
f
59
5
67
2


69
mp
mp
74
mf
81
4
85
3
mp
3
3
3
mp
3
3
3
3
3
3
3
mf
91
6
4
mf
105
p
mf
113
p
120
mf
p
124
ord.
mp
mp
130
134
mp


138
mp
142
mp
145
pizz.
mf
152
p
mf
159
arco
mp
163
4
f
172
mf
f
mp
176
mf
mf
181

189 accel.
f *f* *mp*
197
ff
200 Prestissimo ♩=200
p *cresc.*
204
mf *cresc.*
213 13
f *p* *cresc.*
232 rit.
f *cresc.*
240
f *cresc.* *f* *ff*

Viola


Allegro ♩=120
mf
f
mp
mf
mf
8
p
mp
mf
mp
12
mf
rit.
p
17
mp
mp
20
Allegro ♩=120
mf
mf
mf
27
mf
pizz.
arco
35
rit.
Andante ♩=90
2
2
mf
sfz
f
p
pizz.
44
f
Allegro ♩ = 120
p
2
accel.
arco
p
52
mp
mf
mf
10
67
2

69
mf mp 3 3

75
3 3 3 3 3 3 3 3
mf

81
mp

85
mp mp mf

91

97
mp
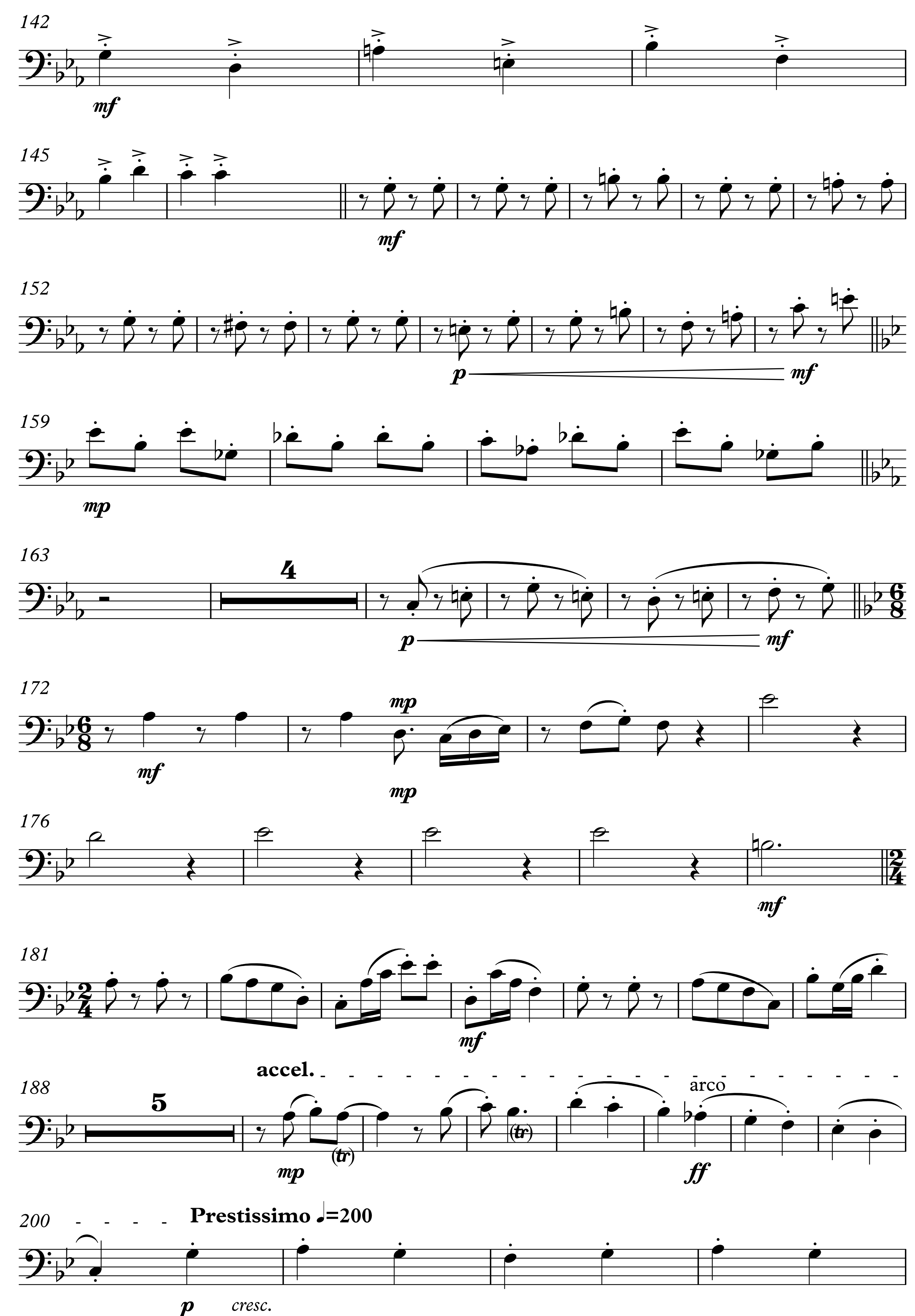
105
f
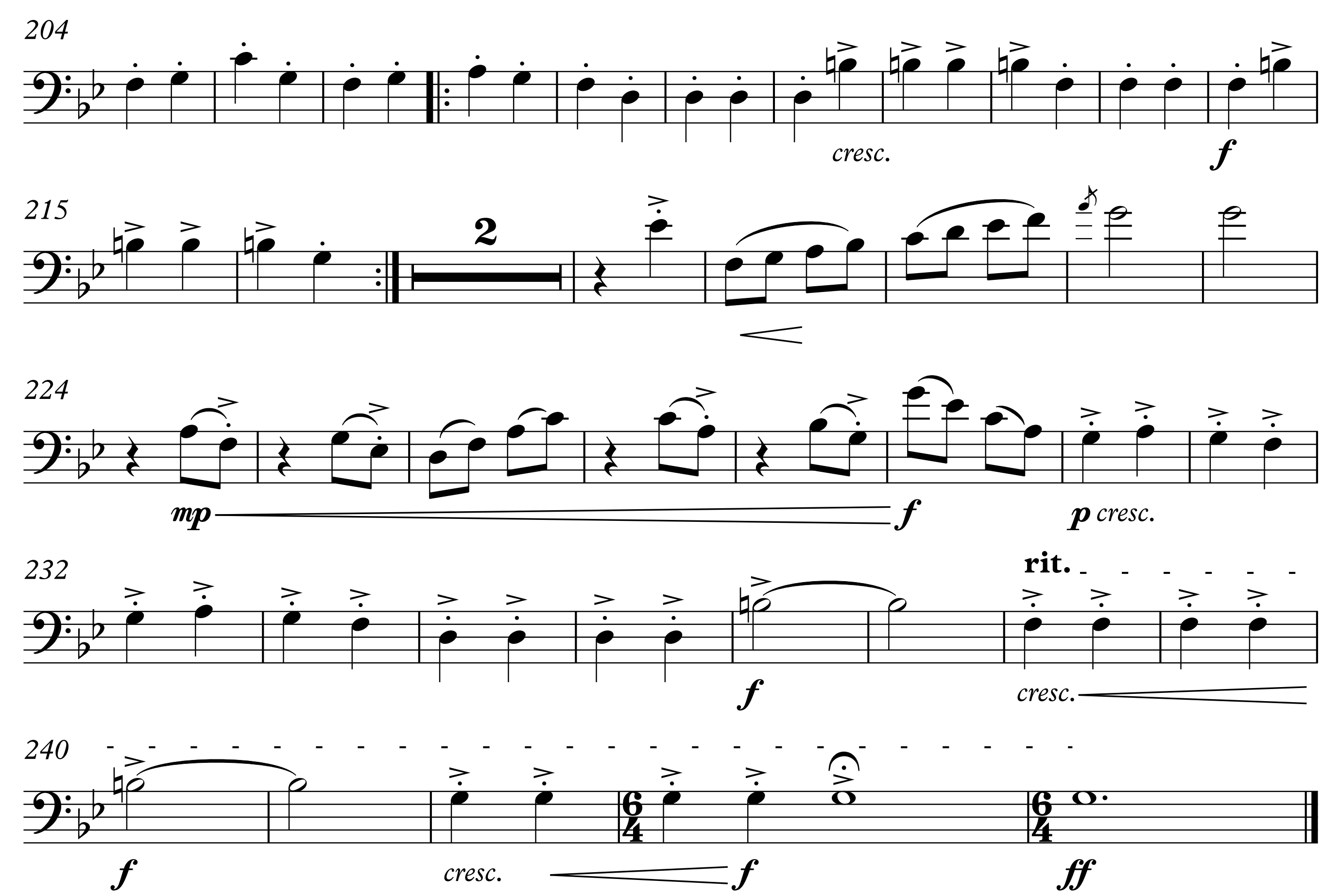
113
p mf

121
mp mp mp
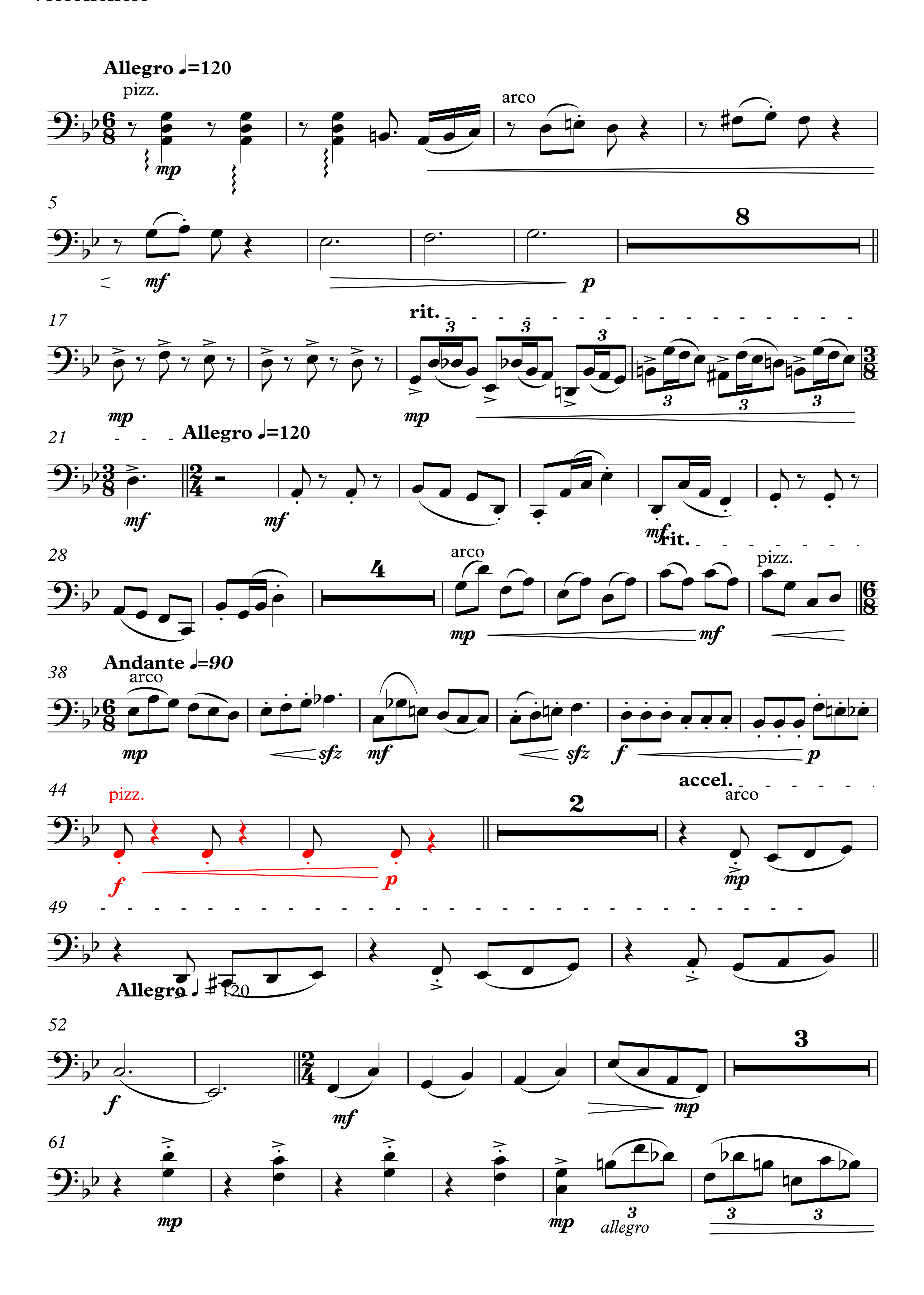
130
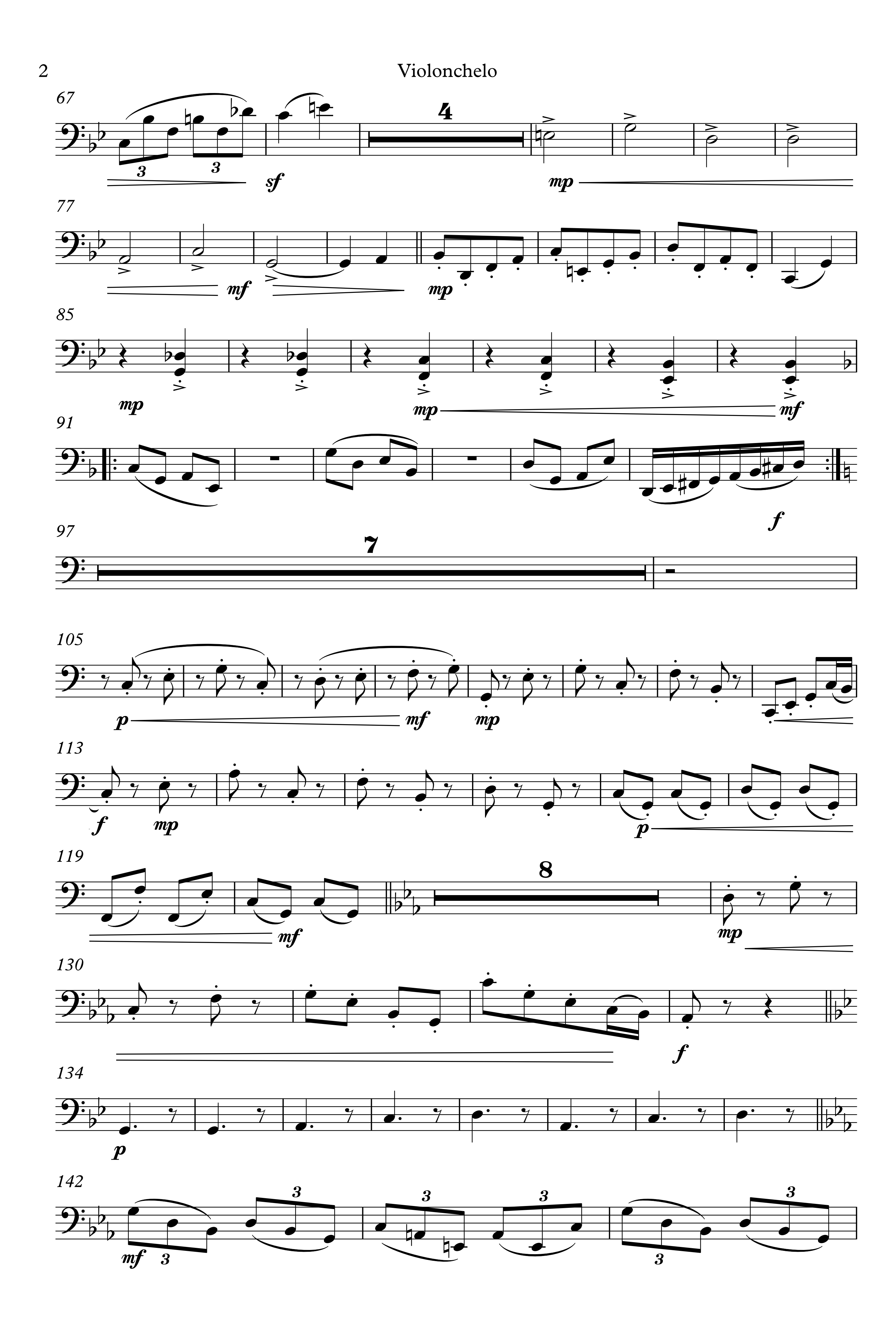
134
mp mp
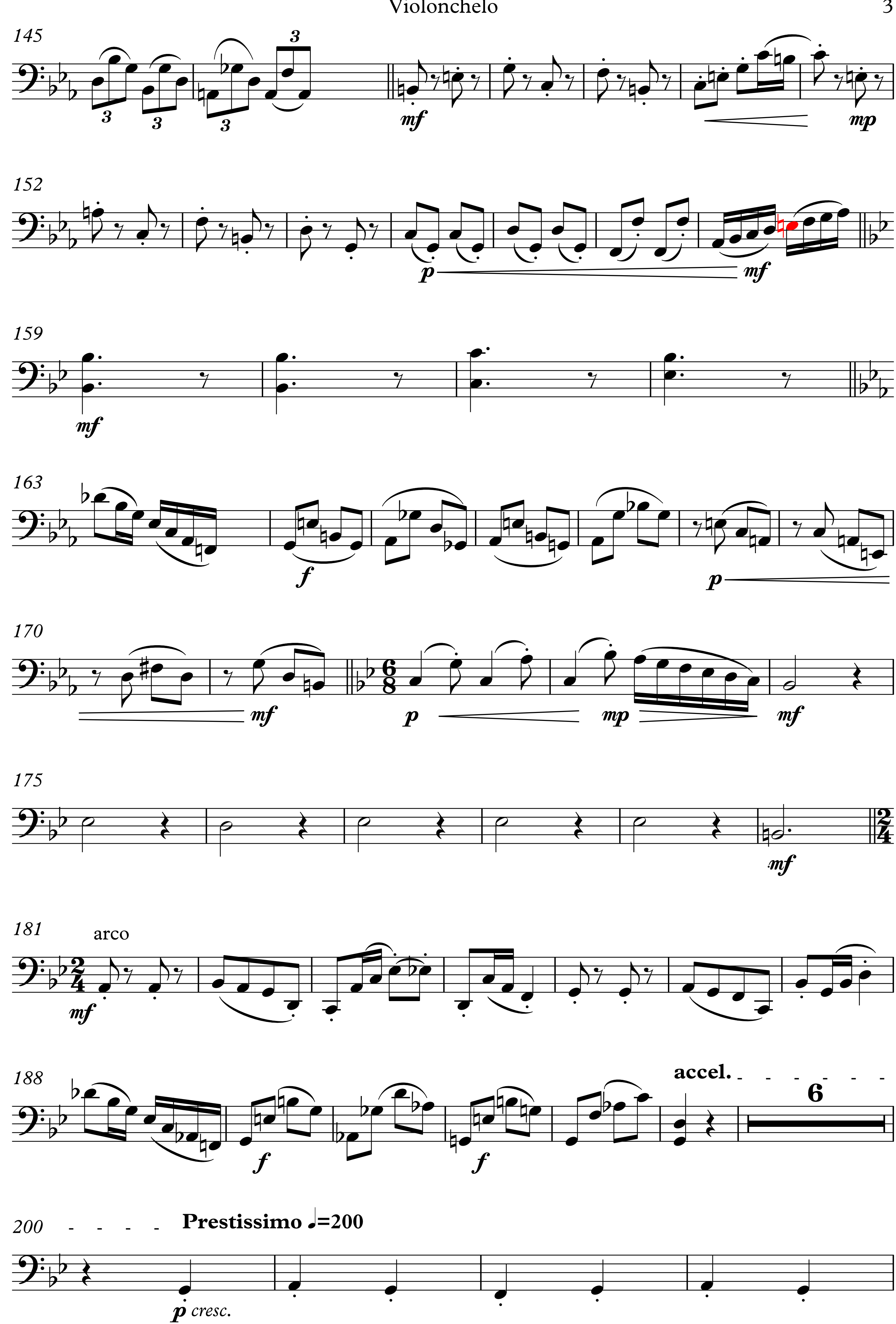

142
mf
145
mf
152
p
mf
159
mp
163
4
p
mf
172
mf
mp
mp
176
mf
181
mf
accel.
188
5
arco
mp
(tr)
(tr)
ff
200
Prestissimo ♩=200
p
cresc.
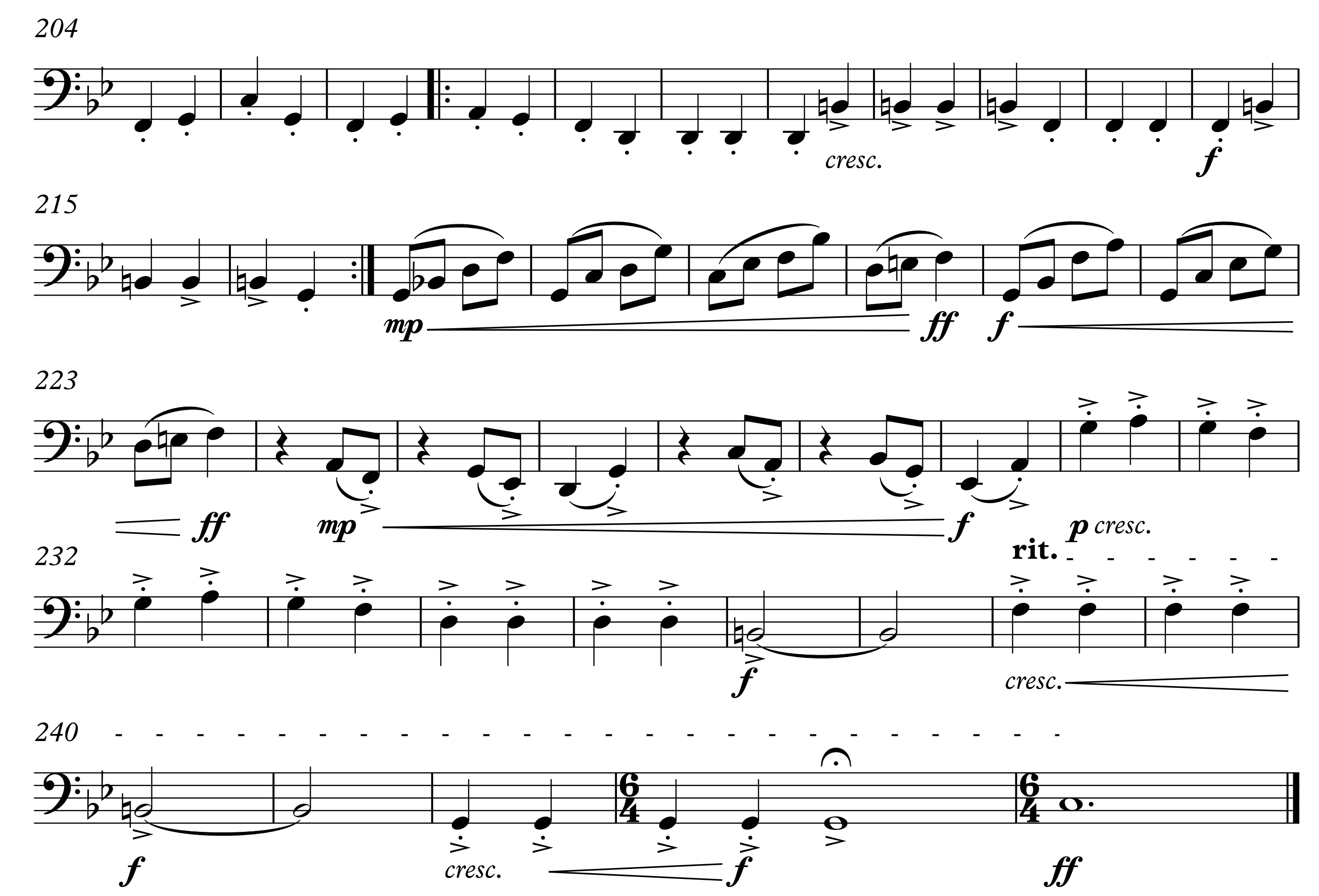

204
cresc.
f
215
2
224
mp
f
p cresc.
232
rit.
f
cresc.
240
f
cresc.
f
ff

Violonchelo




67
77
85
91
97
105
113
119
130
134
142


145
3
3
3
3
mf
mp
152
p
mf
159
mf
163
f
p
170
6
8
mf
p
mp
mf
175
mf
2
4
181
arco
2
4
mf
188
accel.
6
f
f
200
Prestissimo ♩=200
p cresc.


204
cresc.
f
215
mp
ff
f
223
ff
mp
f
p cresc.
232
rit.
f
cresc.
240
f
cresc.
f
ff
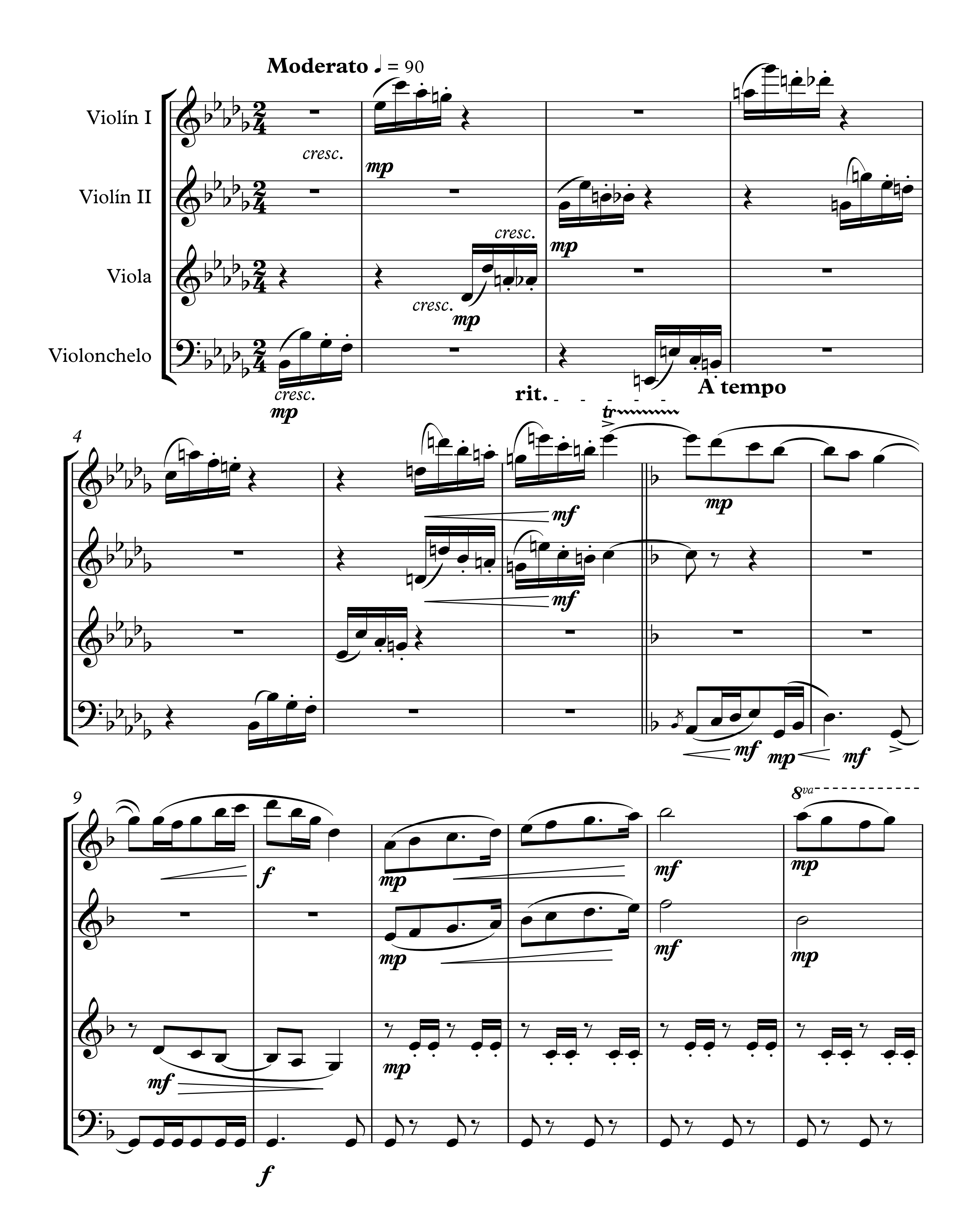
"Volver a ser jovenes"3

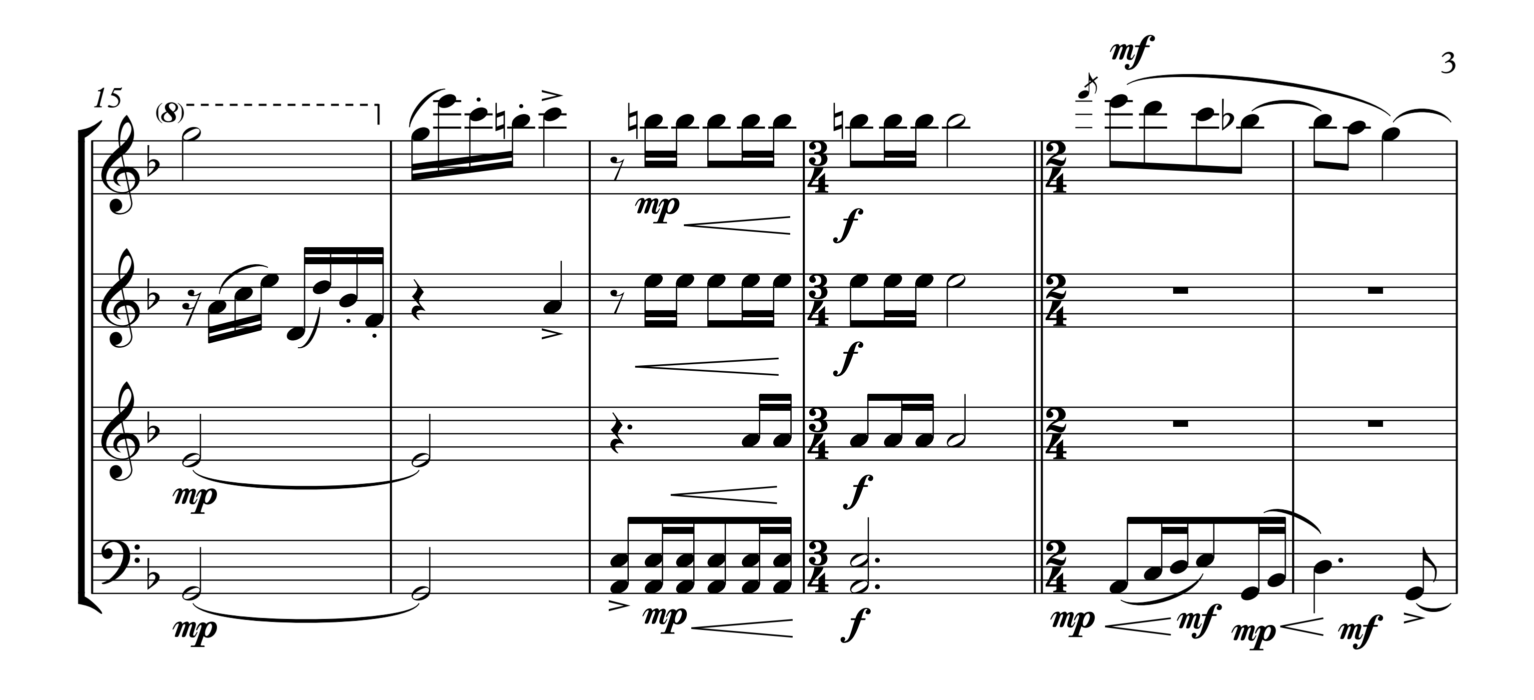
Comp.Franco Micheli

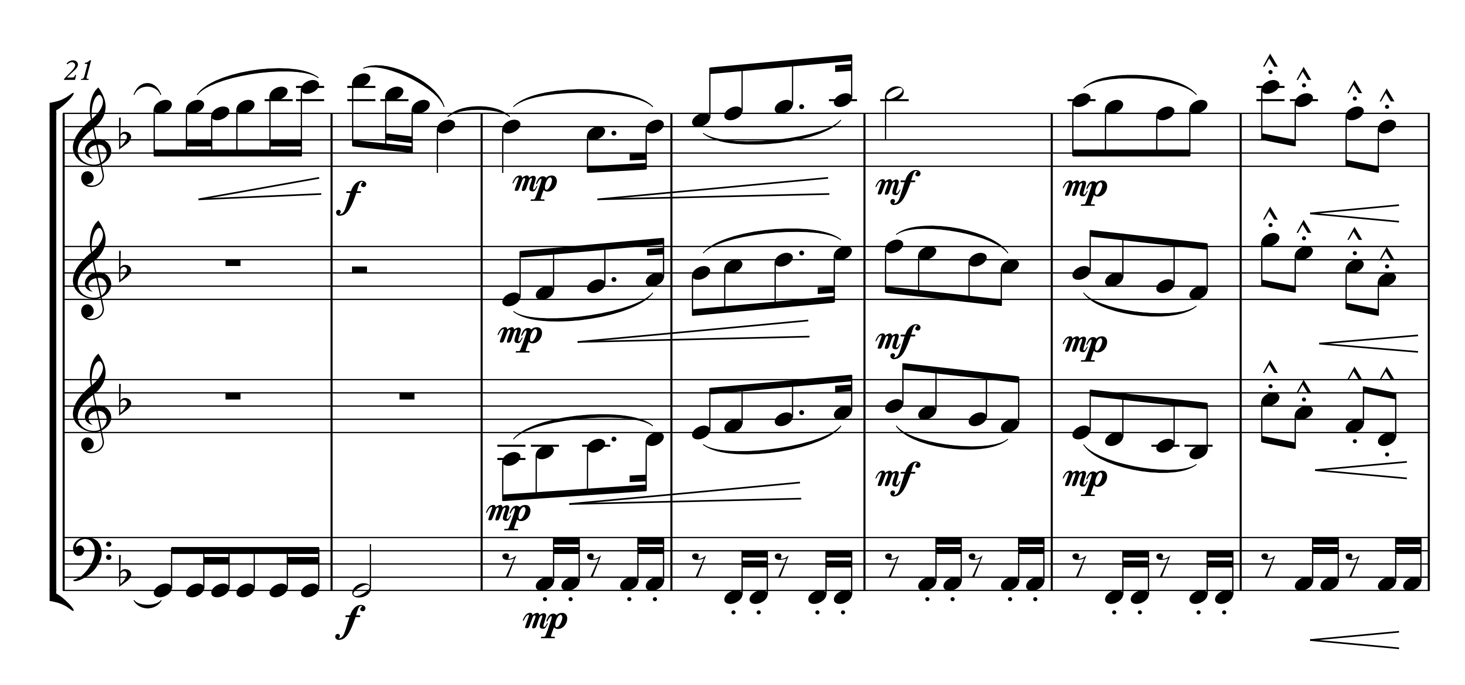
Para cuarteto de cuerdas

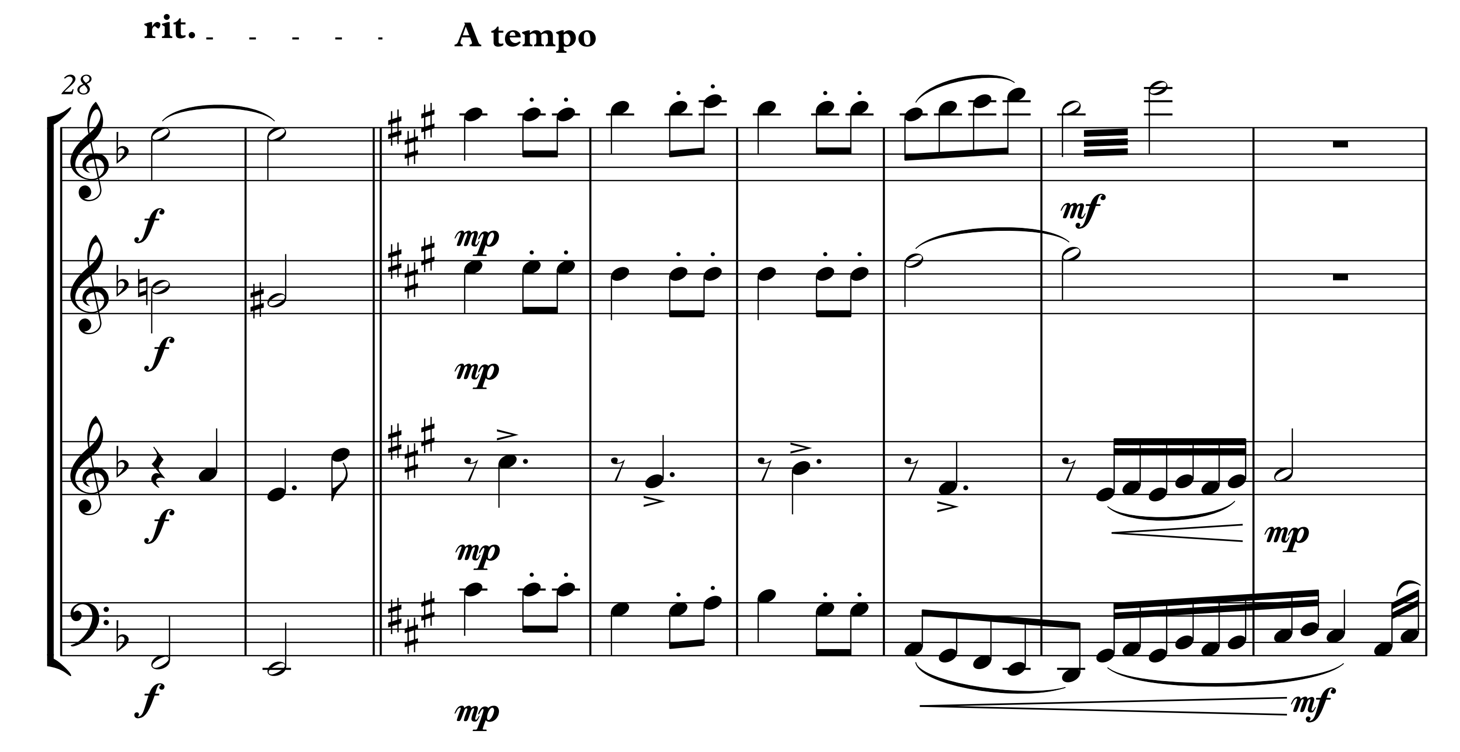
rep. arg. 2021 c.d.l.p.
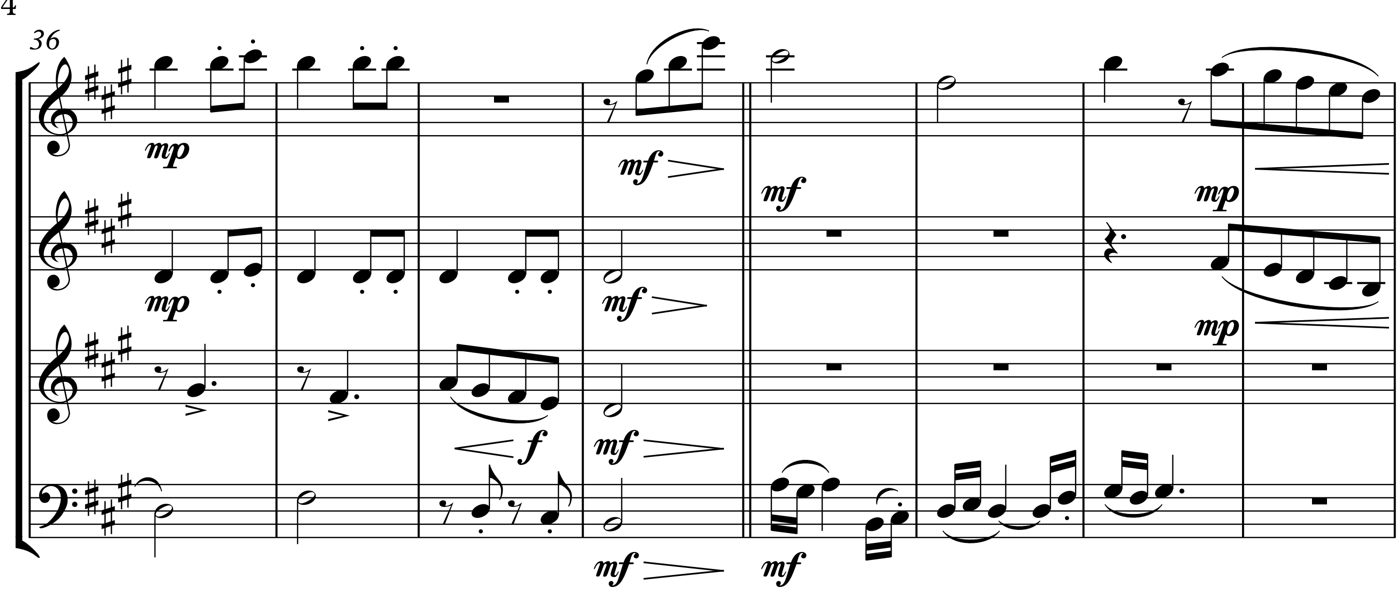
Dedicado a
Czeslwa Kwazka
26947
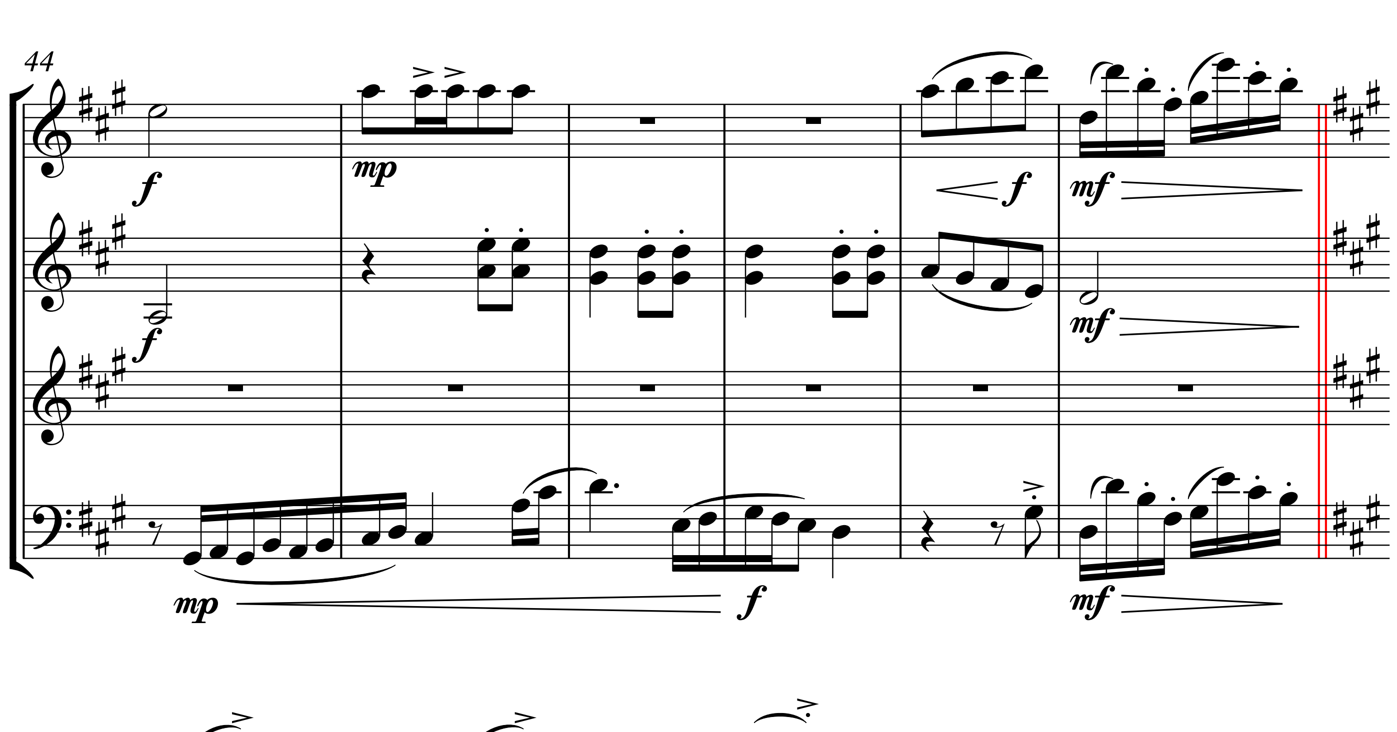

Moderato ♩ = 90
Violín I
Violín II
Viola
Violonchelo
cresc.
mp
rit.
A tempo
tr
mf
f
8va

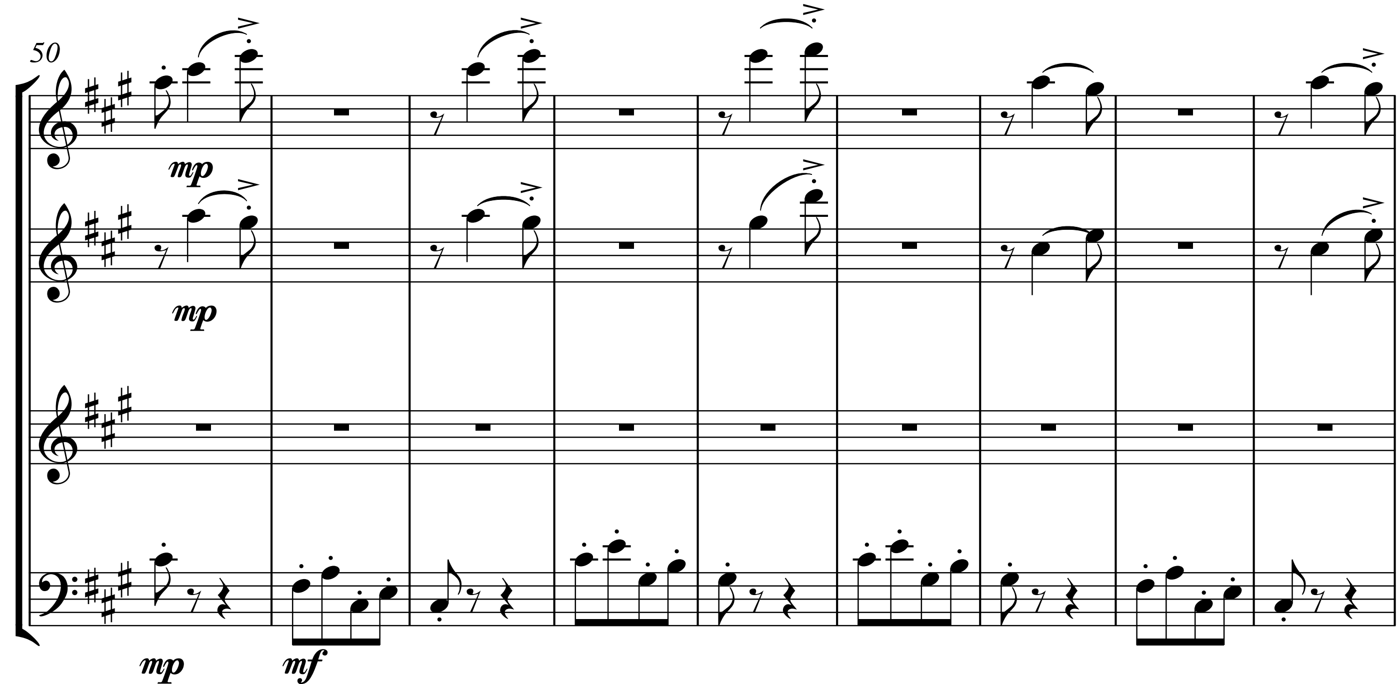

15
(8)
mf
mp
f
mp
f
mp
f
mp
mp
f
mp
mf
mp
mf


21
f
mp
mf
mp
mp
mf
mp
mp
mf
mp
f
mp


rit.
A tempo
28
f
mf
mp
f
mp
f
mp
mp
f
mp
mf


36
mp
mp
mf
mf
mf
mf
mf
mp
mp
f


44
f
f
mp
f
mf
mf
mp
f
mf

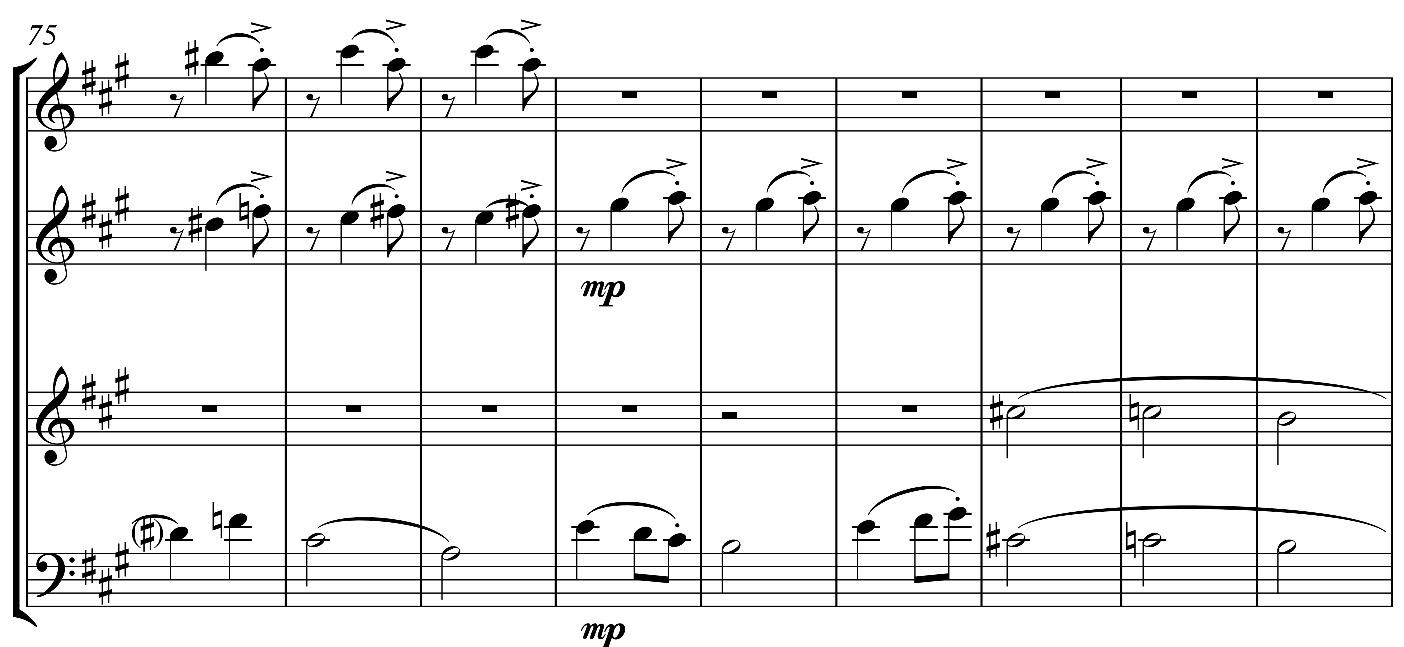

50
mp
mp
mp
mf
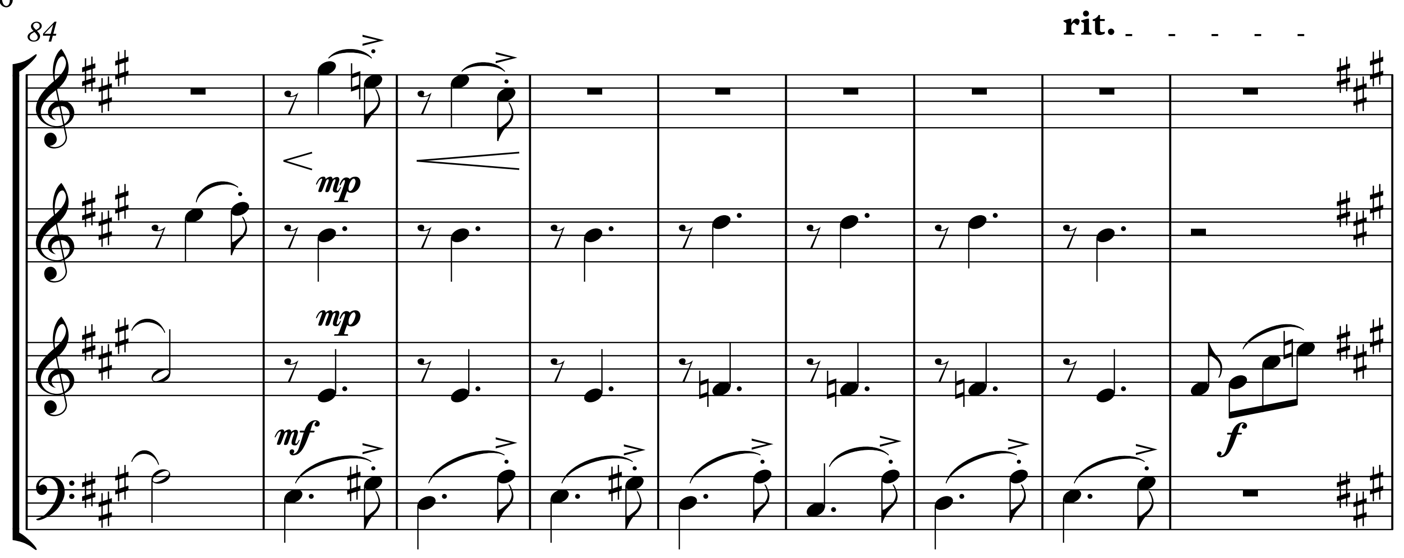
59

mp mf
p
mp mp mf
p
mp mf
mp mp mf
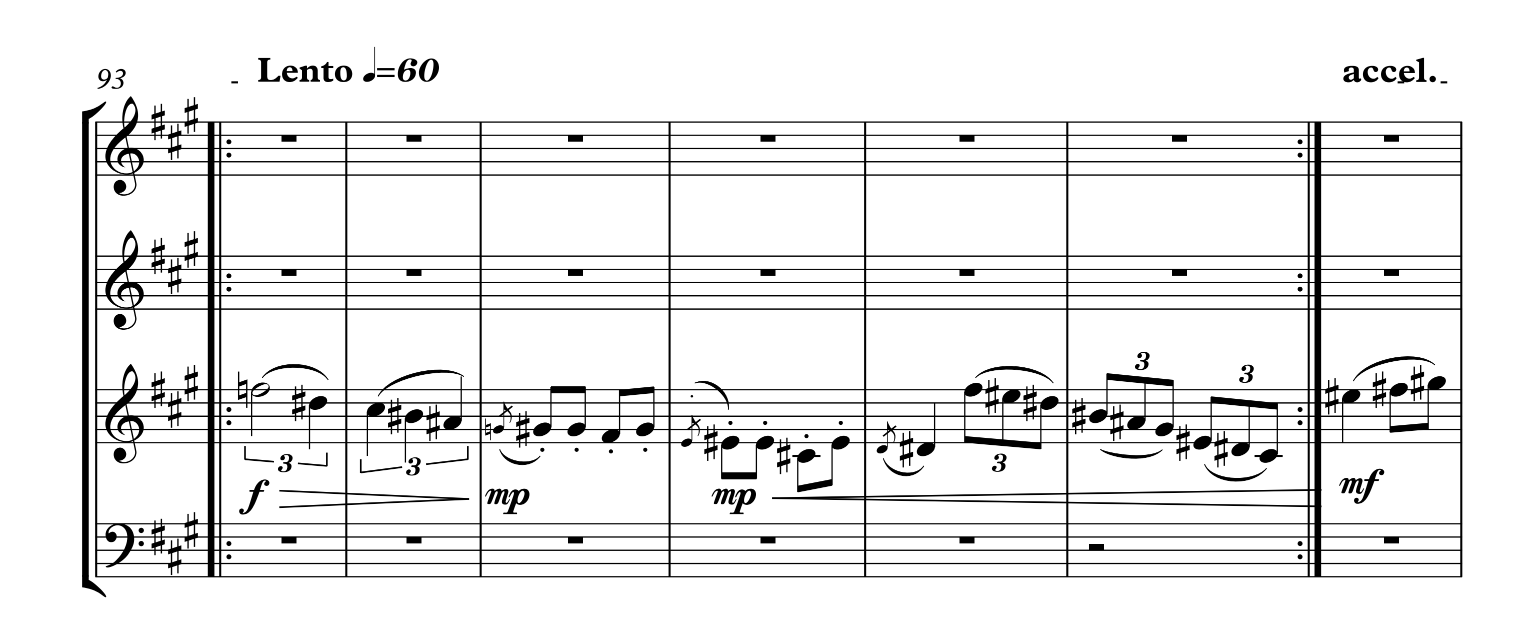
67

3

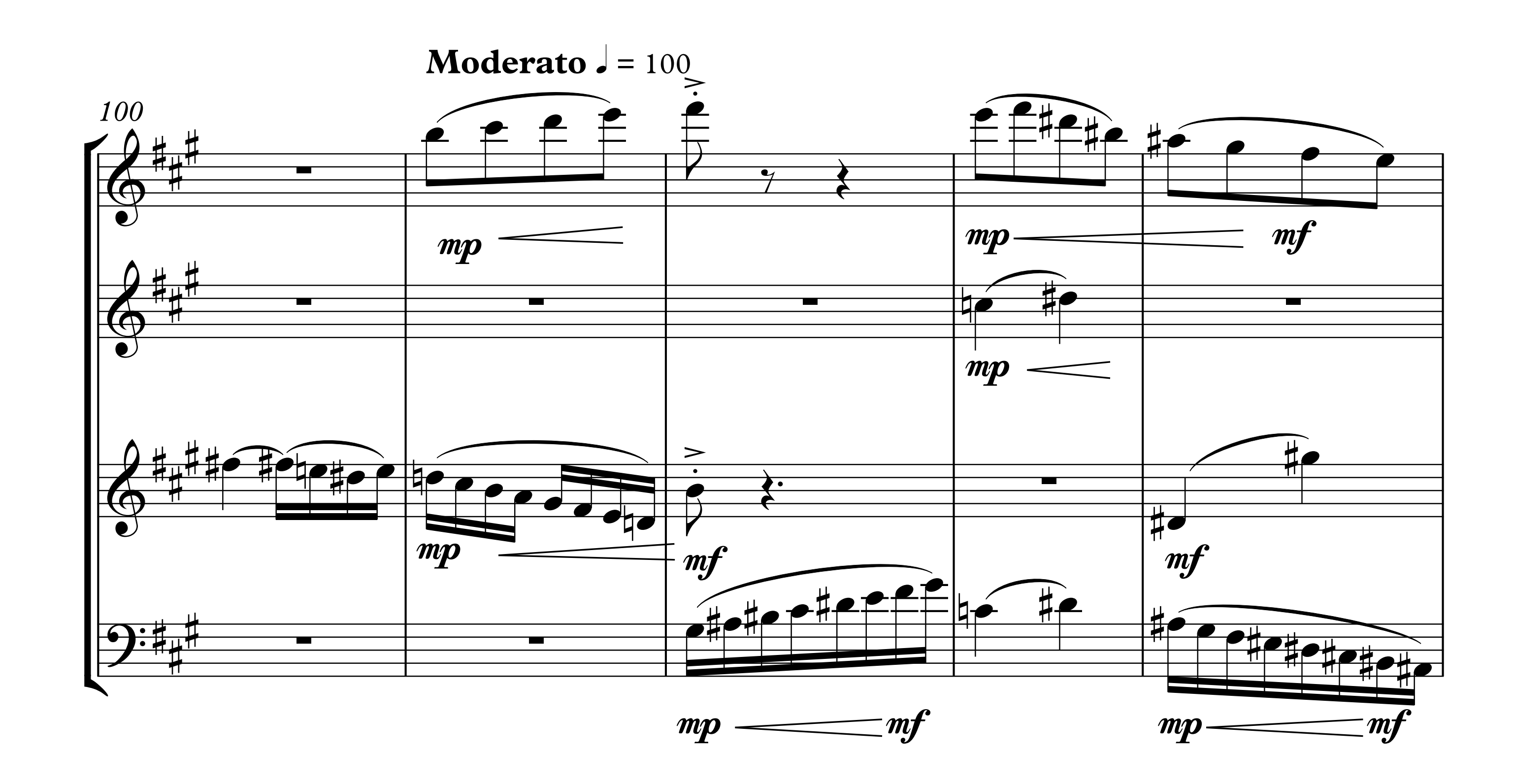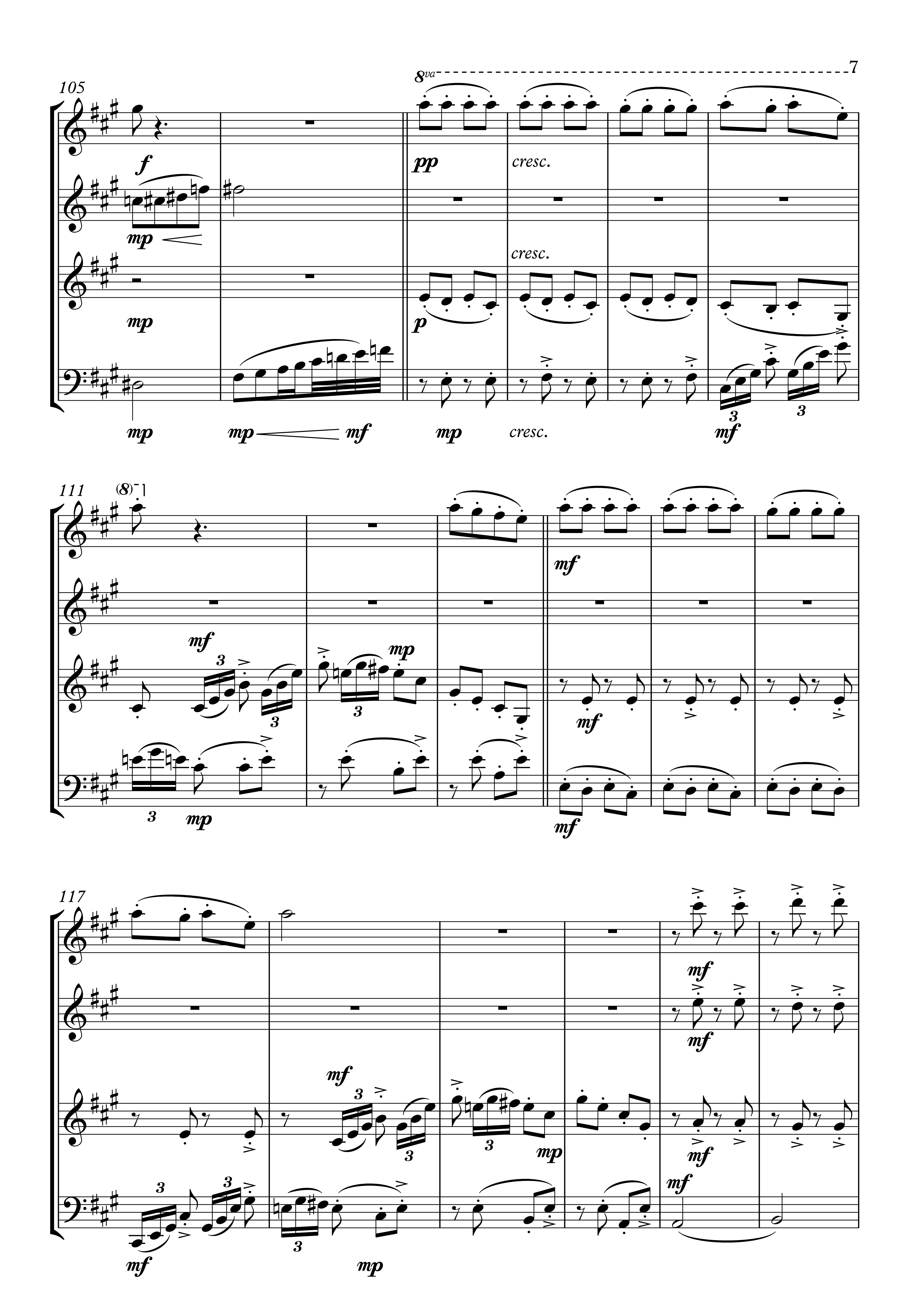




84
rit.
mp
mp
mf
f
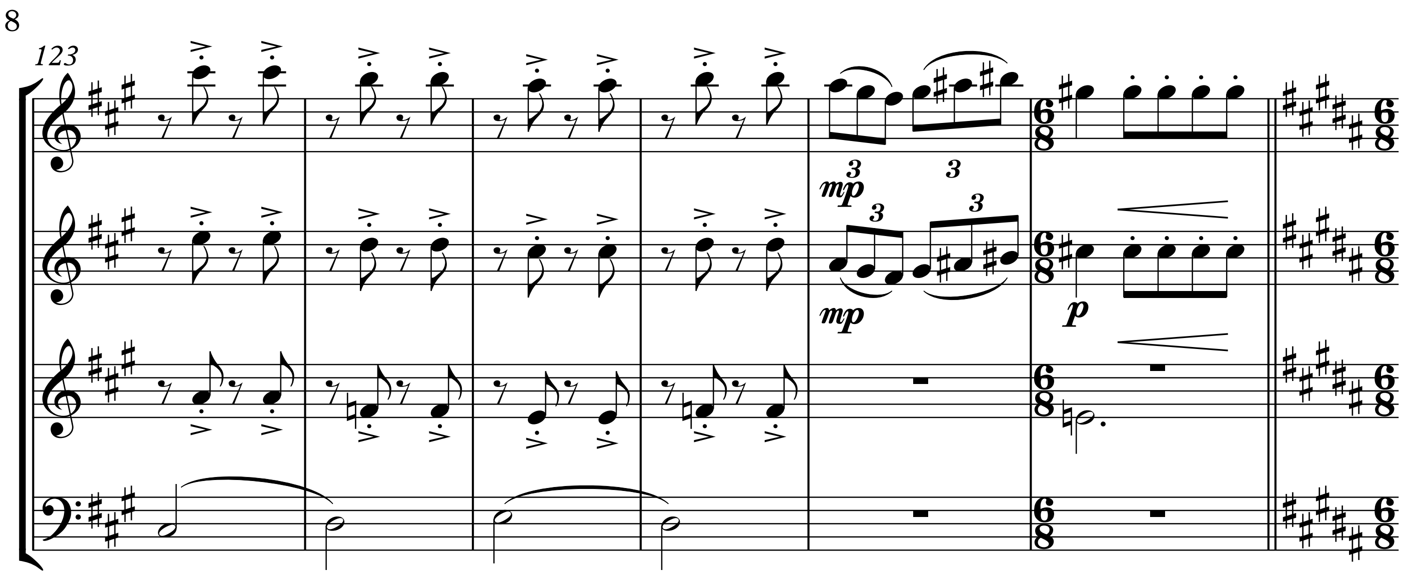


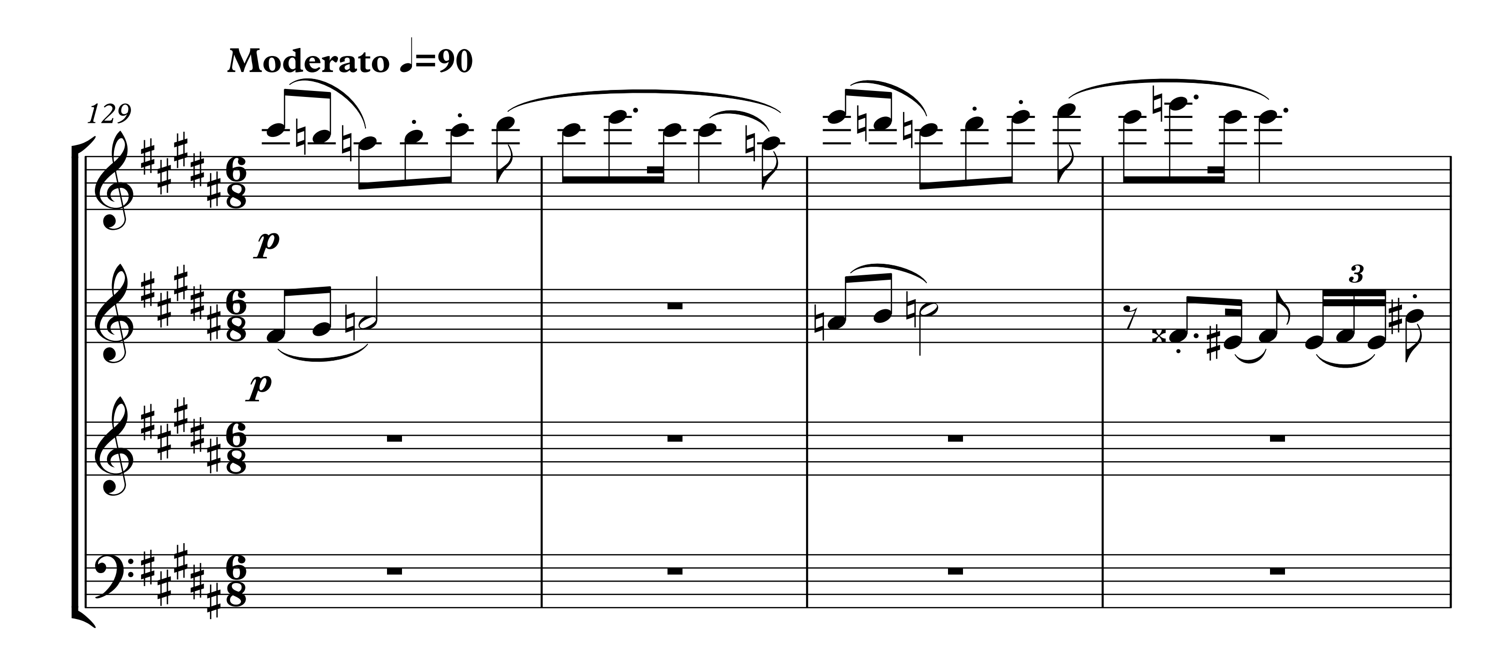
93
Lento ♩=60
accel.
3
3
3
3
3
f
mp
mp
mf

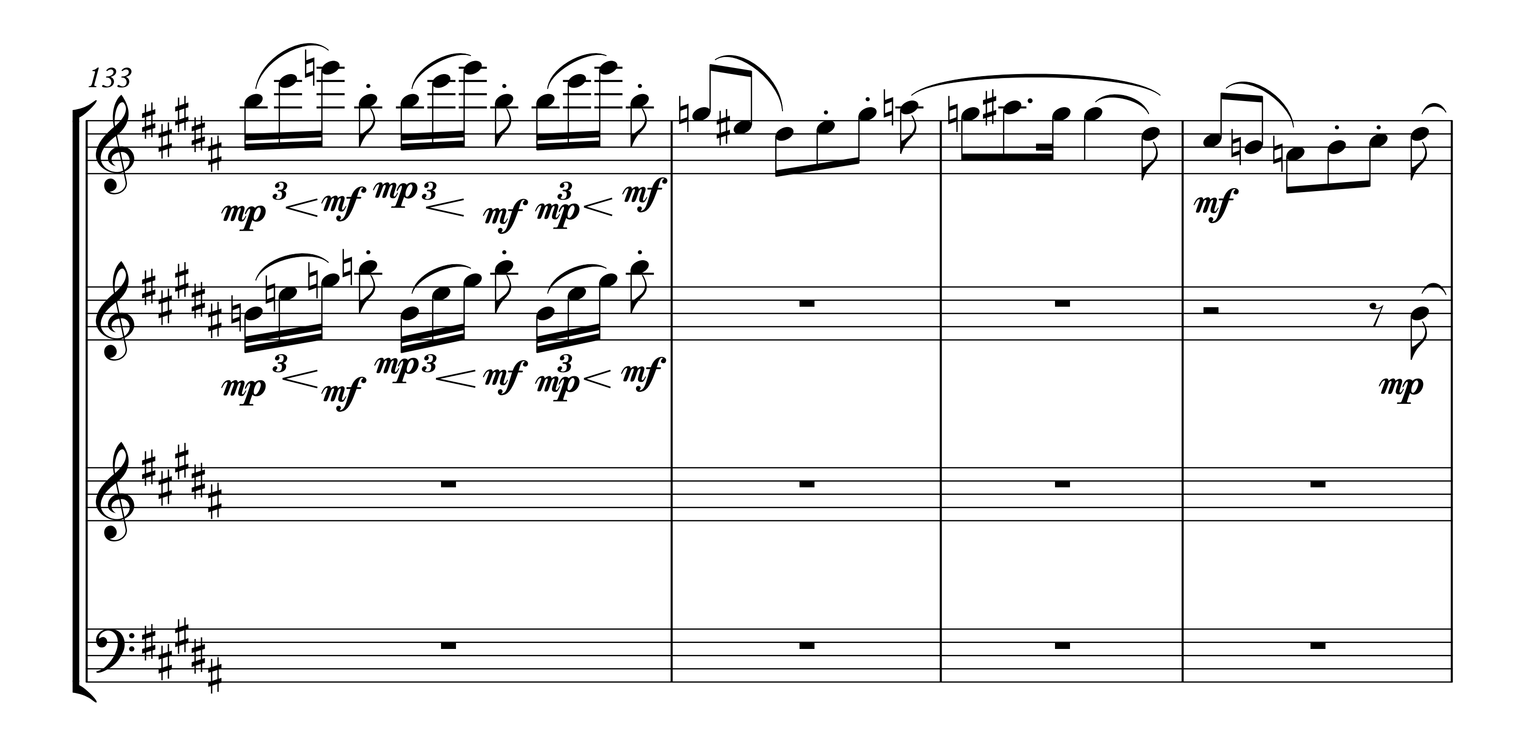


Moderato ♩ = 100
100
mp
mp
mf
mp
mp
mf
mf
mp
mf
mp
mf


105
8va
f
mp
pp
cresc.
cresc.
p
mp
mp
mf
mp
cresc.
mf
3
3
111
(8)
mf
3
mp
3
3
mf
mf
3
mp
mf
117
mf
mf
mf
3
3
mp
mf
mf
3
3
3
mf
mp

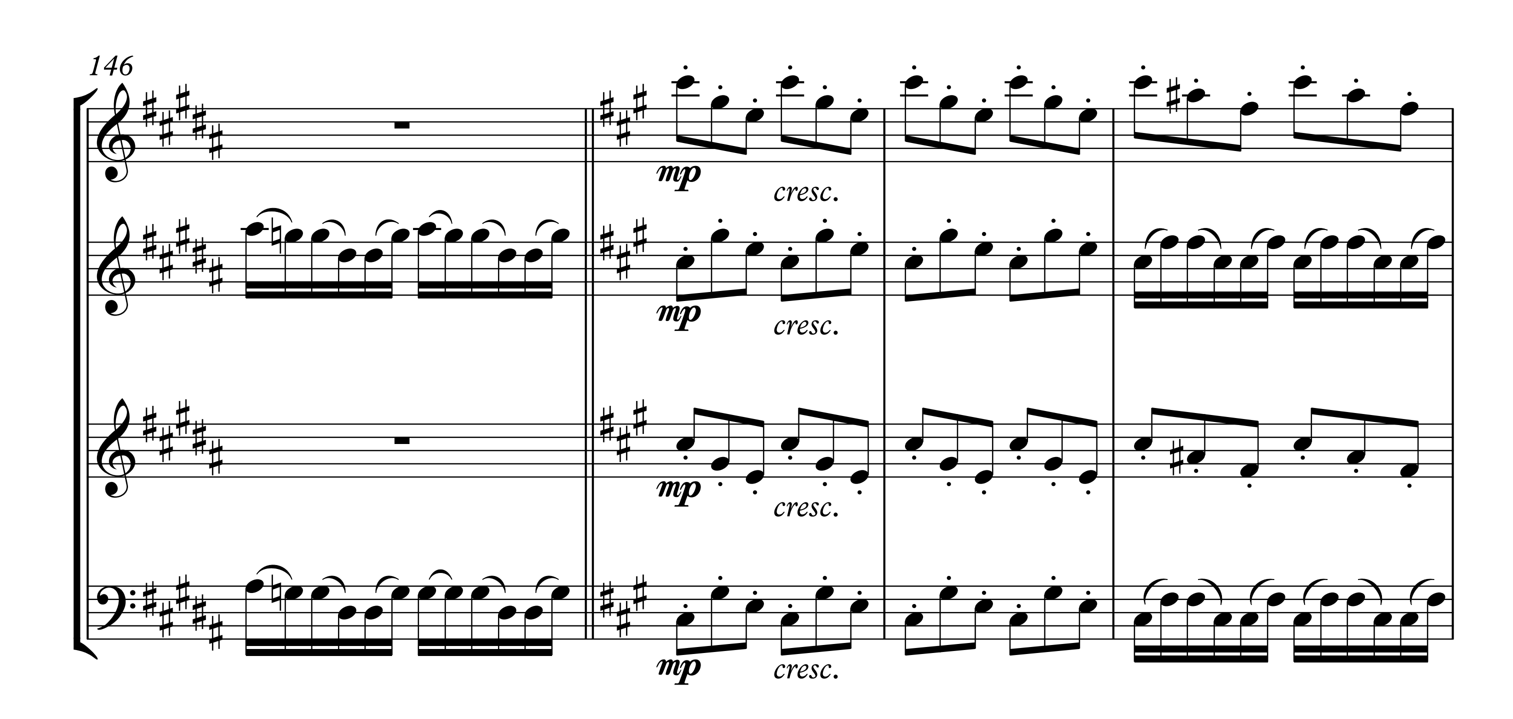

123
mp
mp
p
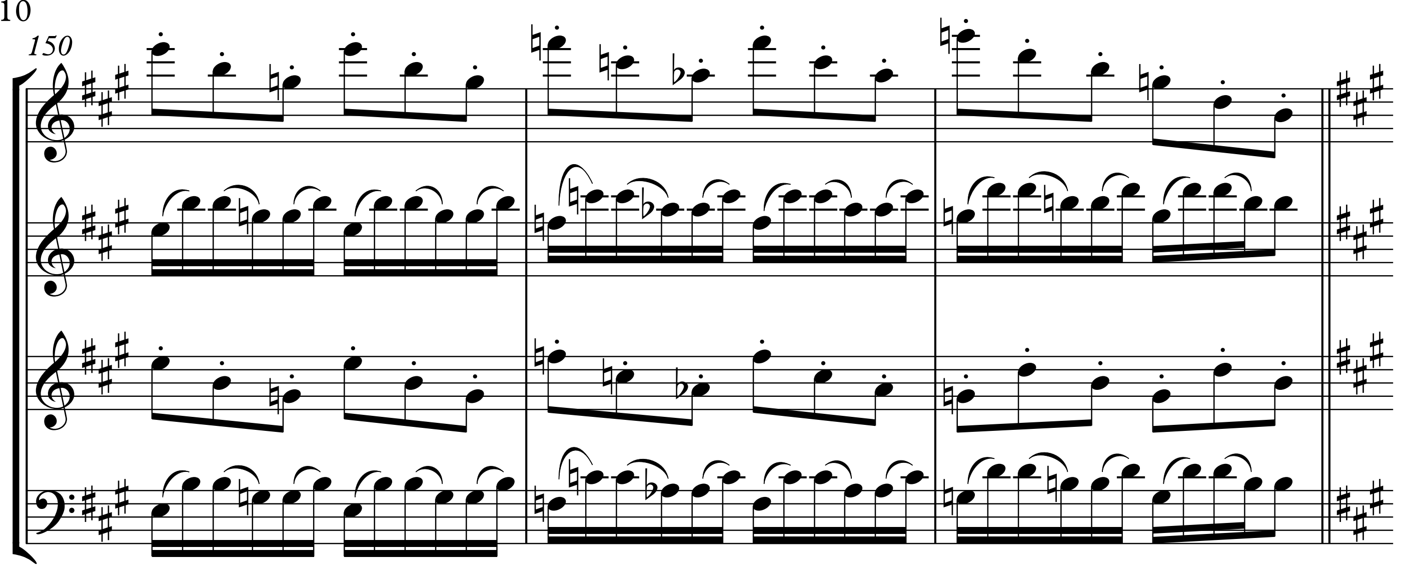

Moderato ♩=90
129
p
p

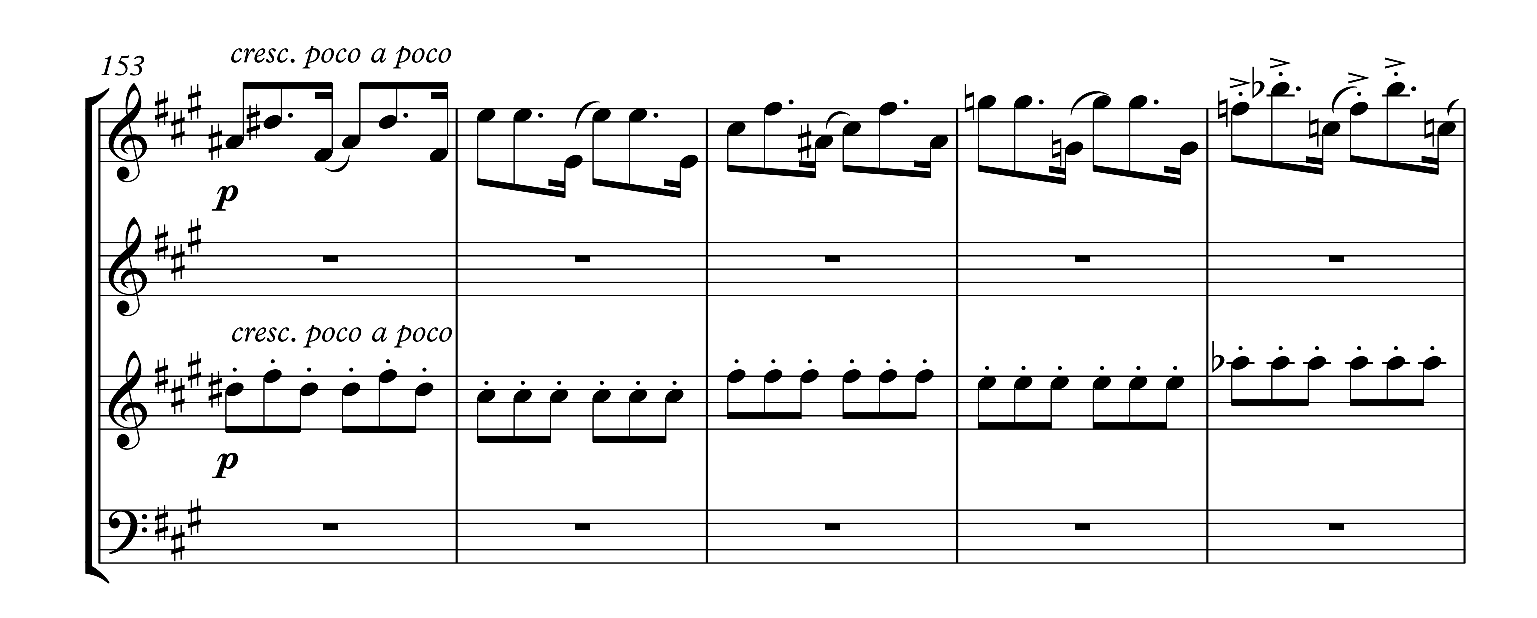

133
mp
mf
mf
mp

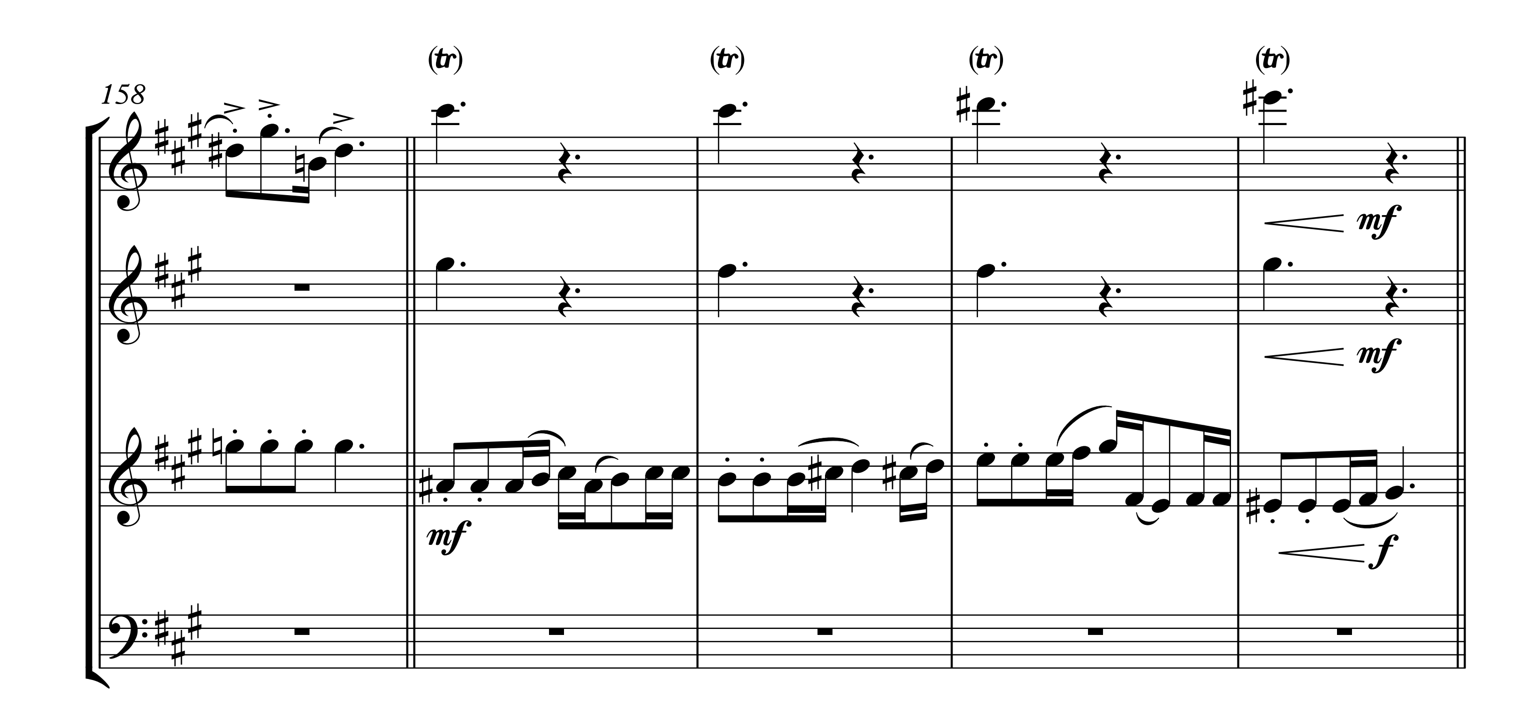
137
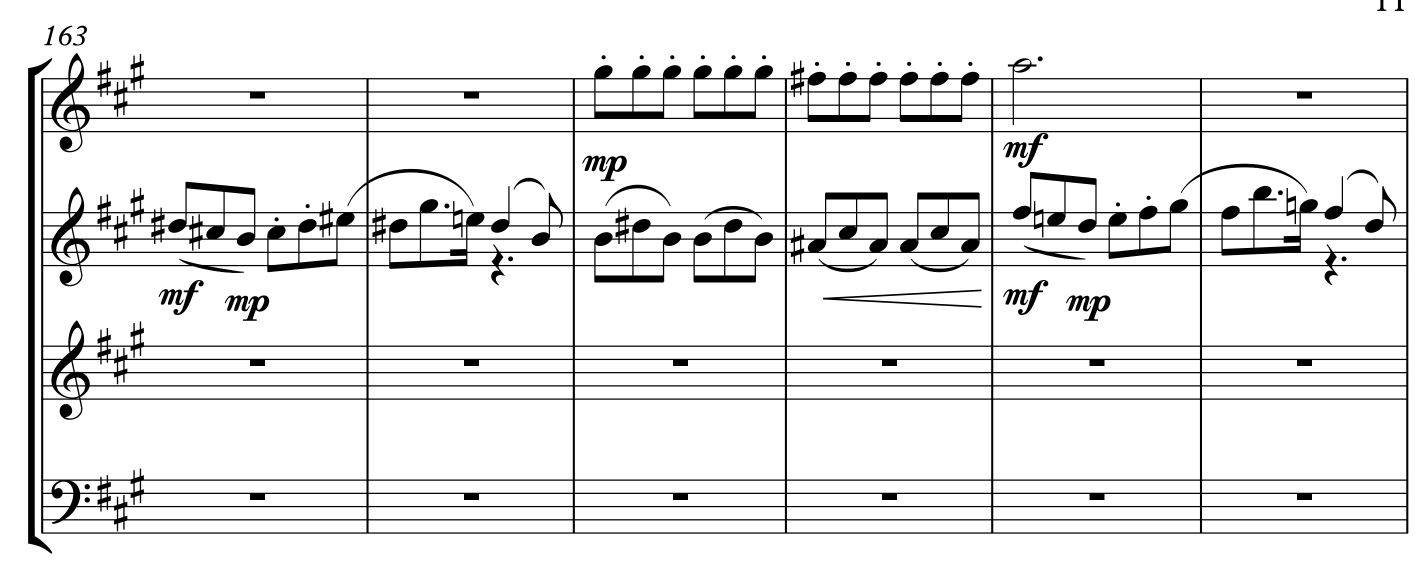
142

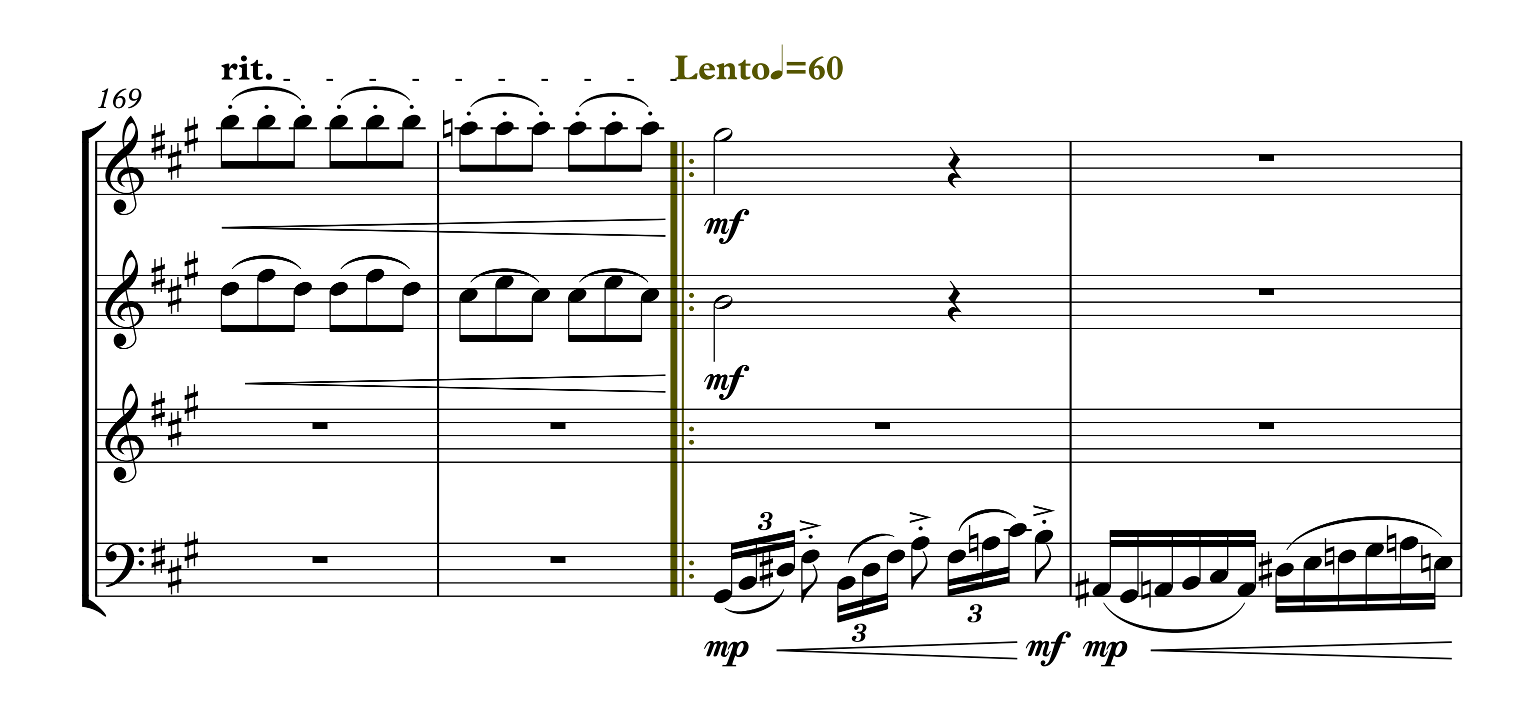


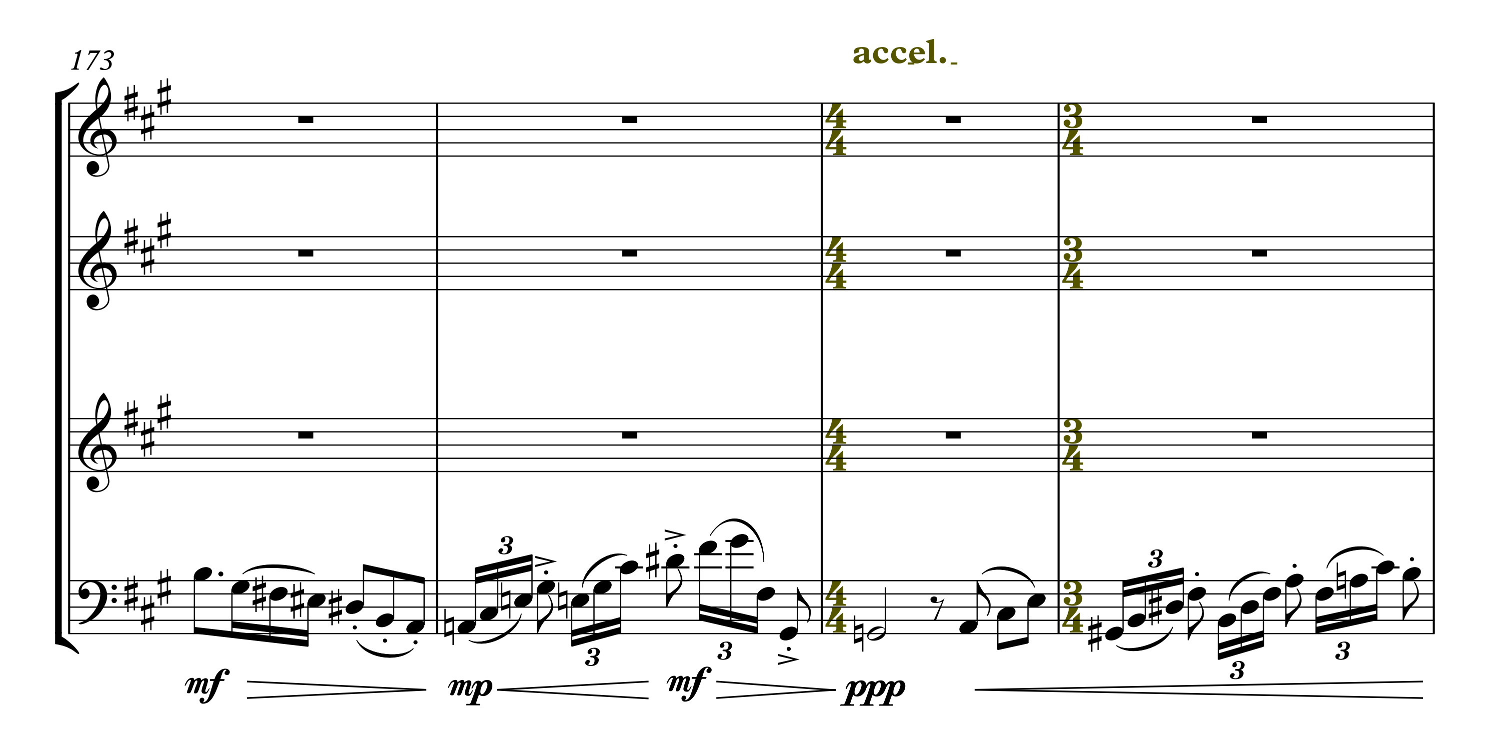

150


153
cresc. poco a poco
p
cresc. poco a poco
p

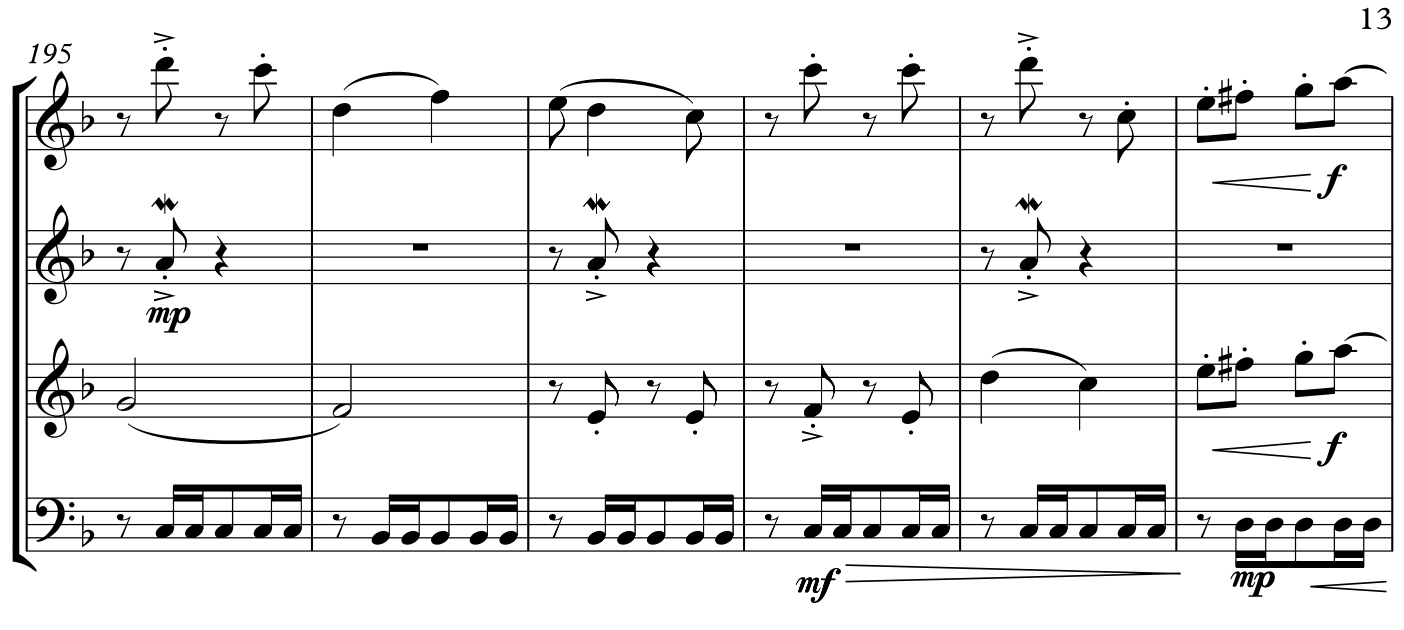

158
(tr)
(tr)
(tr)
(tr)
mf
mf
mf
f

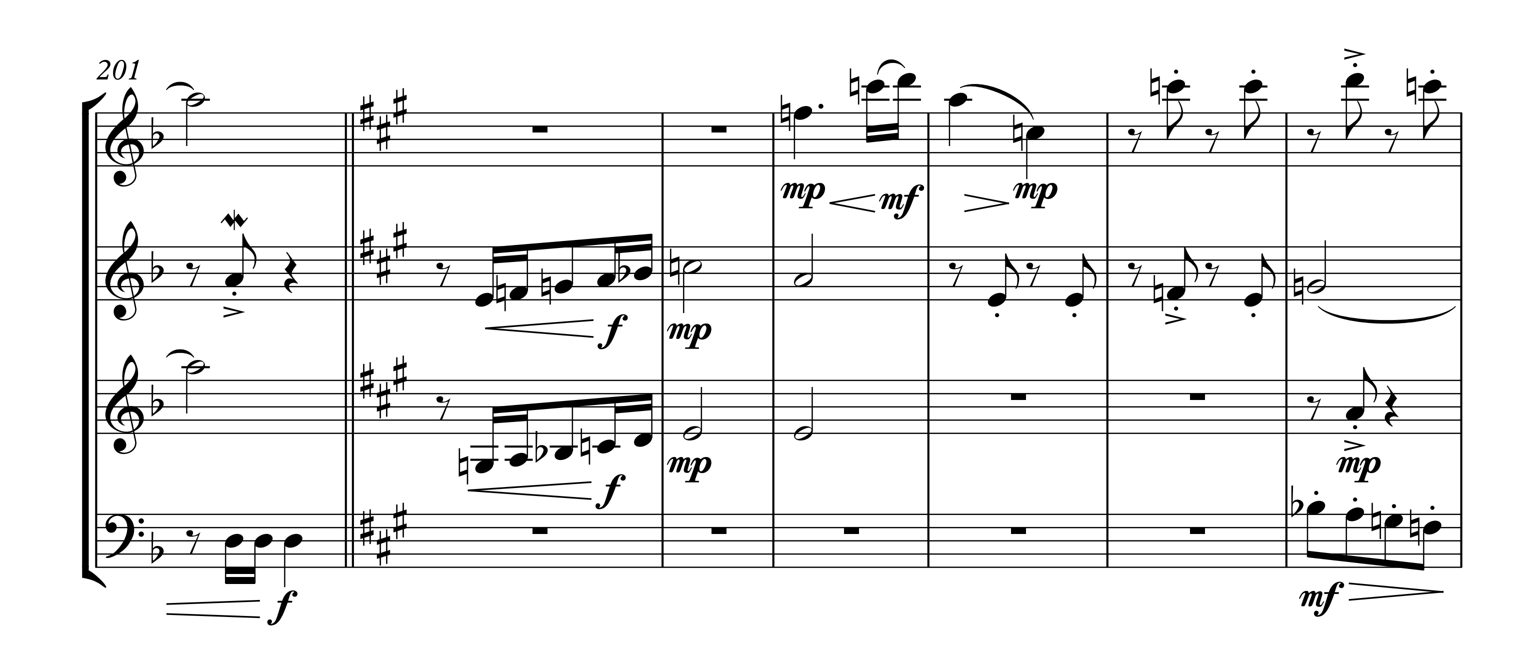

163
mf
mp
mp
mf
mf
mp

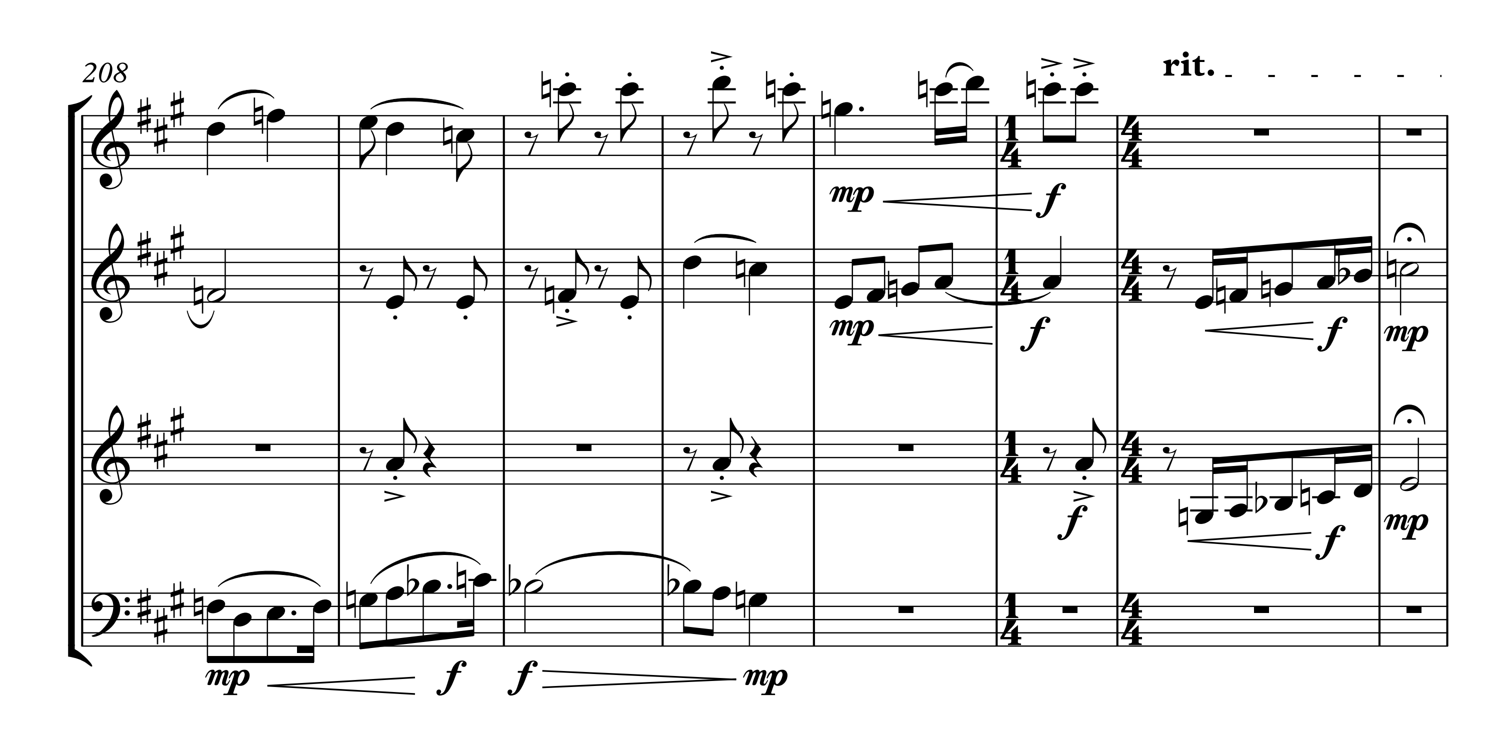

rit.
Lento♩=60
169
mf
mf
mp
mf
mp
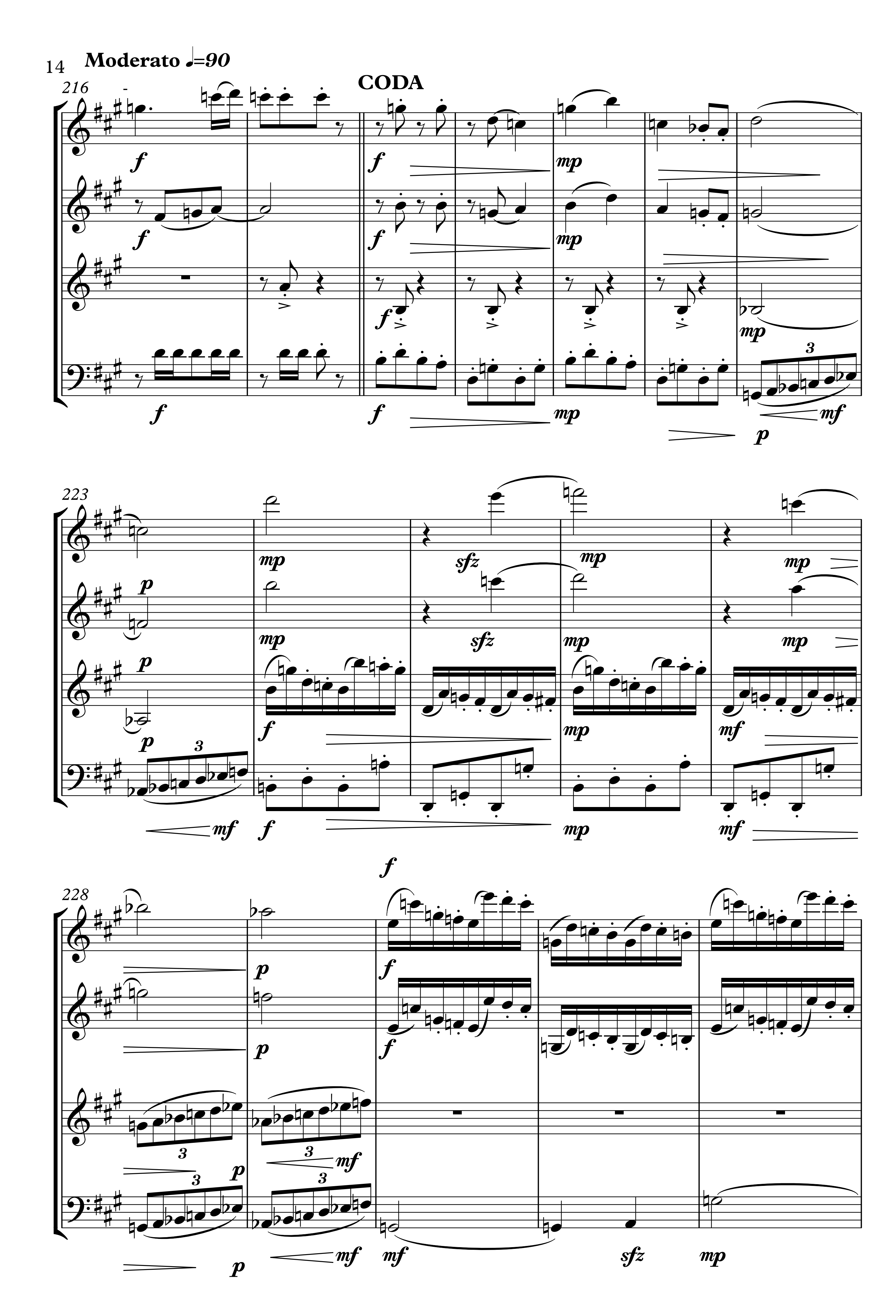

accel.
173
mf
mp
mf
ppp

Moderato ♩=100
177
mp
mf
mf
mp
mf
181
rit.
Moderato ♩ = 90
p
pp
ppp
mf
f
mp
mf
189
mp
mf
f
mp
mf
f


195
mp
f
f
mf
mp
f


201
mp
mf
mp
f
mp
f
mp
mp
mf


208
rit.
mp
f
mp
f
f
mp
f
f
mp
mp
f
f
mp
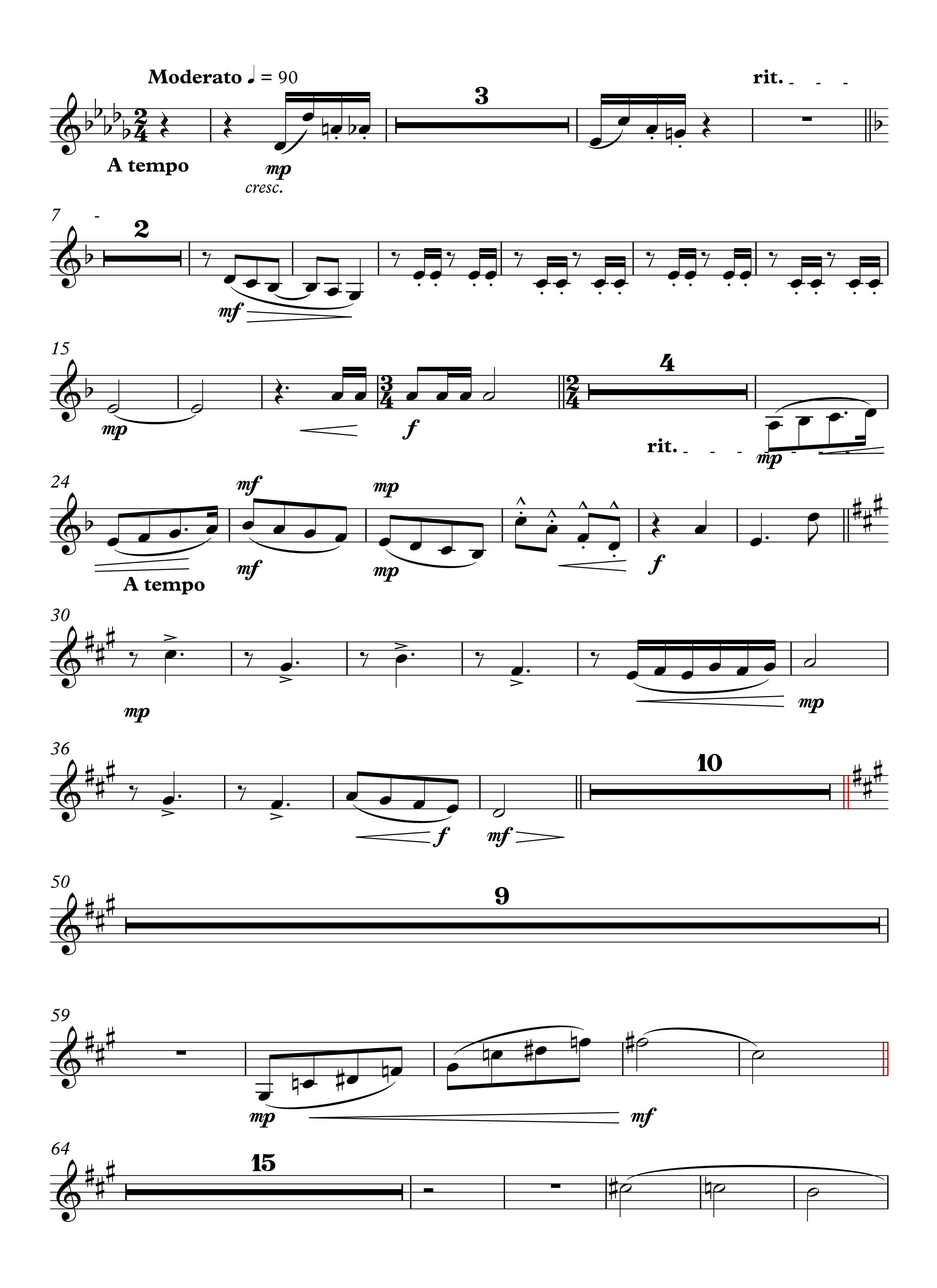

Moderato ♩=90
216
CODA
223
228
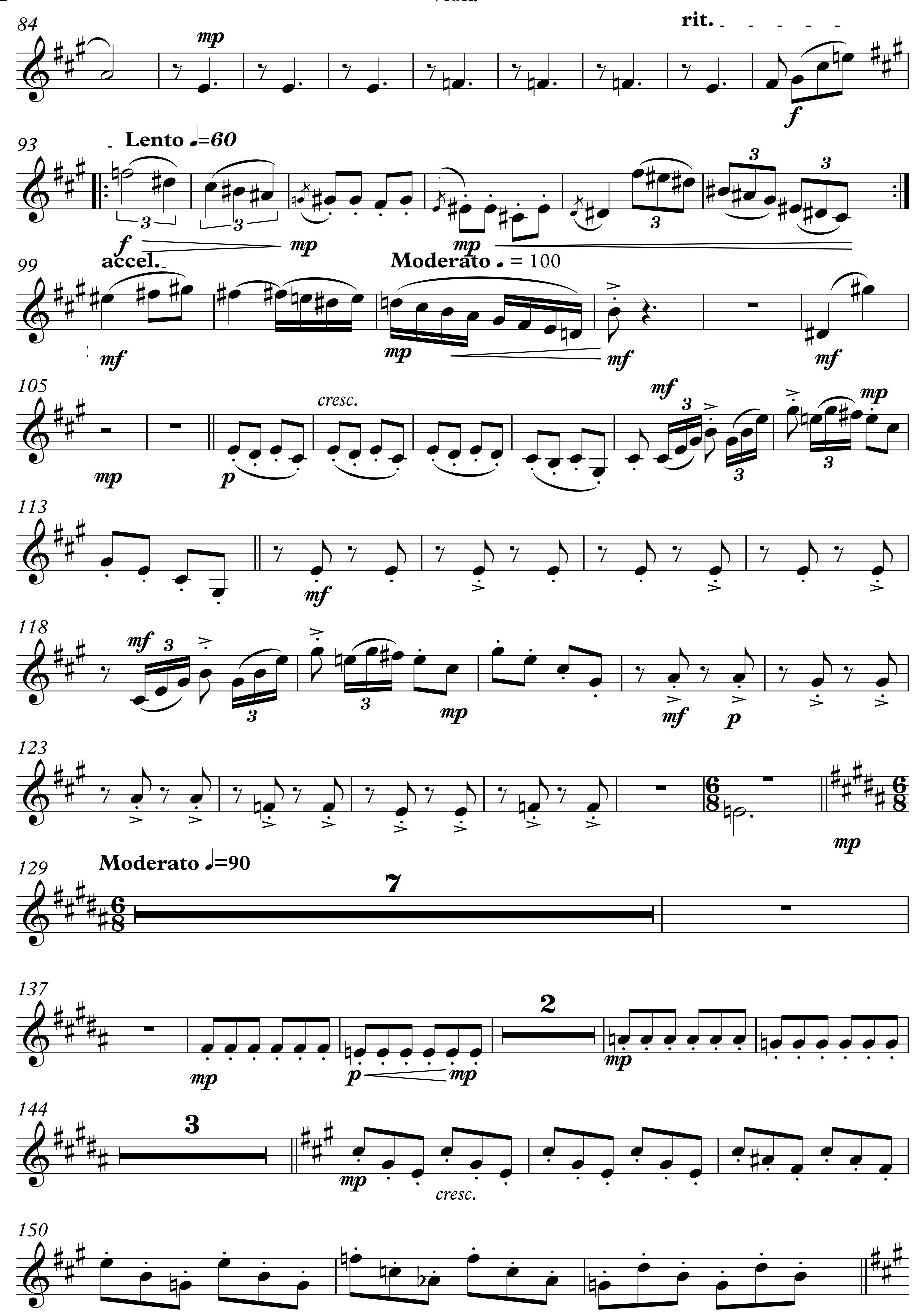


233
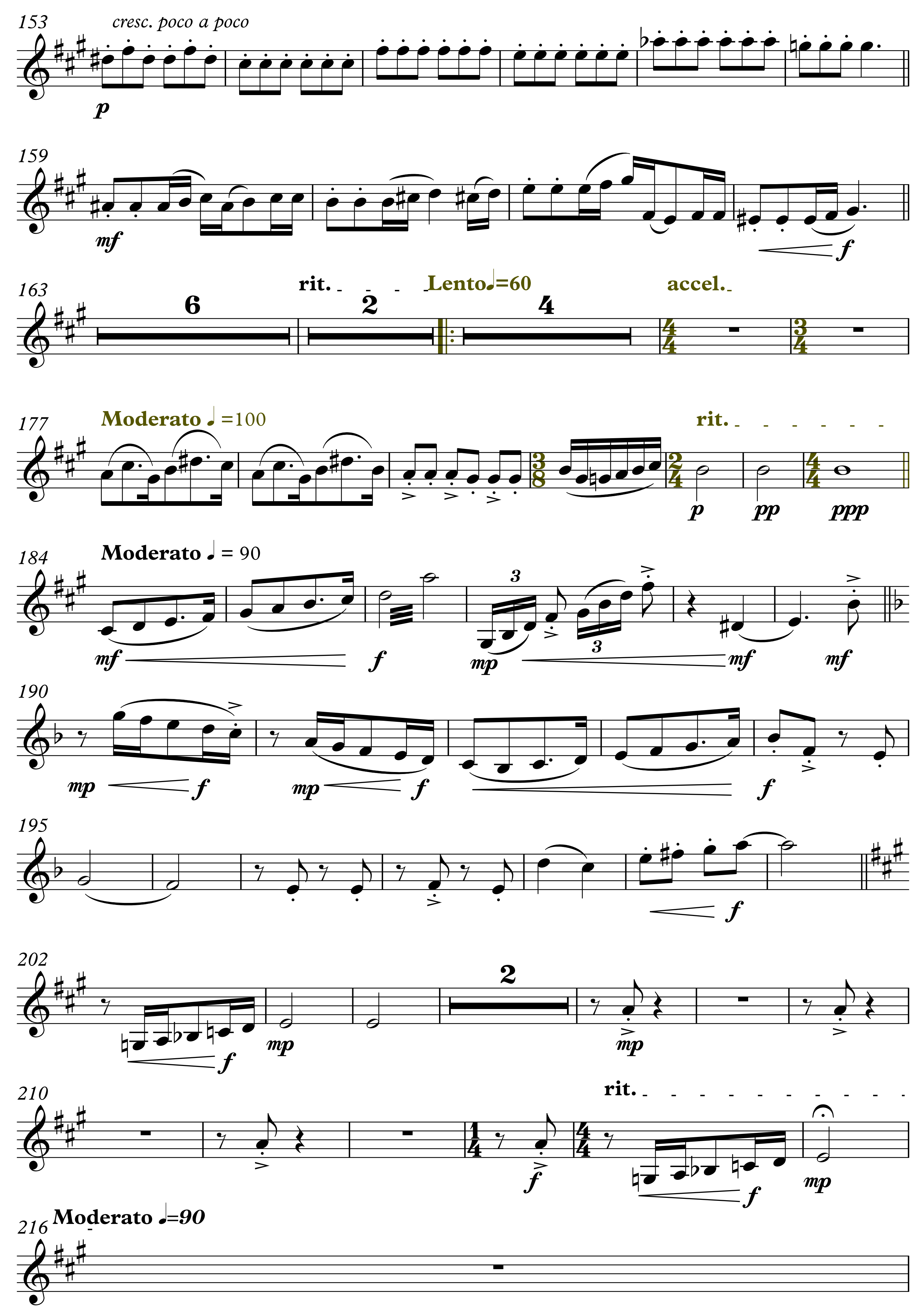
241

Viola



Moderato ♩ = 90
rit.
A tempo
mp
cresc.
3
7
2
mf
15
4
f
rit.
mp
24
A tempo
mf
mp
f
30
36
10
50
9
59
64
15
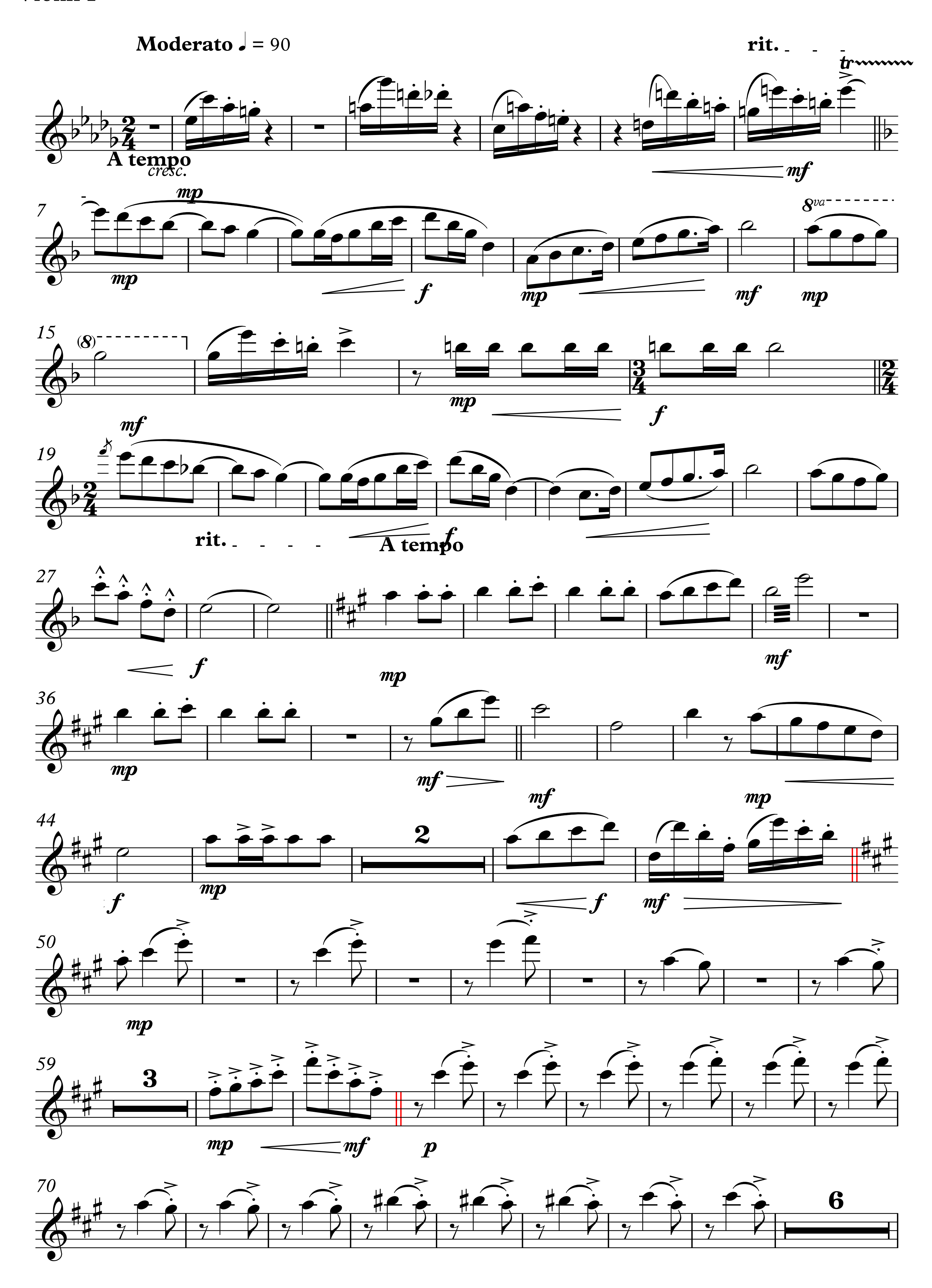

84
mp
rit.
f
93
Lento ♩=60
f
mp
mp
3
99
accel.
Moderato ♩ = 100
mf
mp
mf
mf
105
cresc.
mp
p
mf
mp
113
mf
118
mf
mp
mf
p
123
mp
129
Moderato ♩=90
7
137
2
mp
p
mp
mp
144
3
mp
cresc.
150


153
cresc. poco a poco
p
159
mf
f
163
6
rit.
2
Lento♩=60
4
accel.
177
Moderato ♩ =100
rit.
p
pp
ppp
184
Moderato ♩ = 90
mf
f
mp
mf
mf
190
mp
f
mp
f
f
195
f
202
f
mp
2
mp
210
rit.
f
f
mp
216
Moderato ♩=90



CODA

Violín I



84 rit. 4 2

Lento ♩=60 accel. Moderato ♩ = 100

93 6 2 *mp* *mp* *mf*

105 8va *pp* *cresc.*

f

114 2 *mf* *mf*

123 *mp* 3 3

Moderato ♩=90

129 *p*

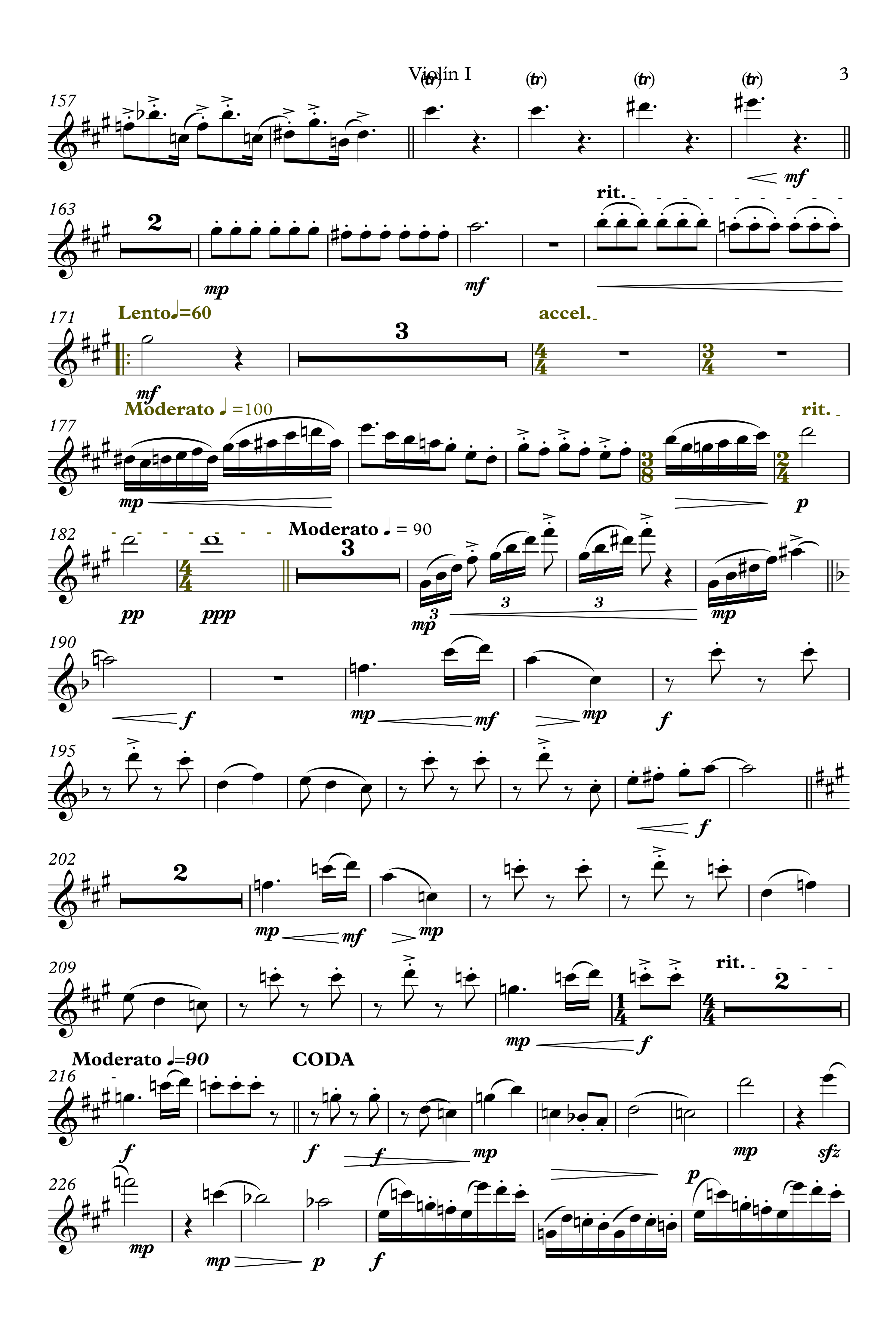
133 *mp* 3 *mf* *mp* 3 *mf* *mp* 3 *mf* *mf* 8va

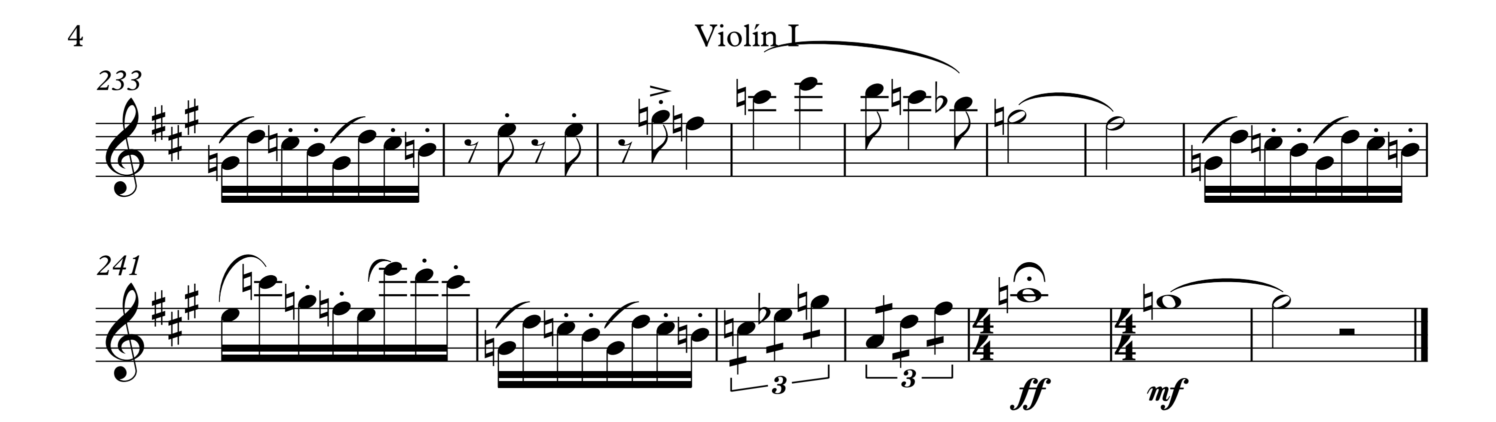
137 2 2 *mp* *mf*

145 (8) *p* *mp* *cresc.*
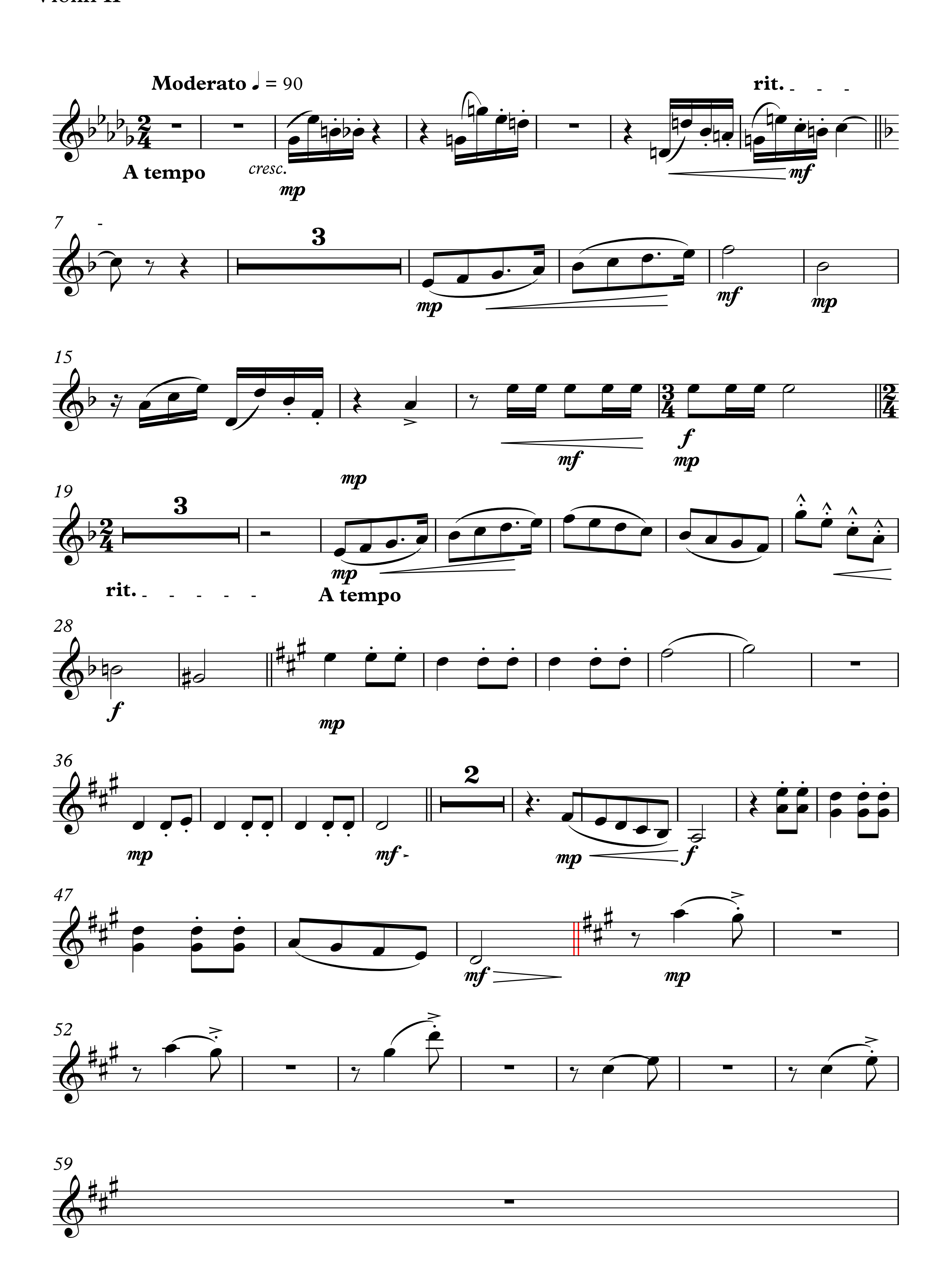
150

153 *cresc. poco a poco* *p*
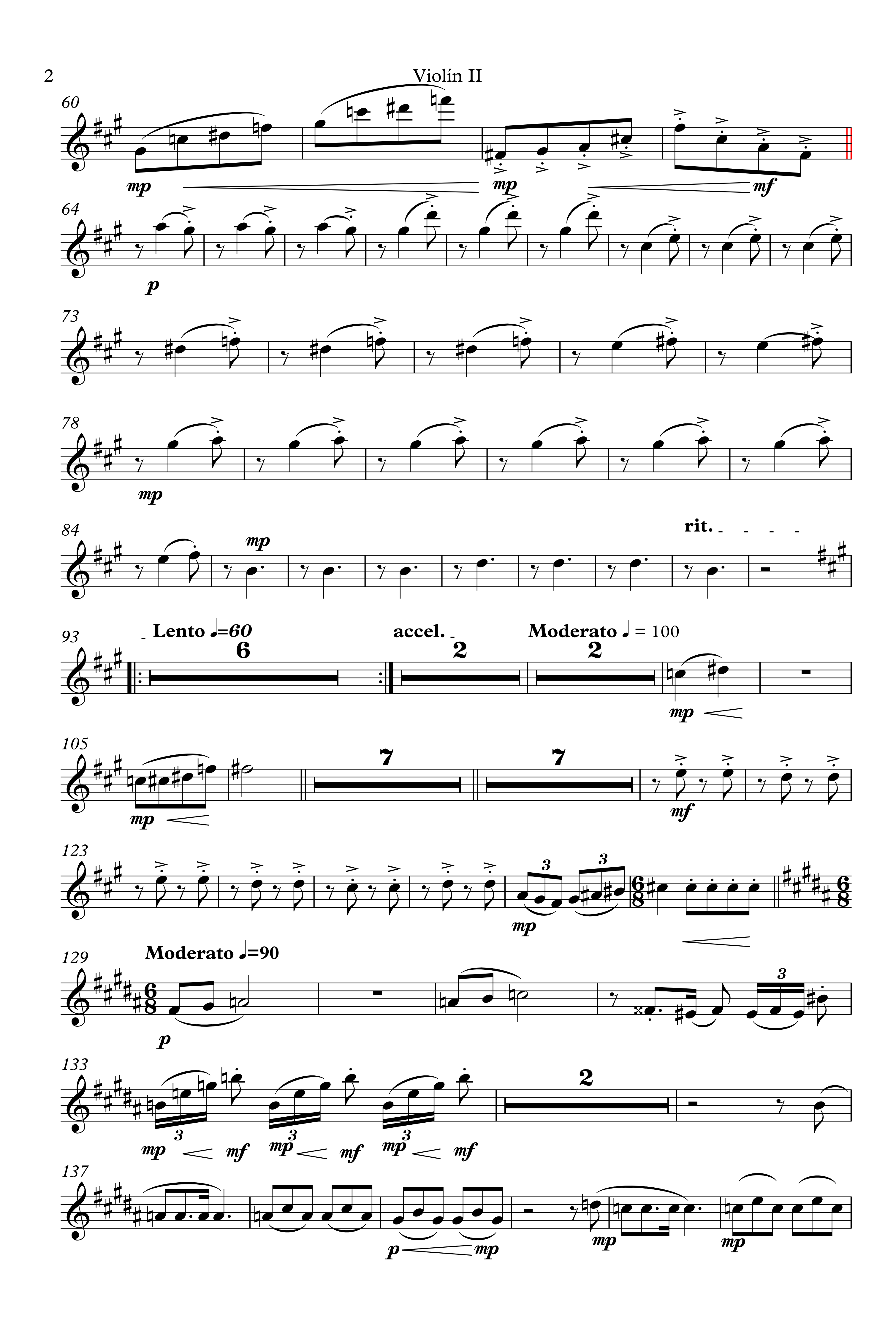

rit.
Lento ♩.=60
accel.
Moderato ♩ =100
rit.
Moderato ♩ = 90
rit.
Moderato ♩=90
CODA
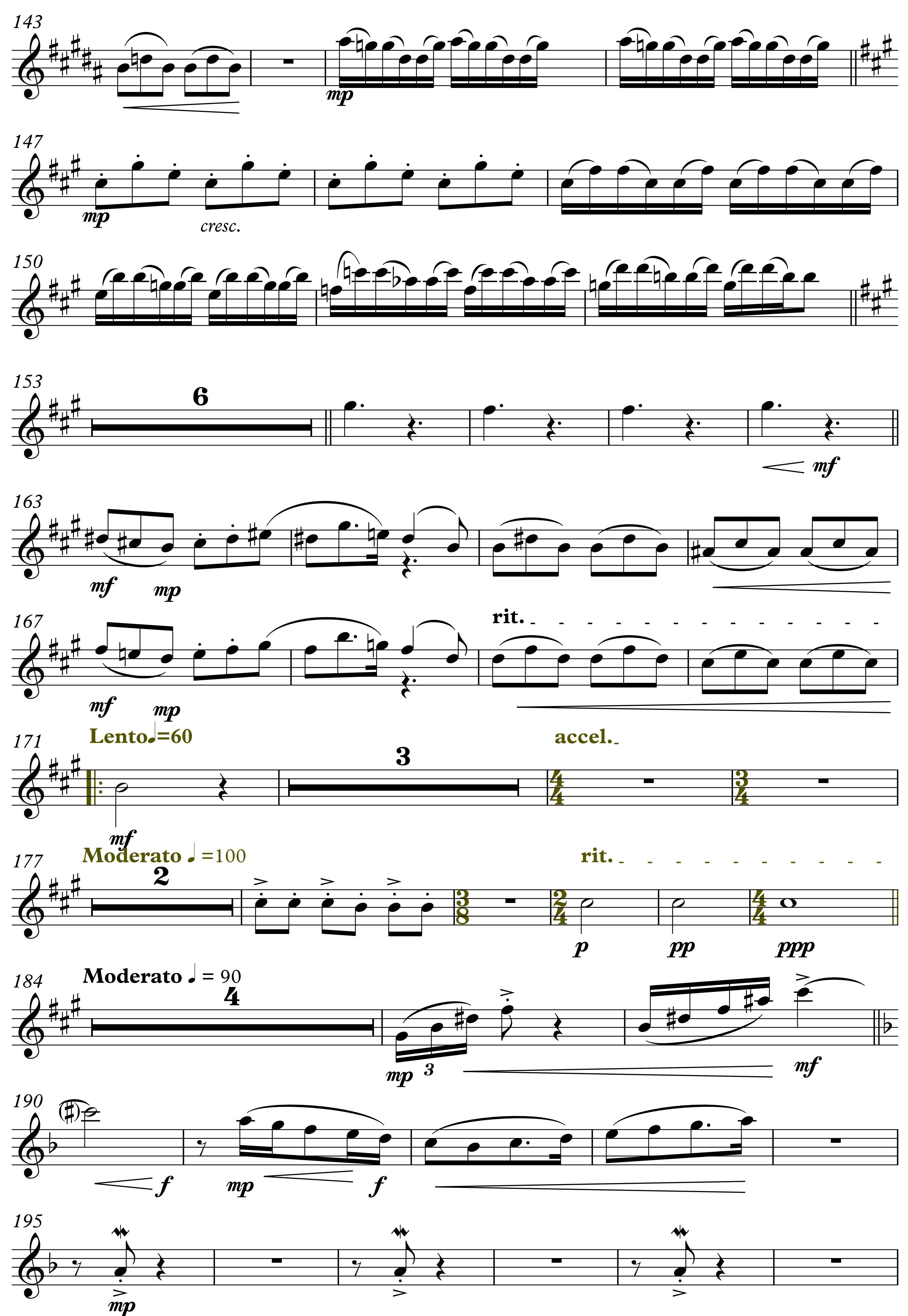

233
241
3
3
ff
mf
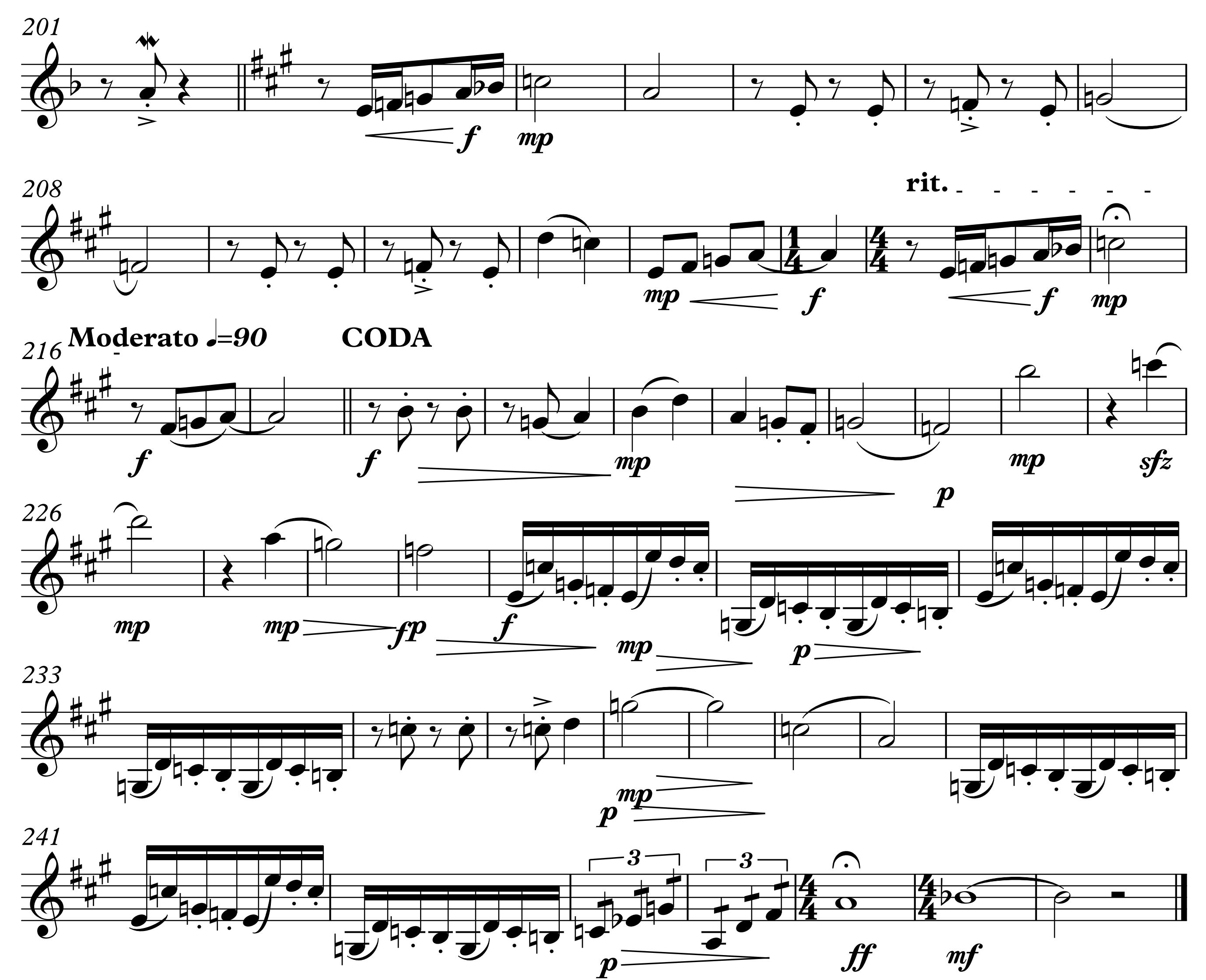
Violín II
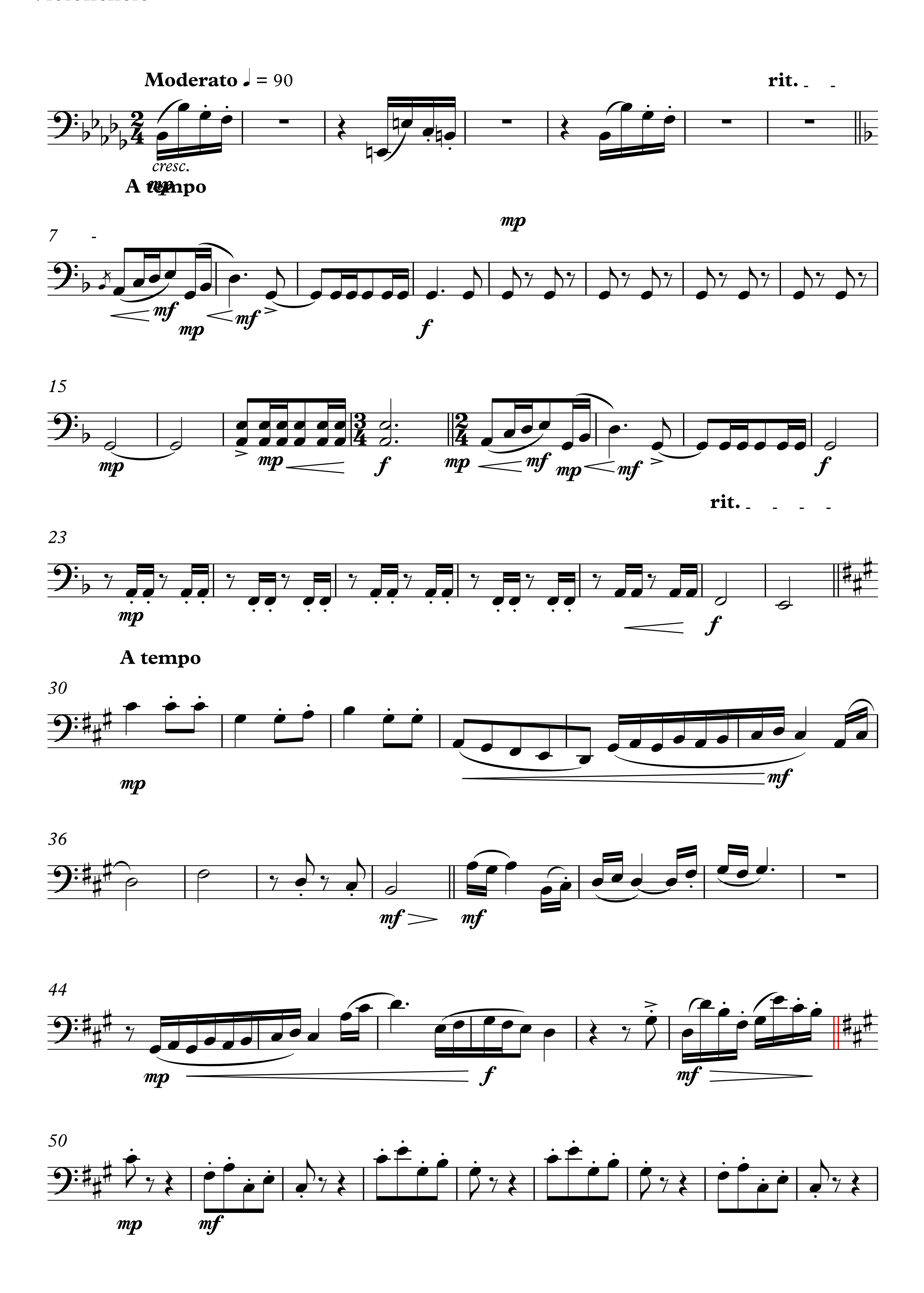


Moderato ♩ = 90
rit.
A tempo
cresc.
mp
mf
7
3
mp
mf
mp
15
mf
f
mp
mp
19
3
rit.
mp
A tempo
28
f
mp
36
mp
mf
2
mp
f
47
mf
mp
52
59
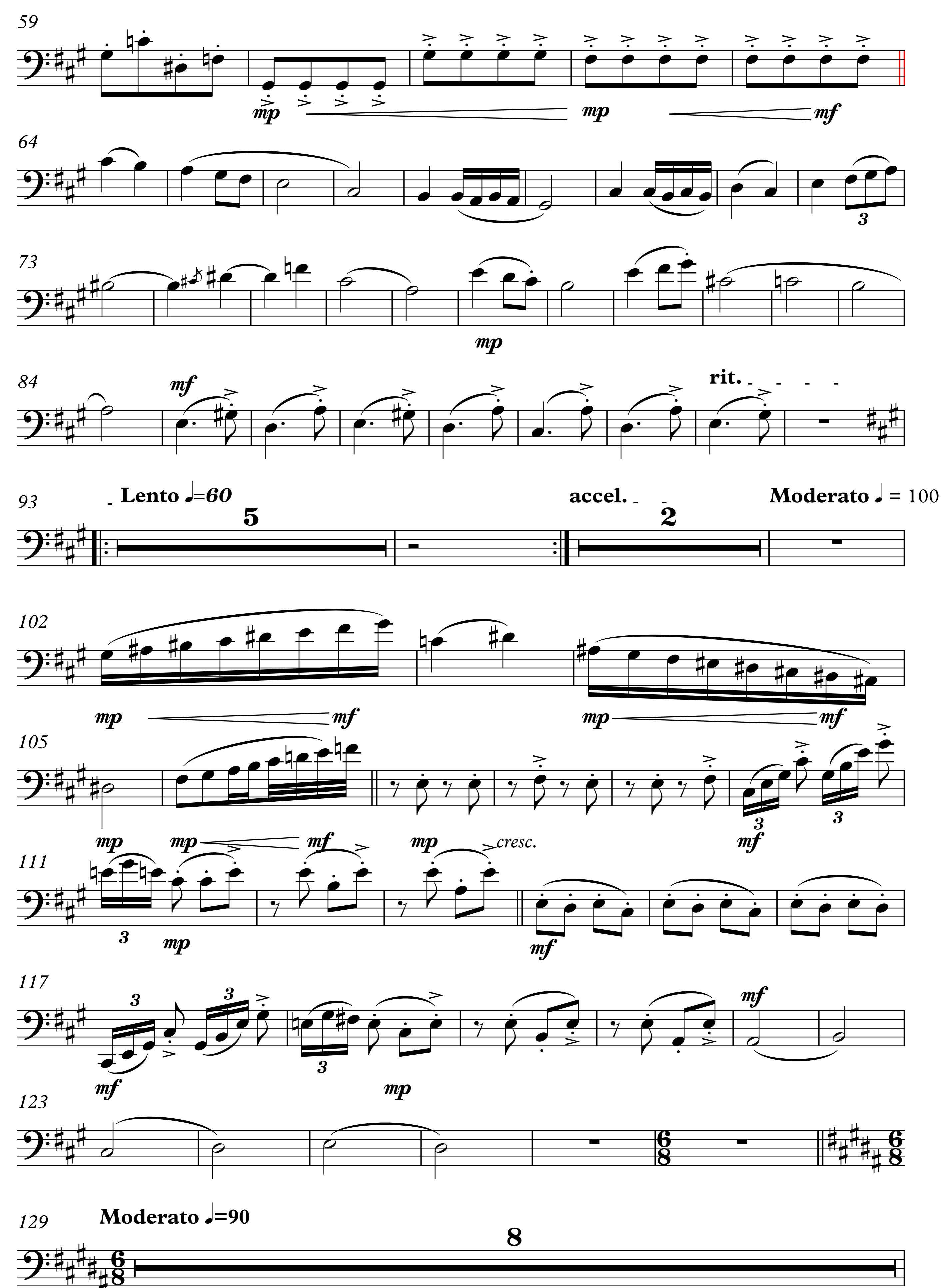

60
mp
mp
mf
64
p
73
78
mp
84
mp
rit.
93
Lento ♩=60
6
accel.
2
Moderato ♩ = 100
2
mp
105
mp
7
7
mf
123
mp
129
Moderato ♩=90
p
133
mp
mf
mp
mf
mp
mf
2
137
p
mp
mp
mp
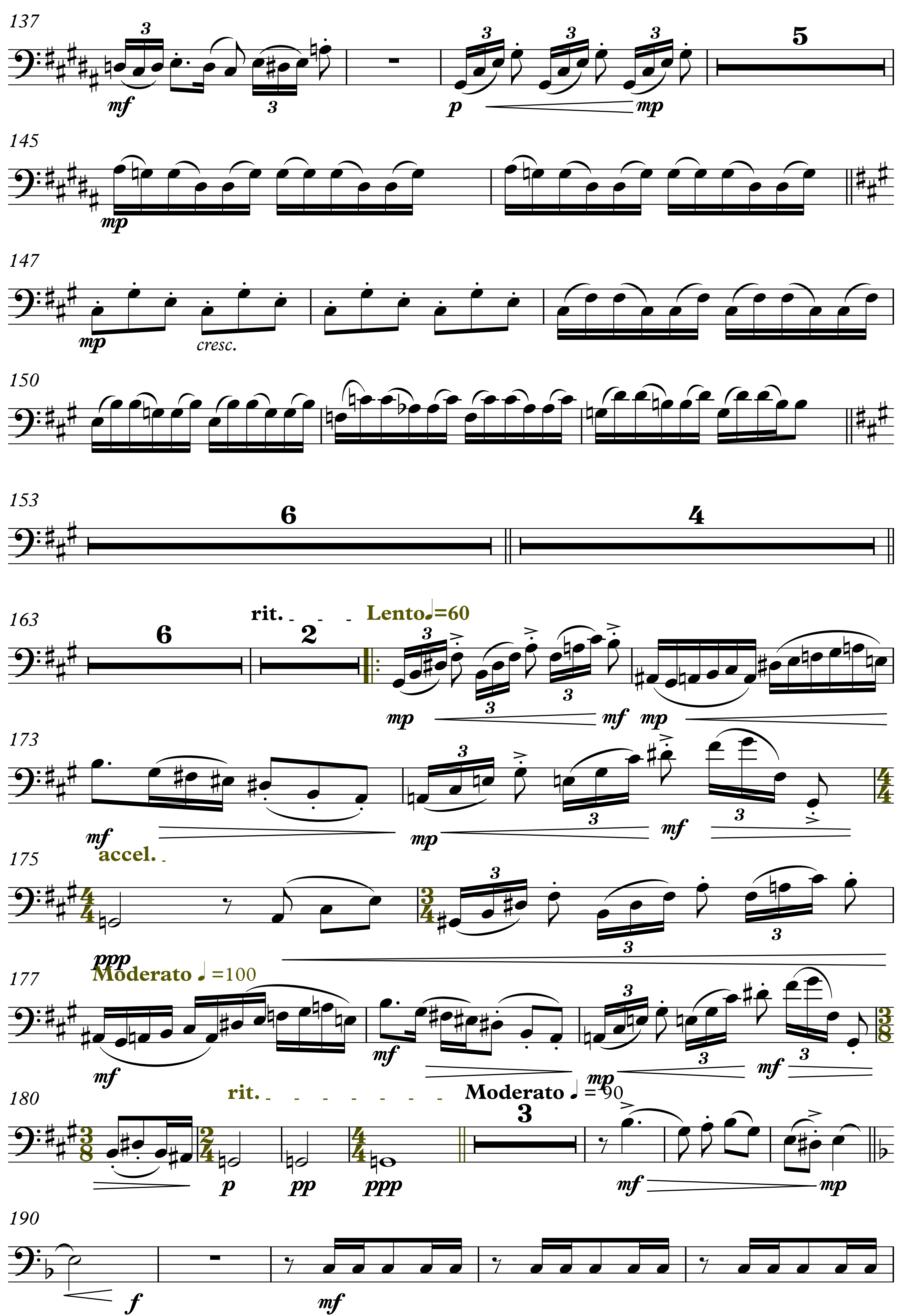

143
mp
147
mp
cresc.
150
153
6
mf
163
mf
mp
167
mf
mp
rit.
171
Lento♩=60
3
accel.
mf
177
Moderato ♩ =100
2
rit.
p
pp
ppp
184
Moderato ♩ = 90
4
mp
3
mf
190
f
mp
f
195
mp
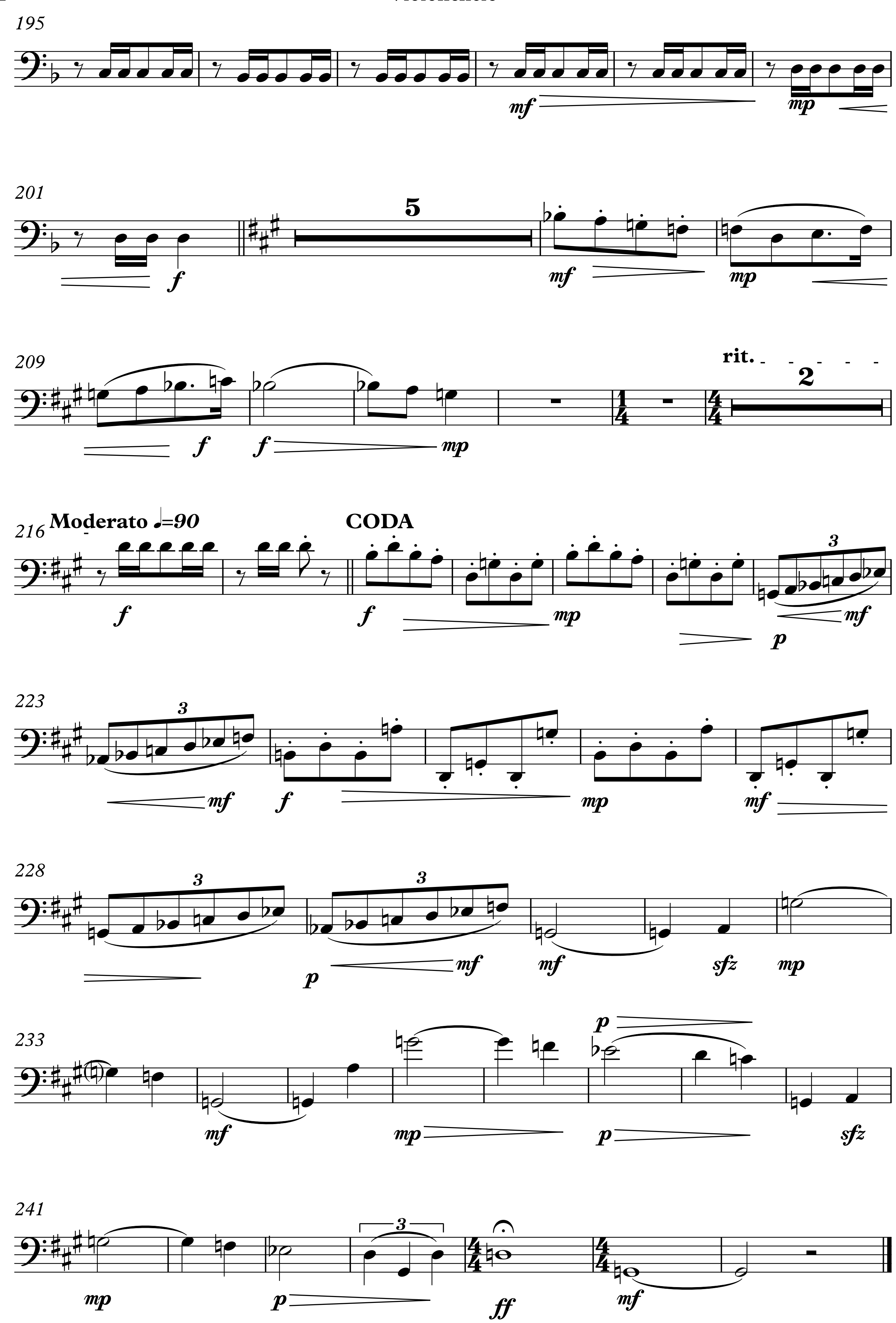

201
208
rit.
216
Moderato ♩=90
CODA
226
233
241
mp
f
p
sfz
fp
ff
mf

Violonchelo




59
mp
mp
mf
64
3
73
mp
84
mf
rit.
93
Lento ♩=60
5
accel.
2
Moderato ♩ = 100
102
mp
mf
mp
mf
105
mp
mp
mf
mp
cresc.
mf
3
3
111
3
mp
mf
117
3
3
mf
3
mp
mf
123
6
8
6
8
129
Moderato ♩=90
6
8
8


137
mf
p
mp
5
145
mp
147
mp
cresc.
150
153
6
4
163
6
rit.
2
Lento♩.=60
mp
mf
mp
173
mf
mp
mf
175
accel.
ppp
Moderato ♩ =100
177
mf
mf
mp
mf
180
rit.
Moderato ♩ = 90
3
p
pp
ppp
mf
mp
190
f
mf


195
mf
mp
201
5
f
mf
mp
209
rit.
2
f
f
mp
216
Moderato ♩.=90
CODA
f
f
mp
p
mf
3
223
3
mf
f
mp
mf
228
3
3
p
mf
mf
sfz
mp
233
mf
mp
p
p
sfz
241
3
mp
p
ff
mf